









28

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *mp* *tr*

Eng. Hn. *p* *mp*

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub> *p* *mp* *a2* *tr*

B. Cl. *p* *mp*

Bsn. *mp*

A. Sax. *mp* *a2*

T. Sax.

Bar. Sax.

Hn. 1+3 *mf* *a2*

Hn. 2+4 *mf* *a2*

Trp. *mf*

Trb.

B. Trb.

Euph.

Tb.

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.











**D**

62 **Andante** (♩ = 72)

**Allegretto** (♩ = 96)

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub>

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.





81

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 Cl. in E $\flat$   
 Cl. in B $\flat$   
 B. Cl.  
 Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn. 1+3  
 Hn. 2+4  
 Trp.  
 Trb.  
 B. Trb.  
 Euph.  
 Tb.  
 Tmb. mil.

Musical score for a symphony orchestra, page 14, starting at rehearsal mark 81. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1+3, Horns 2+4, Trumpets, Trombones, Euphonium, and Tuba. The music features complex rhythmic patterns, trills, and triplets, with dynamic markings such as 'f' and 'a2'.



94

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.

Xyl.

senza sord.

gliss.

*f*

*a2*

*tr*

*v*

*3*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*



**F**

100

**Picc.**  
**Fl.**  
**Ob.**  
**Eng. Hn.**  
**Cl. in Eb**  
**Cl. in Bb**  
**B. Cl.**  
**Bsn.**  
**A. Sax.**  
**T. Sax.**  
**Bar. Sax.**  
**Hn. 1+3**  
**Hn. 2+4**  
**Trp.**  
**Trb.**  
**B. Trb.**  
**Euph.**  
**Tb.**  
**Timp.**  
**Tmb. mil.**  
**Xyl.**

106

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tmb. mil.

*f marc.*

*f marc.*

*p* *f*

*p* *f*

*mf*

112

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tmb. mil.

118

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 Cl. in E $\flat$   
 Cl. in B $\flat$   
 B. Cl.  
 Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn. 1+3  
 Hn. 2+4  
 Trp.  
 Trb.  
 B. Trb.  
 Euph.  
 Tb.  
 Timp.  
 Gr. cassa

Musical score for a symphony orchestra, page 20, starting at measure 118. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1+3, Horns 2+4, Trumpets, Trombones (Tenor, Baritone, Euphonium), Tuba, Timpani, and Grand Cassa. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamics and articulations.

Meno mosso (♩ = 144)

124

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl. in Eb  
Cl. in Bb  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn. 1+3  
Hn. 2+4  
Trp.  
Trb.  
B. Trb.  
Euph.  
Tb.  
Tmb. mil.  
Gr. cassa  
Xyl.  
Vib.

Conducting marks and dynamics include *sfz*, *sfp*, *f*, *mf*, and *mp*. The vibraphone part concludes with *poco f* and *con vibrato*.

G

Allegro ma non troppo (♩ = 112)

rall.

130

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Eng. Hn., Cl. in E<sub>b</sub>, Cl. in B<sub>b</sub>, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Hn. 1+3, Hn. 2+4, Trp., Trb., B. Trb., Euph., Tb., Timp., Gr. cassa, and Vib. The score begins at measure 130, marked with a 'rall.' (rallentando) instruction. The tempo is 'Allegro ma non troppo' with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major or E-flat minor). The music features a variety of dynamics, including piano (p) and forte (f), and includes slurs, accents, and articulation marks. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments, including the timpani and grand cassa, play a rhythmic pattern.

H

138

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub>

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.

Gr. cassa

*mf*

*p*

*mp*

*f*

*a2*

3

146

Picc. *p* *mf*

Fl.

Ob.

Eng. Hn.

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl. *p* *mf* *mp*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph. *Solo* *p*

Tb.

Timp. *pp*

Vib. *mf* *senza vibrato* *gliss.* \*



153

Picc. *mf*

Fl. *mp3*

Ob.

Eng. Hn. *mp*

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl. *mf* *mp* *mf*

Bsn.

A. Sax. *a2* *mf* *mp*

T. Sax. *p* *mf* *mp*

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph. *a2*

Tb.

Timp. *p*

Vib. *mf* *sf*

rall.

Maestoso (♩ = 72)

159

Picc.   
 Fl.   
 Ob.   
 Eng. Hn.   
 Cl. in E♭   
 Cl. in B♭   
 B. Cl.   
 Bsn.   
 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 Hn. 1+3   
 Hn. 2+4   
 Trp.   
 Trb.   
 B. Trb.   
 Euph.   
 Tb.   
 Timp.



Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

*mp*

*cresc.*

*mf*

*espress.*

*mp*

*mp*

*cresc.*

*mp*

*p*

*a2*

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

*Solo*

*mp*



Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Tmb. mil.

mp

mf

p

mp

mf

mf

mp

a2

mf

mp

mf

cresc. - - - - - mf

193

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 Cl. in E<sub>b</sub>  
 Cl. in B<sub>b</sub>  
 B. Cl.  
 Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn. 1+3  
 Hn. 2+4  
 Trp.  
 Trb.  
 B. Trb.  
 Euph.  
 Tb.  
 Timp.  
 Tmb. mil.  
 Xyl.

Musical score for a symphony orchestra, page 31, starting at measure 193. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1+3, Horns 2+4, Trumpets, Trombones, Euphonium, Tuba, Timpani, Miltary Tom-toms, and Xylophone. The score features various musical notations such as dynamics (*mf*, *f*), articulation (*tr*, accents), and phrasing (slurs, breath marks).

**L**

Andante con moto (♩ = 82)

199

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f* *mf* *f*

Eng. Hn. *f*

Cl. in E<sub>b</sub> *f* *mf* *f*

Cl. in B<sub>b</sub> *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *mf* *f*

Hn. 1+3 *f* *a2*

Hn. 2+4 *f* *a2*

Trp. *f* *senza sord.*

Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

Timp. *mf* *f*

Xyl.



205

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl. in E $\flat$   
Cl. in B $\flat$   
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn. 1+3  
Hn. 2+4  
Trp.  
Trb.  
B. Trb.  
Euph.  
Tb.  
Timp.

tr  
3  
a2

211

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1+3

Hn. 2+4

Trp.

Trb.

B. Trb.

Euph.

Tb.

Timp.



224

Picc. *tr* *ff* *riten.*

Fl. *tr* *a2* *ff*

Ob. *tr* *a2* *ff*

Eng. Hn. *tr* *ff*

Cl. in E $\flat$  *tr* *ff*

Cl. in B $\flat$  *tr* *a2* *ff*

B. Cl. *tr* *ff*

Bsn. *ff*

A. Sax. *tr* *ff* *f* *ff*

T. Sax. *ff* *tr* *ff*

Bar. Sax. *ff* *33*

Hn. 1+3 *ff* *f* *ff*

Hn. 2+4 *ff* *ff*

Trp. *ff* *fsfmp* *ff*

Trb. *a2* *ff* *fsfmp* *ff*

B. Trb. *ff* *f* *ff*

Euph. *ff* *fsfmp* *ff*

Tb. *ff* *f* *ff*

Timp. *tr* *fp* *ff* *3* *3* *3* *3* *tr*

Tmb. mil. *tr* *ff* *3*

Gr. cassa *mp* *ff* *3*

Piat. *f* *ff*

Xyl. *ff* *3*