

Quintett for obo, 3 Horn i Eb & Fagot

(arr. for flute choir)

Herausgegeben von Willy Hess

L.v.Beethoven

arr: A. Rice

1. Allegro

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

p

p

p

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

cresc.

f

f

f

f

f

13

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

ff

p

ff

p

ff

p

13

Example 1

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

20

ff

p

p

sfz

sfz

25

Fl.1

cresc.

Fl.2

f

Fl.3

f

p

A. Fl.

25

B. Fl.

f

p

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

30

p

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

36

mf

f

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

40

p

p

p

p

p

dim.

pp

B

45

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p espress.

p

pp

51

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

57

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

p

p

This musical score is for a woodwind section, specifically for three Flutes (Fl. 1, 2, 3), an Alto Flute (A. Fl.), and a Bass Flute (B. Fl.). The score is divided into three systems, each containing five staves. The first system covers measures 63 to 67, the second system covers measures 68 to 73, and the third system covers measures 74 to 78. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The score also features a section marked with a 'C' in a box, indicating a change in the woodwind arrangement.

This musical score is for a woodwind ensemble, specifically for Flutes 1, 2, and 3, Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The score is divided into three systems, each containing five staves. The first system covers measures 80 to 85, the second system covers measures 86 to 91, and the third system covers measures 92 to 97. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sfz* (sforzando), and *sfz p* (sforzando piano). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. A section marker 'D' is placed at the beginning of the second system. The score is presented in a clean, professional layout with clear staff lines and musical notation.

98

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

pp

p

p

p

p

103

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

p

p

p

p

pp

p

p

109

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

p

mf

p

p

F

136

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

pp

pp

pp

142

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

pp

p

p

148

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

f

f

f

cresc.

cresc. f..

G

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

cresc.

p

p

154

p

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

160

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

165

ff

ff

ff

fp

ff

p

p

pp

p

[illegible]

181

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

181

pp

pp

p

pp

p

pp

p

[illegible]

This musical score is for a woodwind ensemble, specifically for five parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The score covers measures 195 through 206. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each containing five staves. Measure numbers 195, 202, and 206 are indicated at the beginning of their respective systems. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The Flute 1 part features melodic lines with slurs and ties. The Flute 2 and Flute 3 parts provide harmonic support with sustained notes and some melodic movement. The Alto Flute and Bass Flute parts also contribute to the harmonic texture with sustained notes and some melodic lines. The Bass Flute part has a more active role in the later measures, featuring a melodic line with slurs and ties.

I

211

Fl.1

pp

Fl.2

pp

Fl.3

pp

A. Fl.

pp

B. Fl.

pp

p

p

p

217

Fl.1

Fl.2

Fl.3

A. Fl.

p

B. Fl.

p

223

Fl.1

p

Fl.2

p

Fl.3

p

A. Fl.

p

B. Fl.

p

[illegible]

[illegible]

263

Fl. 1

Fl. 2

Fl. 3

A. Fl.

263

B. Fl.

268

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

268

f

p

f

p

f

p

f

p

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

274

L

p

p

p

[illegible]

N

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

p

p

p

305

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

309

O

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

p

p

p

313

P

337

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

pp

pp

pp

pp

pp

pp

6

6

3/4

3/4

3/4

3/4

3/4

3/4

3. Minuetto Allegro

Quintett for obo, 3 Horn i Eb & Fagot

22

343

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

f

p

f

p

348

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

f

p

f

p

f

354

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

p

p

p

p

360

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

p

365

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

pp

pp

370

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

p

f

f

p

375

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

p

p

p

p

p

381

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

pp

pp

pp

pp

pp

pp

Quintett for obo, 3 Horn i Eb & Fagot

(arr. for flute choir)

L.v.Beethoven
arr. A. F. Rice

1. Allegro

10

A

17

3

f

ff

25

cresc.

f

31

p

38

f

p

mf

44

5

p espress.

54

61

f

B

67

p

mf

73

sfz

sfz

sfz

p

80 C

p *cresc.*

87 *p* *p*

94 *p*

101 *pp*

107 *p*

114 *p*

121 D 6 *p*

132 *espress.* *p*

138 *p* E

145 5 *pp* F

156 *p* *f* *p*

cresc.

162

ff

Musical staff 162-167. Treble clef. Measures 162-167. Dynamics: *ff*.

168

8

Musical staff 168-180. Treble clef. Measures 168-180. Dynamics: *pp*.

181

G 10 pp

Musical staff 181-196. Treble clef. Measures 181-196. Dynamics: *pp*. Markings: **G**, 10.

197

f ff

Musical staff 197-202. Treble clef. Measures 197-202. Dynamics: *f*, *ff*.

203

f p

Musical staff 203-207. Treble clef. Measures 203-207. Dynamics: *f*, *p*.

208

f p f p H

Musical staff 208-213. Treble clef. Measures 208-213. Dynamics: *f*, *p*, *f*, *p*. Marking: **H**.

214

8 pp

Musical staff 214-227. Treble clef. Measures 214-227. Dynamics: *pp*. Marking: 8.

228

p f p

Musical staff 228-239. Treble clef. Measures 228-239. Dynamics: *p*, *f*, *p*.

I

Musical staff 240-239. Treble clef. Measures 240-239. Dynamics: *p*. Marking: **I**.

240

p sfz sfz sfz

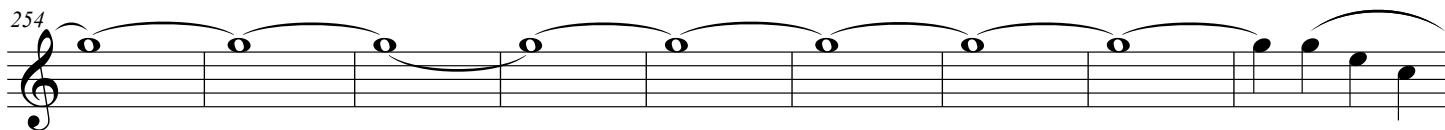
Musical staff 240-246. Treble clef. Measures 240-246. Dynamics: *p*, *sfz*, *sfz*, *sfz*.

247

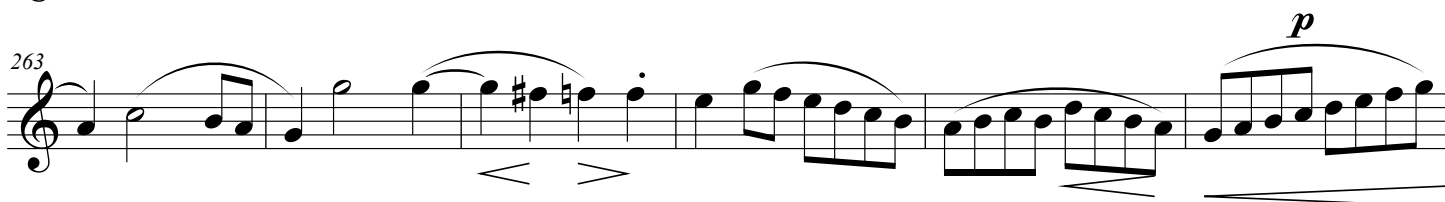
J p

Musical staff 247-252. Treble clef. Measures 247-252. Dynamics: *p*. Marking: **J**.

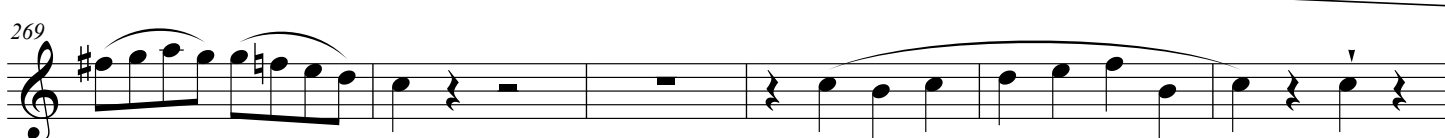
254



263



269

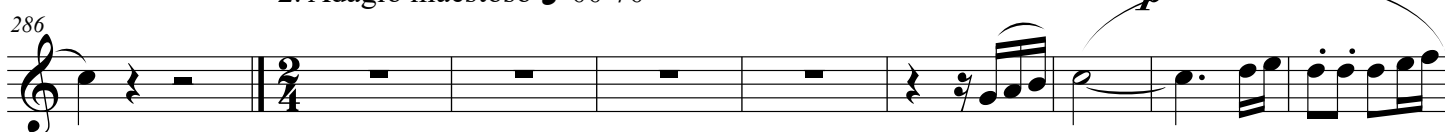


K



2. Adagio maestoso sfz =66-76

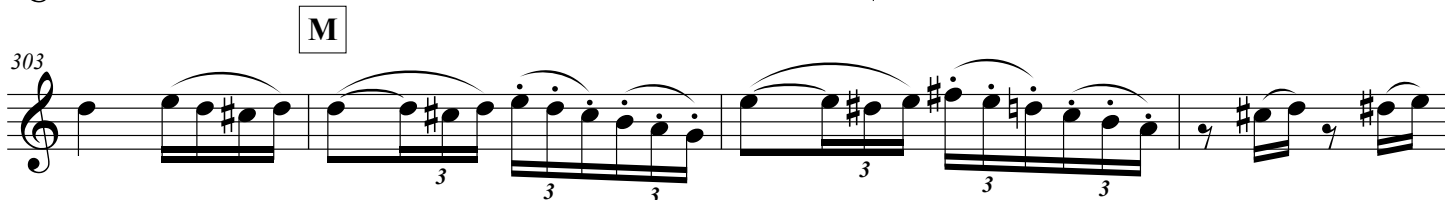
286



295



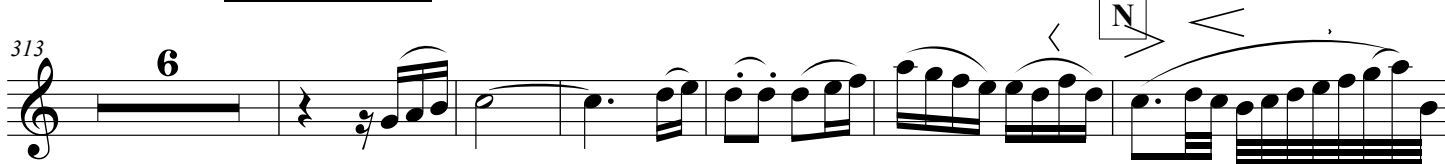
M



307



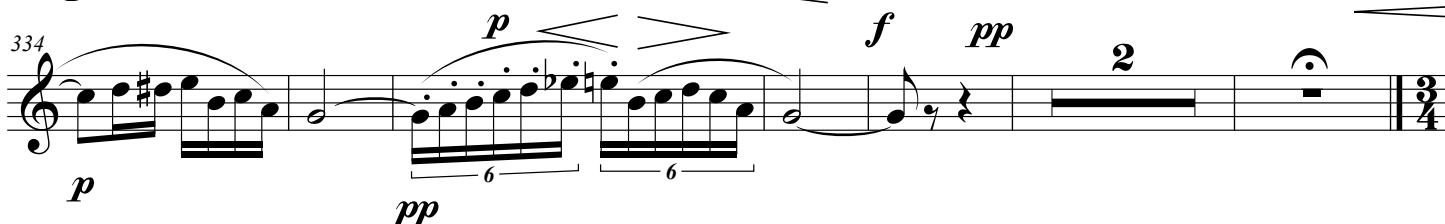
313



325

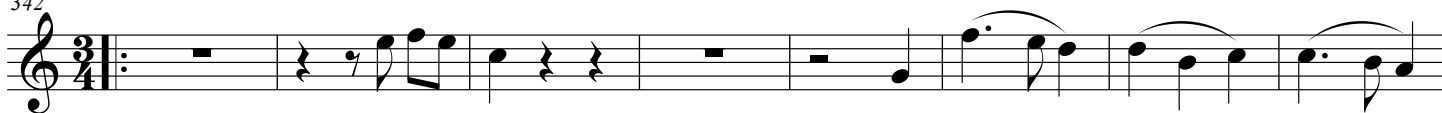


334

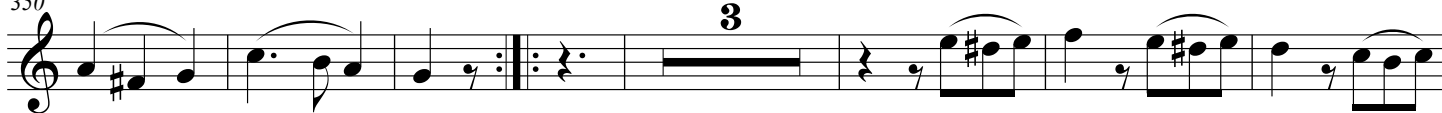


3. Minuetto Allegro

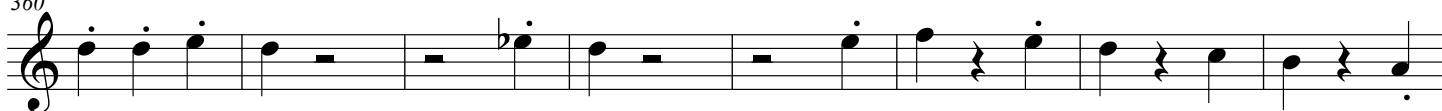
342



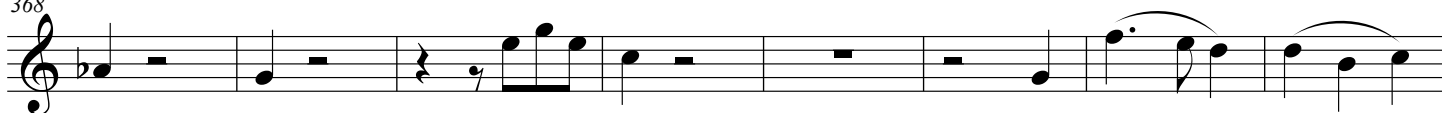
350



360



368



376



pp

Quintett for obo, 3 Horn i Eb & Fagot
(arr. for flute choir)

L.v.Beethoven
arr. A. F. Rice

1. Allegro

8 *p*

cresc. *f* **A**

15

22 *ff* *p* *p*

28 *f* 2

37 *f* **B**

43 *p* *p*

49 10 2 *p* **C**

66 *f* *p* *p*

73 *sfz* *sfz* *p*

80 **f**

87 *p* *sfz* *sfz* *f*

93 *p*

99 *p*

106 *p* *pp* **E** *mf*

116 *pp*

126 *mp* **F**

148 *p* **G** *f* *p*

157 *cresc.*

164 *ff* *p*

171 **2** *pp* *morendo* *pp* *pp*

180 *pp* *p*

186

193 *f* *ff* *p*

199 *f* *p* *f* *p* *f*

206 *p* *pp*

I *p*

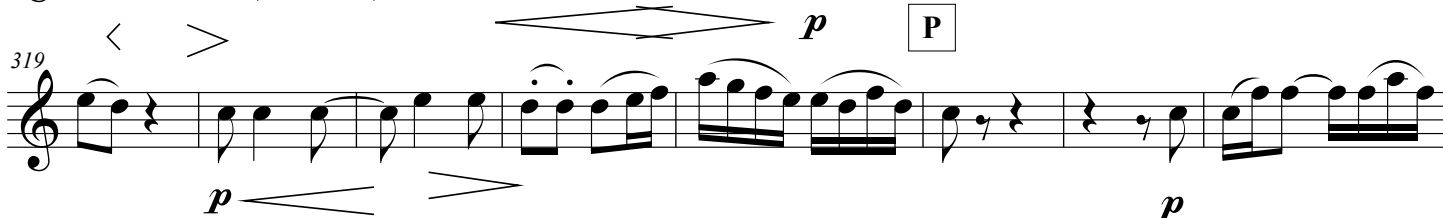
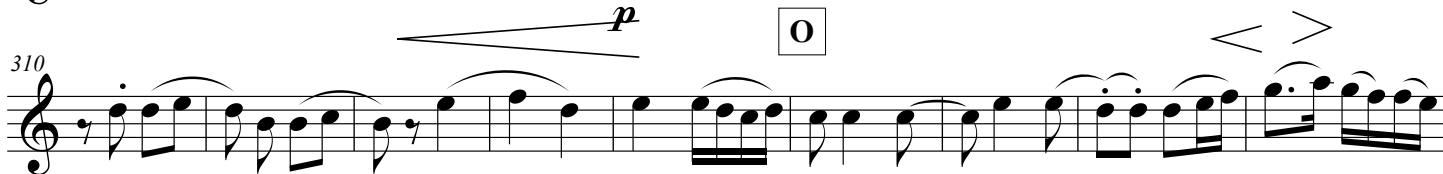
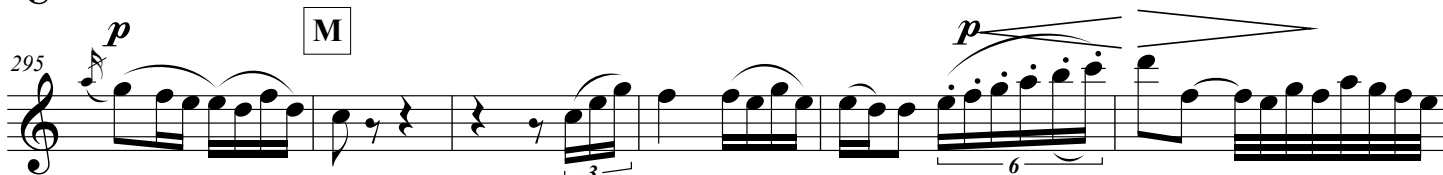
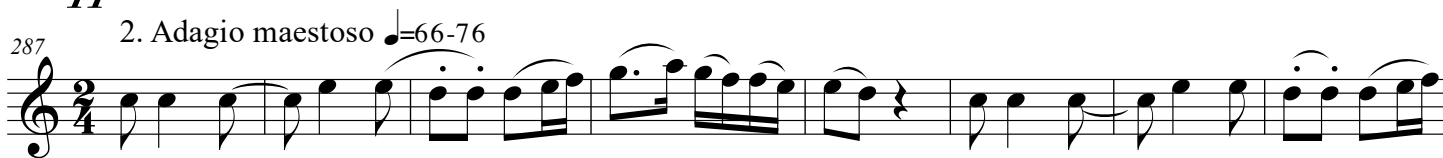
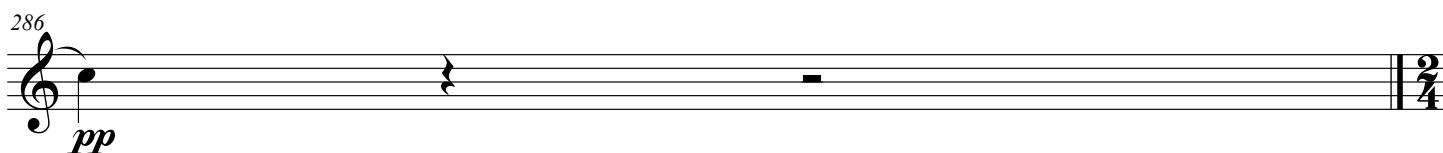
219

226 *p*

J *p* *f* *p*

240 *p* *sfz* *sfz* *sfz*

K



327

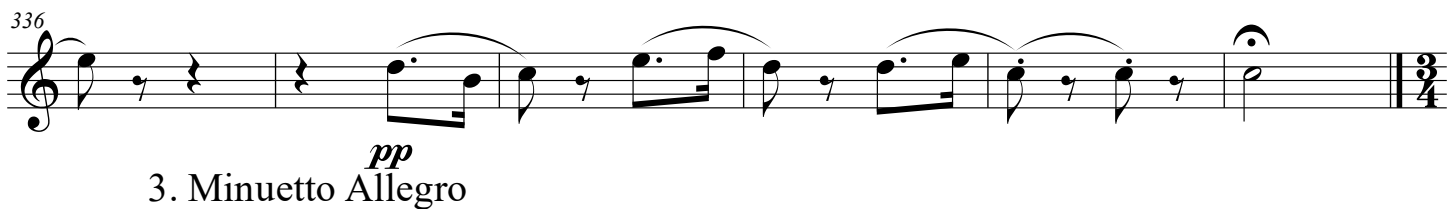


327-335

f *pp* *ff* *p*

Detailed description: This musical staff contains measures 327 through 335. It begins with a treble clef and a key signature of one flat. The melody features various rhythmic values including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins.

336



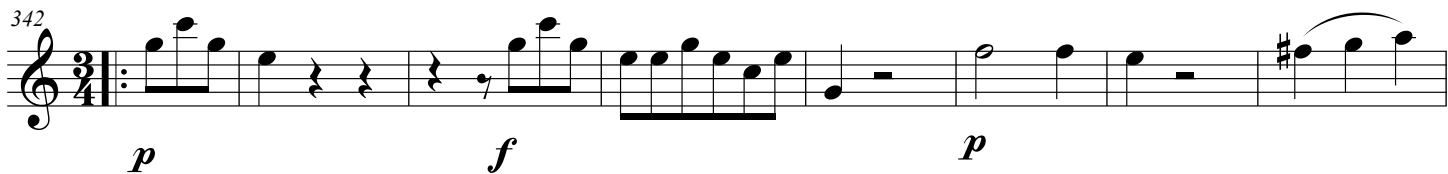
336-341

pp

3. Minuetto Allegro

Detailed description: This musical staff contains measures 336 through 341. It continues the melody from the previous staff. Measure 341 ends with a double bar line and a 3/4 time signature change. The dynamic marking *pp* (pianissimo) is present.

342



342-349

p *f* *p*

Detailed description: This musical staff contains measures 342 through 349. It begins with a treble clef and a 3/4 time signature. The melody includes eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano).

350



350-357

f *p*

Detailed description: This musical staff contains measures 350 through 357. It continues the melody. Dynamic markings include *f* (forte) and *p* (piano). A repeat sign is visible in measure 353.

358

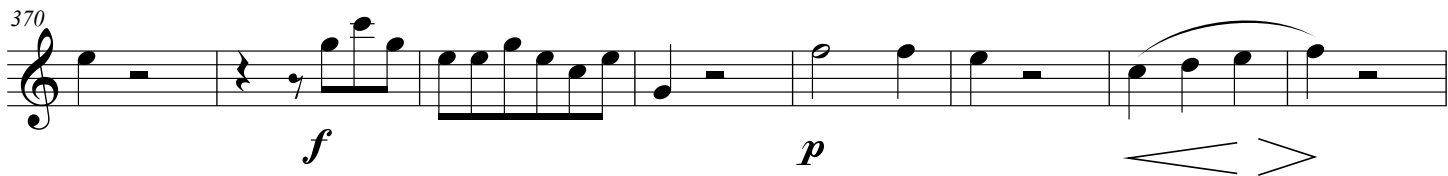


358-369

p *p*

Detailed description: This musical staff contains measures 358 through 369. It features a triplet of eighth notes in measure 358 and a fourth note in measure 362. Dynamic markings include *p* (piano).

370



370-377

f *p*

Detailed description: This musical staff contains measures 370 through 377. It continues the melody. Dynamic markings include *f* (forte) and *p* (piano). A decrescendo hairpin is present in measure 377.

378



378-385

pp

Detailed description: This musical staff contains measures 378 through 385. It continues the melody. The dynamic marking *pp* (pianissimo) is present. The staff ends with a double bar line.

flute 3

Quintett for obo, 3 Horn i Eb & Fagot

(arr. for flute choir)

1. Allegro

L.v.Beethoven
arr. A. F. Rice

7 *p*

13 *f*

A *ff* *p*

28

35 *p*

41 *mf* B

47 *p* *p* 4 *p* *p*

57 *p* C

64 *p*

Detailed description: This is a musical score for a flute part, specifically labeled 'flute 3'. The score is in common time (C) and begins with the tempo marking '1. Allegro'. The arrangement is for a flute choir, based on a quintet by Ludwig van Beethoven, arranged by Alan F. Rice. The score consists of 64 measures, divided into four systems of 16 measures each. Measure numbers 7, 13, 28, 35, 41, 47, 57, and 64 are indicated at the start of their respective lines. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Section markers A, B, and C are placed in boxes at measures 13, 41, and 57 respectively. A '4' is written above a measure rest at measure 47. The notation includes various note values, rests, and slurs.

71 *sfz* *p* *sfz*

78 *p* *D* *p*

85 *p*

93 *f*

99 *p*

105 *p*

112 *p* *E*

119

127 *pp* *p* *F*

136 *mp* *pp*

142 *pp*

150 G

cresc. *p*

157

163 *ff* *p*

170 *pp* *pp* *pp*

H *pp* *morendo*

179 *pp* *p*

187

193 *f* *ff* *p*

200 *f* *p* *f* *p* *f* *p*

I

207 *pp*

214 *p*

220 *p*

228 J

236

242

250 K

258

265

273

279

287 2. Adagio maestoso ♩=66-76

M N

306 O

f *p* *p* *sfz* *p* *sfz* *sfz* *sfz* *sfz* *f* *p* *f* *p* *morendo* *pp* *p* *p*

316 P

p $\langle \rangle$ $\langle \rangle$

Musical staff 316-325. Treble clef, 3/4 time. Measures 316-325. Dynamics: *p*. Articulation: $\langle \rangle$ and $\langle \rangle$ marks.

326

f pp ff p

Musical staff 326-334. Treble clef, 3/4 time. Measures 326-334. Dynamics: *f*, *pp*, *ff*, *p*. Articulation: $\langle \rangle$ and $\langle \rangle$ marks.

335 *p*

pp

Musical staff 335-341. Treble clef, 3/4 time. Measures 335-341. Dynamics: *p*, *pp*. Ends with a double bar line and a 3/4 time signature change.

3. Minuetto Allegro

342 *p* *f* *p*

Musical staff 342-353. Treble clef, 3/4 time. Measures 342-353. Dynamics: *p*, *f*, *p*. Includes a 5-measure rest and repeat signs.

354 *p*

Musical staff 354-361. Treble clef, 3/4 time. Measures 354-361. Dynamics: *p*.

362 *pp* *p*

Musical staff 362-375. Treble clef, 3/4 time. Measures 362-375. Dynamics: *pp*, *p*. Includes 4-measure rests.

376 *pp*

Musical staff 376-383. Treble clef, 3/4 time. Measures 376-383. Dynamics: *pp*. Includes articulation marks.

flute 4

Quintett for obo, 3 Horn i Eb & Fagot

(arr. for flute choir)

L.v.Beethoven
arr. A. F. Rice

1. Allegro

1. Allegro

Measures 1-64 of the musical score for flute 4. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked "1. Allegro". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. Section markers A, B, and C are indicated by boxes. Measure numbers 9, 15, 22, 29, 37, 43, 50, 58, and 64 are marked at the beginning of their respective staves.

Measures 1-64 of the musical score for flute 4. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked "1. Allegro". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. Section markers A, B, and C are indicated by boxes. Measure numbers 9, 15, 22, 29, 37, 43, 50, 58, and 64 are marked at the beginning of their respective staves.

72 *sfz* **D** 3

Musical staff 72-80. Treble clef. Measures 72-75: eighth notes with a slur. Measure 76: whole note. Measure 77: whole note. Measure 78: whole note. Measure 79: triplet of eighth notes. Measure 80: eighth notes. Dynamics: *sfz* (measures 74-78). Chord: **D** (measure 79).

81 2

Musical staff 81-88. Treble clef. Measure 81: eighth notes. Measure 82: eighth notes. Measure 83: eighth notes. Measure 84: eighth notes. Measure 85: eighth notes. Measure 86: eighth notes. Measure 87: eighth notes. Measure 88: eighth notes. Dynamics: *f* (measures 86-88). Chord: 2 (measure 88).

89

Musical staff 89-94. Treble clef. Measure 89: eighth notes. Measure 90: eighth notes. Measure 91: eighth notes. Measure 92: eighth notes. Measure 93: eighth notes. Measure 94: eighth notes. Dynamics: *f* (measures 89-94).

95 *p*

Musical staff 95-101. Treble clef. Measure 95: eighth notes. Measure 96: eighth notes. Measure 97: eighth notes. Measure 98: eighth notes. Measure 99: eighth notes. Measure 100: eighth notes. Measure 101: eighth notes. Dynamics: *p* (measures 95-101).

102

Musical staff 102-108. Treble clef. Measure 102: eighth notes. Measure 103: eighth notes. Measure 104: eighth notes. Measure 105: eighth notes. Measure 106: eighth notes. Measure 107: eighth notes. Measure 108: eighth notes. Dynamics: *p* (measures 102-108).

109 *p*

Musical staff 109-116. Treble clef. Measure 109: eighth notes. Measure 110: eighth notes. Measure 111: eighth notes. Measure 112: eighth notes. Measure 113: eighth notes. Measure 114: eighth notes. Measure 115: eighth notes. Measure 116: eighth notes. Dynamics: *p* (measures 109-116).

117 *p* **E** *p*

Musical staff 117-123. Treble clef. Measure 117: eighth notes. Measure 118: eighth notes. Measure 119: eighth notes. Measure 120: eighth notes. Measure 121: eighth notes. Measure 122: eighth notes. Measure 123: eighth notes. Dynamics: *p* (measures 117-123). Chord: **E** (measure 122). Dynamics: *p* (measures 122-123).

124 2 13

Musical staff 124-143. Treble clef. Measure 124: eighth notes. Measure 125: eighth notes. Measure 126: eighth notes. Measure 127: eighth notes. Measure 128: eighth notes. Measure 129: eighth notes. Measure 130: eighth notes. Measure 131: eighth notes. Measure 132: eighth notes. Measure 133: eighth notes. Measure 134: eighth notes. Measure 135: eighth notes. Measure 136: eighth notes. Measure 137: eighth notes. Measure 138: eighth notes. Measure 139: eighth notes. Measure 140: eighth notes. Measure 141: eighth notes. Measure 142: eighth notes. Measure 143: eighth notes. Dynamics: *pp* (measures 124-143). Chord: 2 (measure 124), 13 (measure 132).

144 *f* **F**

Musical staff 144-152. Treble clef. Measure 144: eighth notes. Measure 145: eighth notes. Measure 146: eighth notes. Measure 147: eighth notes. Measure 148: eighth notes. Measure 149: eighth notes. Measure 150: eighth notes. Measure 151: eighth notes. Measure 152: eighth notes. Dynamics: *f* (measures 144-152). Chord: **F** (measure 144).

153 3

Musical staff 153-161. Treble clef. Measure 153: eighth notes. Measure 154: eighth notes. Measure 155: eighth notes. Measure 156: eighth notes. Measure 157: eighth notes. Measure 158: eighth notes. Measure 159: eighth notes. Measure 160: eighth notes. Measure 161: eighth notes. Dynamics: *pp* (measures 153-161). Chord: 3 (measure 153).

162

Musical staff 162-170. Treble clef. Measure 162: eighth notes. Measure 163: eighth notes. Measure 164: eighth notes. Measure 165: eighth notes. Measure 166: eighth notes. Measure 167: eighth notes. Measure 168: eighth notes. Measure 169: eighth notes. Measure 170: eighth notes. Dynamics: *pp* (measures 162-170).

167

pp

Musical staff 167-174. Treble clef. Measures 167-174. Dynamics: *pp*. Articulation: accents on measures 167, 171, 173, 174. Slurs over measures 167-170 and 171-174.

175

G *morendo* *pp* *pp*

Musical staff 175-188. Treble clef. Measures 175-188. Dynamics: *pp*, *pp*. Articulation: accents on measures 175, 176, 178, 180, 182, 184, 186, 188. Slurs over measures 175-178 and 179-188.

Musical staff 189-195. Treble clef. Measures 189-195. Dynamics: *pp*. Articulation: accents on measures 189, 191, 193, 195. Slurs over measures 189-192 and 193-195.

190

Musical staff 196-202. Treble clef. Measures 196-202. Dynamics: *ff*, *p*, *f*, *p*. Articulation: accents on measures 196, 198, 200, 202. Slurs over measures 196-199 and 200-202.

196

ff *p* *f* *p*

Musical staff 203-210. Treble clef. Measures 203-210. Dynamics: *ff*, *p*, *f*, *p*. Articulation: accents on measures 203, 205, 207, 209. Slurs over measures 203-206 and 207-210.

203

f *p* *f* **H** *p*

Musical staff 211-218. Treble clef. Measures 211-218. Dynamics: *f*, *p*, *f*, *p*. Articulation: accents on measures 211, 213, 215, 217. Slurs over measures 211-214 and 215-218.

210

pp *p*

Musical staff 219-226. Treble clef. Measures 219-226. Dynamics: *pp*, *p*. Articulation: accents on measures 219, 221, 223, 225. Slurs over measures 219-222 and 223-226.

220

p

Musical staff 227-234. Treble clef. Measures 227-234. Dynamics: *p*. Articulation: accents on measures 227, 229, 231, 233. Slurs over measures 227-230 and 231-234.

227

p

Musical staff 235-242. Treble clef. Measures 235-242. Dynamics: *p*. Articulation: accents on measures 235, 237, 239, 241. Slurs over measures 235-238 and 239-242.

I

f *p*

Musical staff 243-250. Treble clef. Measures 243-250. Dynamics: *f*, *p*. Articulation: accents on measures 243, 245, 247, 249. Slurs over measures 243-246 and 247-250.

241

p *p* *sfz* *sfz* *sfz*

Musical staff 251-258. Treble clef. Measures 251-258. Dynamics: *p*, *p*, *sfz*, *sfz*, *sfz*. Articulation: accents on measures 251, 253, 255, 257. Slurs over measures 251-254 and 255-258.

249 **J**

sfz *sfz* *sfz* **2**

257 *p*

263

K *p*

272

279

2. Adagio maestoso ♩ = 66-76 *p* *sfz* *sfz* *morendo* *pp* **L**

287

297 *p* *p* **M**

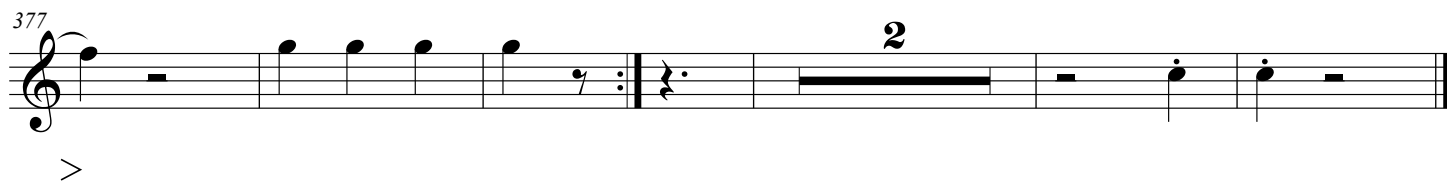
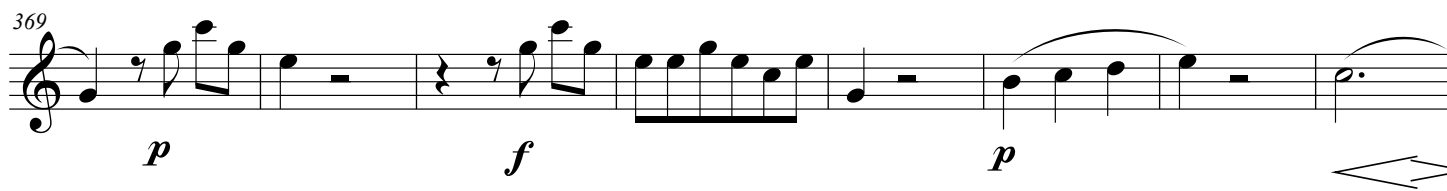
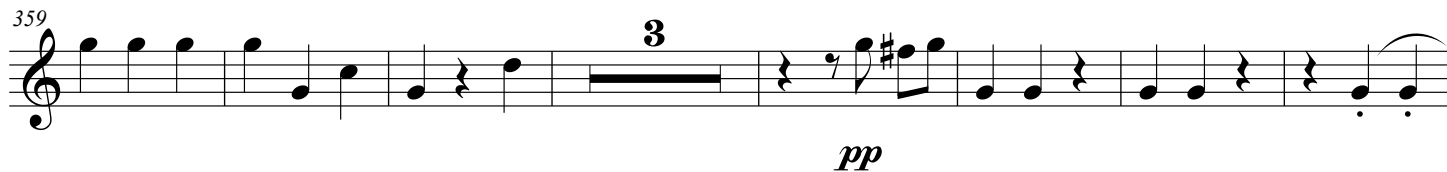
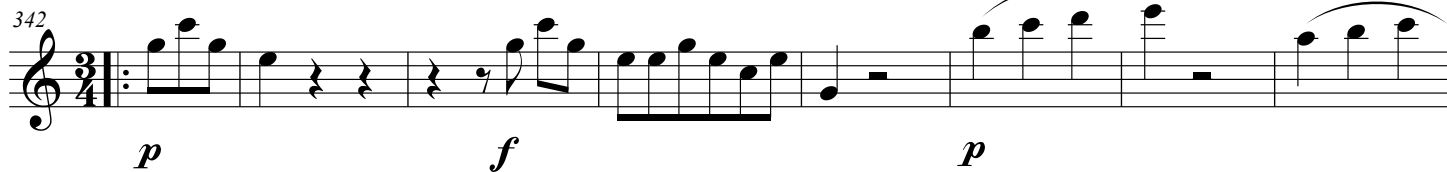
307 *p* **N**

318 **O** *p*

328 *f* *pp* *p* *pp*

338 *p* *pp*

3. Minuetto Allegro



alto flute

Quintett for obo, 3 Horn i Eb & Fagot

(arr. for flute choir)

L.v.Beethoven
arr. A. F. Rice

1. Allegro

9 **3** *p*

15 *ff* *p* **A**

22 *p*

29 **3** *p* *f* **B**

37 *f* *dim.* *p*

43 *p* **C**

50 *p*

57 *p*

63 *p*

70

78

85

92

99

106

113

120

128

148

158

D

E

F

sfz

f

p

p

p

pp

f

2

13

3

164

Musical staff 164-169. Treble clef, key signature of one flat. Measures 164-169 contain eighth and sixteenth note patterns, with a whole note rest in measure 168.

170

Musical staff 170-177. Treble clef, key signature of one flat. Measures 170-177 contain half and whole notes, with a crescendo hairpin and a box labeled 'G' above measure 176. The dynamic *pp* is marked below measure 176.

178

Musical staff 178-184. Treble clef, key signature of one flat. Measures 178-184 contain quarter and eighth notes, with a half note in measure 184. The dynamic *pp* is marked below measure 178.

185

Musical staff 185-191. Treble clef, key signature of one flat. Measures 185-191 contain quarter and eighth notes, with a half note in measure 191. The dynamic *pp* is marked below measure 185.

192

Musical staff 192-197. Treble clef, key signature of one flat. Measures 192-197 contain quarter and eighth notes, with a half note in measure 197. The dynamic *ff* is marked below measure 197, and *p* is marked below measure 198.

198

Musical staff 198-204. Treble clef, key signature of one flat. Measures 198-204 contain quarter and eighth notes, with a half note in measure 204. The dynamic *f* is marked below measure 198, and *p* is marked below measure 200.

205

Musical staff 205-210. Treble clef, key signature of one flat. Measures 205-210 contain quarter and eighth notes, with a half note in measure 210. The dynamic *f* is marked below measure 205, and *p* is marked below measure 207. A box labeled 'H' is above measure 207.

211

Musical staff 211-220. Treble clef, key signature of one flat. Measures 211-220 contain quarter and eighth notes, with a half note in measure 220. The dynamic *pp* is marked below measure 211, and *p* is marked below measure 219. A box labeled '4' is above measure 219.

221

Musical staff 221-226. Treble clef, key signature of one flat. Measures 221-226 contain quarter and eighth notes, with a half note in measure 226. The dynamic *p* is marked below measure 221.

227

Musical staff 227-232. Treble clef, key signature of one flat. Measures 227-232 contain quarter and eighth notes, with a half note in measure 232. The dynamic *f* is marked below measure 227, and *p* is marked below measure 230. A box labeled 'I' is above measure 230.

Musical staff 233-238. Treble clef, key signature of one flat. Measures 233-238 contain quarter and eighth notes, with a half note in measure 238. The dynamic *p* is marked below measure 233, and *p* is marked below measure 237. A box labeled 'I' is above measure 237.

241

sfz sfz J sfz

Musical staff 241-248. Treble clef, key of B-flat major. Measures 241-248. Dynamics: sfz (measures 241, 242, 248). Articulation: J (measure 244). Phrasing slurs connect measures 241-242, 242-243, and 248-249.

249

sfz sfz sfz 2 p

Musical staff 249-256. Treble clef, key of B-flat major. Measures 249-256. Dynamics: sfz (measures 249, 250, 251). Articulation: 2 (measure 252). Phrasing slurs connect measures 252-253 and 256-257.

257

Musical staff 257-262. Treble clef, key of B-flat major. Measures 257-262. Phrasing slurs connect measures 257-260 and 261-262.

263

K p

Musical staff 263-271. Treble clef, key of B-flat major. Measures 263-271. Dynamics: p (measure 271). Articulation: K (measure 265). Phrasing slurs connect measures 263-264 and 270-271.

272

Musical staff 272-278. Treble clef, key of B-flat major. Measures 272-278. Phrasing slurs connect measures 272-273 and 276-278.

279

morendo p sfz sfz pp L

Musical staff 279-286. Treble clef, key of B-flat major. Measures 279-286. Dynamics: p (measure 280), sfz (measures 281, 282), pp (measure 286). Articulation: L (measure 286). Phrasing slurs connect measures 279-280, 281-282, and 285-286.

287

2. Adagio maestoso ♩=66-76

p p M

Musical staff 287-296. Treble clef, key of B-flat major, 2/4 time. Measures 287-296. Dynamics: p (measures 287, 291). Articulation: M (measure 293). Phrasing slurs connect measures 287-288 and 290-291.

297

N p

Musical staff 297-306. Treble clef, key of B-flat major. Measures 297-306. Dynamics: p (measure 306). Articulation: N (measure 303). Phrasing slurs connect measures 297-298 and 305-306.

307

O p

Musical staff 307-316. Treble clef, key of B-flat major. Measures 307-316. Dynamics: p (measure 316). Articulation: O (measure 313). Phrasing slurs connect measures 307-308 and 315-316.

317

p

Musical staff 317-326. Treble clef, key of B-flat major. Measures 317-326. Dynamics: p (measure 326). Phrasing slurs connect measures 317-318 and 325-326.

327

f pp p

Musical staff 327-336. Treble clef, key of B-flat major. Measures 327-336. Dynamics: f (measure 330), pp (measure 331), p (measure 336). Phrasing slurs connect measures 327-328 and 335-336.

337

341

3. *pp* Minuetto Allegro

342

p *f* *p*

350

f *p* *p*

358

pp

367

p *f*

374

p

384

387

bass flute
flute 5

Quintett for obo, 3 Horn i Eb & Fagot

(arr. for flute choir)

L.v.Beethoven
arr. A. F. Rice

1. Allegro

13

A

27

33

38

B

43

49

55

62

p

ff

p

f

sfz

f

p

mf

p

pp

pp

p

p

f

mp

Detailed description: This is a musical score for a bass flute and flute 5 part, arranged for a flute choir. The score is in common time (C) and marked '1. Allegro'. It begins with a 3-measure rest followed by a 4-measure rest, both marked 'p'. The first staff (measures 1-12) includes a 3-measure rest and a 4-measure rest, both marked 'p'. The second staff (measures 13-26) starts with a measure rest marked 'ff', followed by a measure rest marked 'p', and ends with a measure rest marked 'f'. The third staff (measures 27-32) begins with a measure rest marked 'sfz', followed by a measure rest marked 'sfz', and ends with a measure rest marked 'f'. The fourth staff (measures 33-37) starts with a measure rest marked 'p', followed by a measure rest marked 'p', and ends with a measure rest marked 'p'. The fifth staff (measures 38-42) begins with a measure rest marked 'mf', followed by a measure rest marked 'p', and ends with a measure rest marked 'p'. The sixth staff (measures 43-48) starts with a measure rest marked 'pp', followed by a measure rest marked 'pp', and ends with a measure rest marked 'pp'. The seventh staff (measures 49-54) begins with a measure rest marked 'pp', followed by a measure rest marked 'pp', and ends with a measure rest marked 'pp'. The eighth staff (measures 55-61) starts with a measure rest marked 'p', followed by a measure rest marked 'p', and ends with a measure rest marked 'p'. The ninth staff (measures 62-68) begins with a measure rest marked 'p', followed by a measure rest marked 'f', and ends with a measure rest marked 'mp'.

C

76 *p* *p* *p* *sfz*

83 *p* *sfz* *p* **D** *sfz* *p*

90 *f* *f* *p*

97 *p* *p*

103 *p* *p*

111 *p* *p*

120 *p* *pp* *p* **E** *p*

127 *mp* *p* *pp* **F** *p*

134 *pp* *p*

142 *p*

Detailed description: This musical score is for section C, spanning measures 76 to 142. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *mp* (mezzo-piano). It features several slurs, ties, and accents. Section C ends at measure 120, marked with a double bar line. Section D begins at measure 121 and ends at measure 127. Section E begins at measure 128 and ends at measure 134. Section F begins at measure 135 and ends at measure 142. The score includes measure numbers 76, 83, 90, 97, 103, 111, 120, 127, 134, and 142. There are also boxed letters C, D, E, and F indicating section boundaries.

[illegible]

229 J

237 *f* *p* *p* *sfz* *sfz*

244 *sfz* *p* K *sfz* *sfz*

250 *sfz* *sfz* *f* *p* *sfz*

256 *sfz* *sfz* *f* *p* *sfz*

262

268 *f* *p*

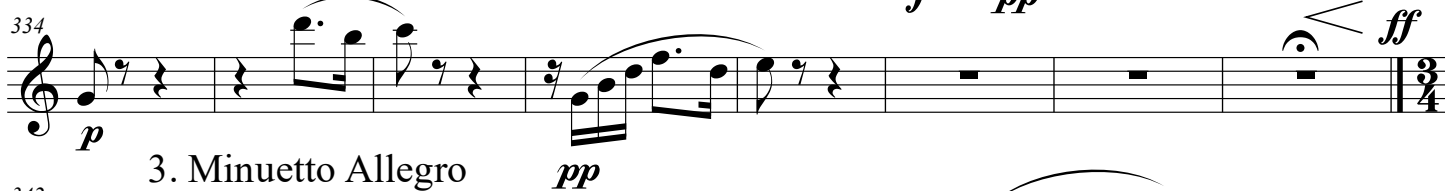
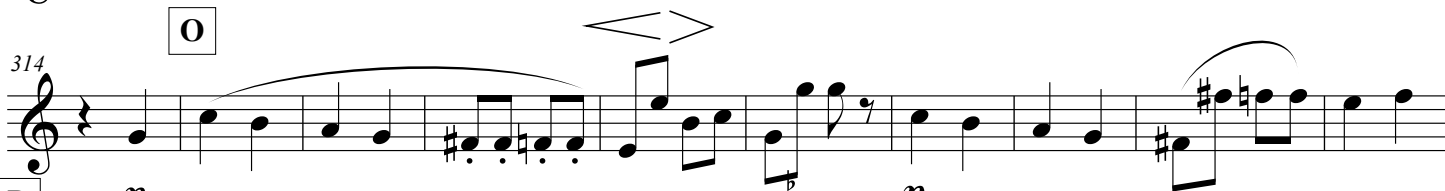
274 L *f* *p* *p* *p*

283 *morendo* *p* *pp* M

2. Adagio maestoso ♩=66-76 *p* *pp* N

287 *p* *p*

297 *p*



3. Minuetto Allegro

