

Acte Premier

Scene Premiere

Cidippe seule.

Prelude.

Basse-continue.

*violons.*

*l'opéra*

*Lieux écartés, demeure obs-*

This system contains a vocal line and two staves of accompaniment. The vocal line begins with the word "violons." and continues with a melodic phrase. The accompaniment consists of two staves, with the lower staff featuring figured bass notation (6, 6, #6, 4#) and the word "Lieux écartés, demeure obs-".

*violons.*

*cure, soli-taires témoins, des peines que j'endure, a =*

This system contains a vocal line and two staves of accompaniment. The vocal line begins with the word "violons." and continues with the lyrics "cure, soli-taires témoins, des peines que j'endure, a =". The accompaniment consists of two staves, with the lower staff featuring figured bass notation (6, 6#) and the word "cure, soli-taires témoins, des peines que j'endure, a =".

*violons.*

*file impene-trable à la clarté du Jour = lieux écar =*

*Jour = Redoubler s'il se peut l'épaisseur de vos ombres, Et ca =*

*violons.*

chez à jamais, dans vos retraittes sombres, Mon desespoir —

Detailed description: This block contains the first five measures of a musical score. It features five staves. The top four staves are for violins, with the label 'violons.' written below the first staff. The bottom staff is for the voice. The music is in G major (one sharp) and 3/2 time. The lyrics 'chez à jamais, dans vos retraittes sombres, Mon desespoir —' are written in cursive below the voice staff. The first measure has a 3/2 time signature, and the second measure has a 2/2 time signature. The music consists of quarter and eighth notes.

*violons.*

et mon amour, Redoublez s'il se peut l'épaisseur de vos —

Detailed description: This block contains the next five measures of the musical score. It features five staves. The top four staves are for violins, with the label 'violons.' written below the first staff. The bottom staff is for the voice. The music is in G major (one sharp) and 3/2 time. The lyrics 'et mon amour, Redoublez s'il se peut l'épaisseur de vos —' are written in cursive below the voice staff. The first measure has a 3/2 time signature, and the second measure has a 2/2 time signature. The music consists of quarter and eighth notes.

*violons.*

*Ombres, Et cachez à jamais, Dans vos retraites*

*violons.*

*Sombres, Mon desespoir et mon Amour.*

*violons.*

*L'insensible a do =*

*violons.*

*nis, ne connoist point en = core. Ce qui fait naitre ma lan*

*Violons.*

*queur, Quel Supplice pour moy si mon Cruel vain-*

*violons.*

*queur, Scauoit l'ardeur qui me deuore, Amour, Seul confi-*

*violons.*

*point du trouble de mon cœur, ne luy révele*

This system contains five staves. The top staff is for violins. The second and third staves are for a string section. The fourth staff is for a vocal line with the lyrics "point du trouble de mon cœur, ne luy révele". The bottom staff is for the bass line.

*violons.*

*point un secret qu'il ignore Puisque les*

This system contains five staves. The top staff is for violins. The second and third staves are for a string section. The fourth staff is for a vocal line with the lyrics "point un secret qu'il ignore Puisque les". The bottom staff is for the bass line.



violons.

maux que j'ay soufferts, N'ont pû me dégager, d'une

6 sb #

violons.

châmes Cruelles, Epargne moy du moins, la tri =

# 6 6 sb #

*violons.*

*stesse mortelle d'étaler à ses yeux, la honte de mes sens-*

*Scène 2.*  
*Cidippe. Adonis.*

*Adonis.*

*Prelude.*

*Venus vient honorer nos tranquilles ri-*

*= uages, Le choix d'un nouveau Roy, L'ameine en ce*

Tout, vos Peuples rassemblez dans ces heureux bocages, Ce =

= le Brent par leurs chants la Mere de l'amour, Sa Cen =

= dresse pour vous exige vos hommages, vous pose =

= de son Cœur, vous regnez dans sa Cour, Ce pen =

= dant vous venez verser sous ses ombrages, et Semblez

seule ignorer ce grand jour, Le repos

*Oedippe*

et la paix bornent mon espoir

= rance, Et je les trouve dans ces lieux

Adonis  
Nos jeux nostre rejoissance, N'ont t'ils

rien qui flatte vos yeux = yeux = A nos con-

= certo, harmonieux, Pouvez vous preserver

Les horreurs du Silen = ce, A nos Con-

= certo harmonieux, Pouvez vous preferer les hor =

= reurs du Silen = ce, Les Silence des bois n'ins =

= pire de l'effroy, qu'aux cours exents d'in =

= quietu = de = de = vous. estes trop heu =

= reux pour goûter comme moy, Les douceurs de la Soli =

= tu = de vous estes trop heureux pour goûter comme

*Adonis.*

moy, Les douceurs de la Solitu = de, D'un impor

= tun chagrin, craignez vous les rigueurs, il n'est point parmi

nous, de Princesse plus belles Tout cede à

vos attraits vainqueurs, l'amitie' vous unit a =

= uec une immor = telles Et vous partagez avec

*Clippe.*  
Elles La conquete de tous les maux Fle =

*Adonis.*

las. De ce sou = pir que fait-il que je pense, Quels

*Oedippe.*

Sont vos secrets déplaisins. vous avez trop d'indiffe =

rence Pour pouvoir penetrer, dou naissent mes sou =

*Adonis.*

=pirs. Si c'est l'amour qui cause vos al =

= larmes, que je plains votre sort, et qu'il est rigou =

*Lentement.*

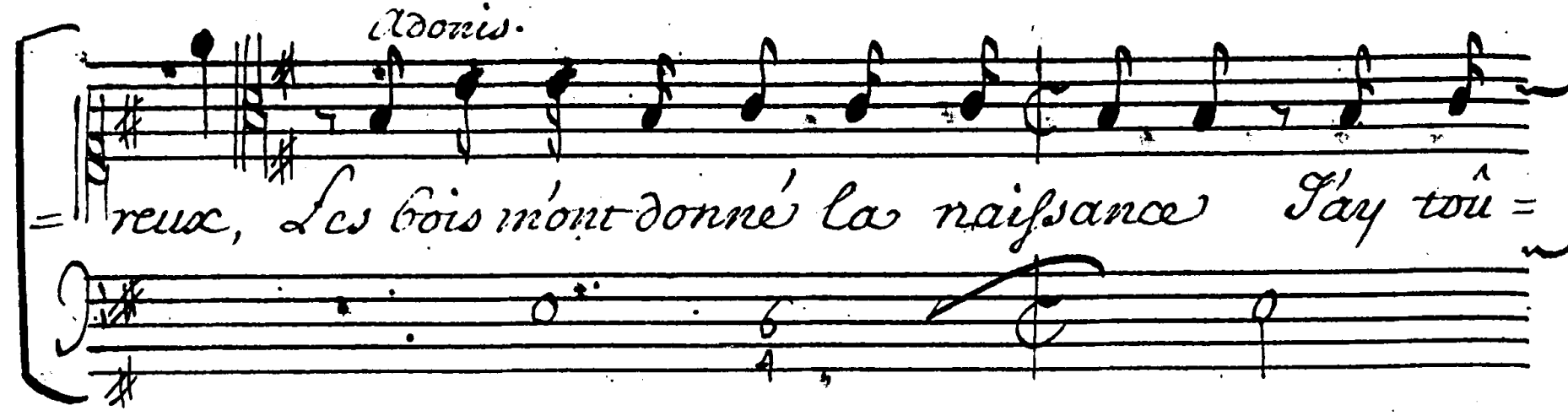
*Oedippe.*

= reux, vous plaignez mes malheurs, sans partager mes



Larmes, Helas! helas, que vous e = stez heu =

*Adonis.*



= reux, Les bois m'ont donne' la naissance J'ay tou =



= iours reue = re', Diane et son pouuoir, Et des =



Cours asser = uis a son obcis = sance

*Oedippe.*

*Char = agonis.*



L'indiffe = rence et le pouuoir de = uoir = Char =



mante indiffe = rence, que vous avez d'attraits =

mante indiffe = rence, que vous avez d'attraits =

4 6 7 4

Redoutons à jamais, L'amour et sa puissance =

Redoutons à jamais, L'amour et sa puissance =

7 6 6# 5b 4#

= ce, De ses funestes traits, Craignons la vio =

= ce, De ses funestes traits, Craignons la vio =

7 6# 3#

= len = ce, Sa plus belle apparence, Sçait tromper nos sou =

= len = ce, Sa plus belle apparence, Sçait tromper nos sou =

4 6 # 7 5b

= haïts, Charmante indiffé = rence, que vous a  
 = haïts, Charmante indiffé = rence; que vous a =

7 6 5b # 2# 6

= uex d'attraits -  
 = uex d'attraits - Mais le peuple en ces lieux vient charmer la

4 # 4. 6

= este, Nous devons parta = ger, la commune alli =

6 6#

= gres = se =

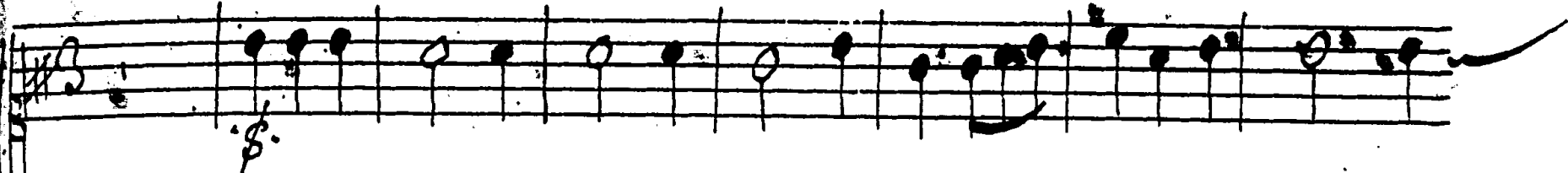
# 4 #

Scene 3. Adonis. Edippo.

Air.



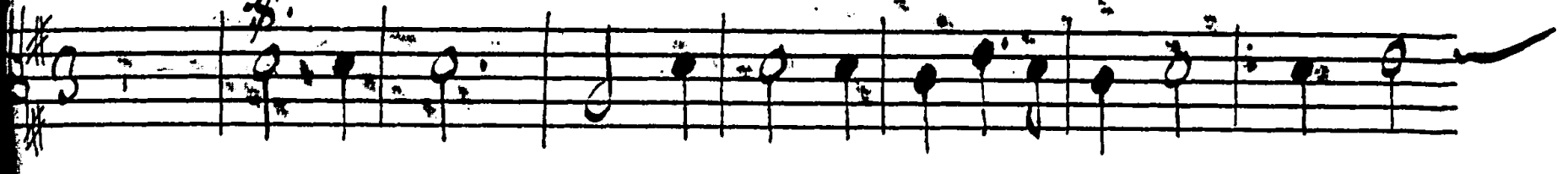
The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with various note values including eighth and sixteenth notes, and rests.



The second staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.



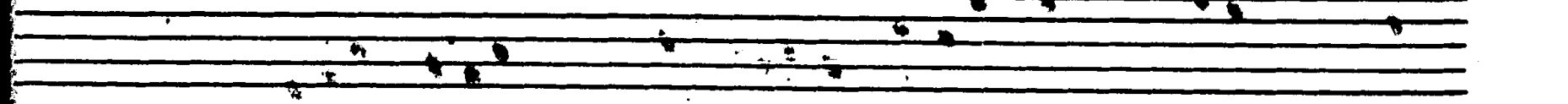
The third staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.



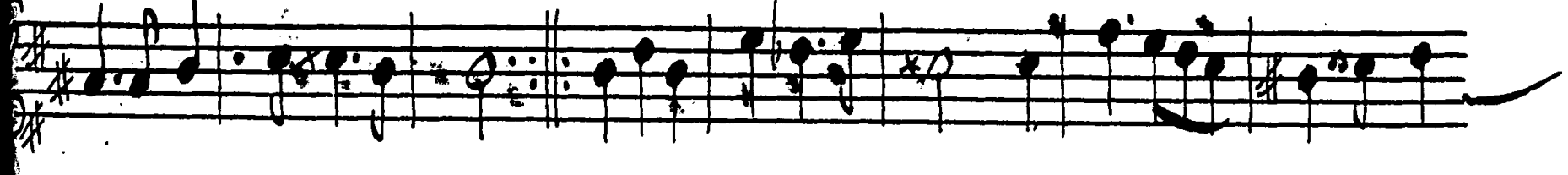
The fourth staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.



The fifth staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.



The sixth staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.



The seventh staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.



The eighth staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.



The ninth staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.



The tenth staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.



The eleventh staff continues the musical piece, featuring a similar melodic structure with eighth and sixteenth notes.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is an alto clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The music is written in a style that appears to be a transcription of a handwritten manuscript, with some ink bleed-through and corrections visible.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is an alto clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The music is written in a style that appears to be a transcription of a handwritten manuscript, with some ink bleed-through and corrections visible.

# Chœur.

First vocal staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

De nos transports suivons l'ardeur fidelle, une immor =

Second vocal staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

D

Third vocal staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

D

Fourth vocal staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

\* De nos transports suivons l'ardeur fidelle, une immor =

Violons section with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Violons.

First violin part of the Violons section with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

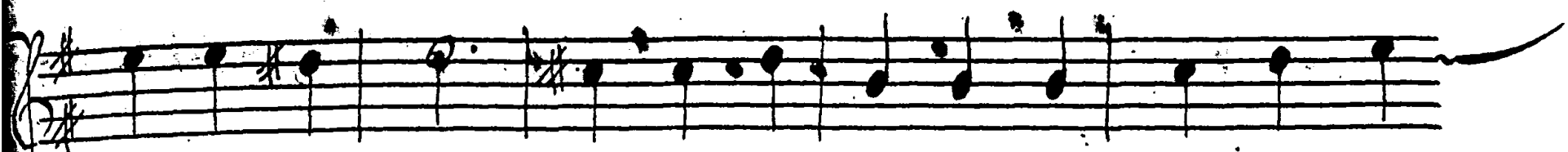
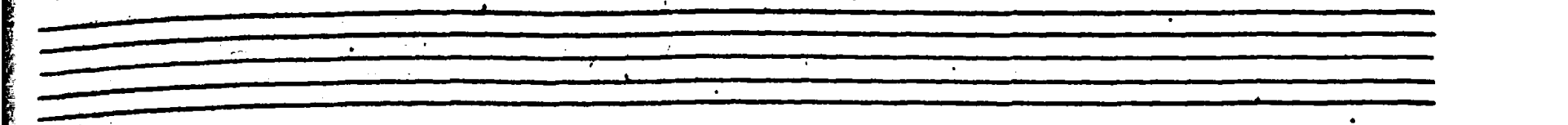
Second violin part of the Violons section with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

First viola part of the Violons section with alto clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

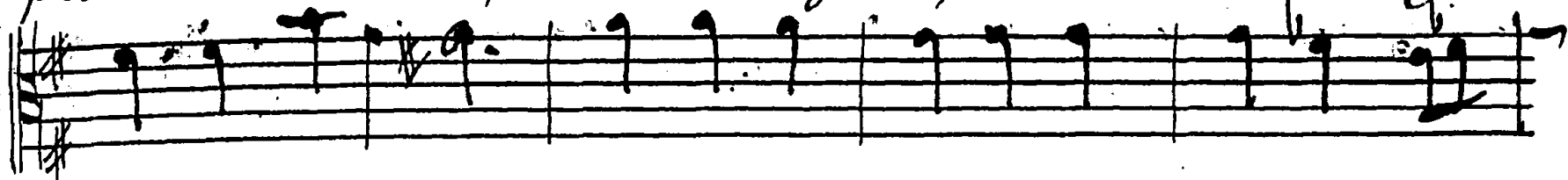
Second viola part of the Violons section with alto clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering numbers '6' are visible below the notes.

Two empty musical staves at the bottom of the page.

Handwritten musical score for voice and instruments. The score is written on ten staves. The first two staves are for the voice, with the lyrics: *- telle descend sur ces bords, Formons pour elle, Nos*. The next two staves are for the piano accompaniment. The fifth staff is for the violins, labeled *violons.* The sixth and seventh staves are for the viola and cello. The eighth staff is for the double bass, with a '6' marking under the first measure. The score is in a key with two sharps (D major) and a common time signature. The notation includes various note values, rests, and dynamic markings.



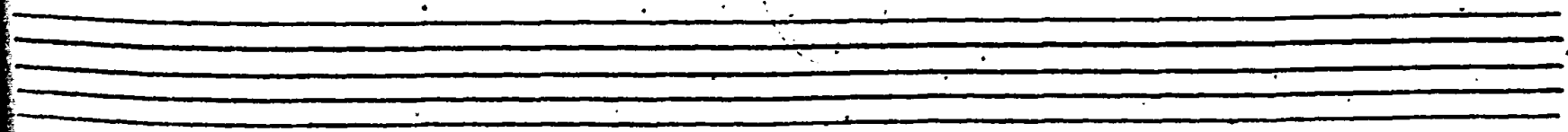
*plus doux accords, avec les jeux, les amours vont pas =*



*plus doux accords, avec les jeux, les amours vont pas =*



*violons.*



The musical score is written on a page with a vertical line on the right side. It consists of several systems of staves. The first system includes a vocal line with the lyrics "roistre, Mille plaisirs Comblent nos desirs" and a piano accompaniment. The second system features a bass line with the lyrics "roistre, Mille plaisirs Comblent nos desirs". The third system is for violins, with the label "violons." written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

roistre, Mille plaisirs Comblent nos desirs —

roistre, Mille plaisirs Comblent nos desirs —

violons.

4 4



Dans ces beaux lieux, venus les fait rendre, Dans ces beaux

Dans ces beaux lieux venus les fait rendre, Dans ces beaux

violons.

6 6 6# 6 6#

Detailed description: This is a page of handwritten musical notation, page 99. It features two systems of music. The first system includes a vocal line with lyrics in French: "Dans ces beaux lieux, venus les fait rendre, Dans ces beaux". The second system also includes a vocal line with the same lyrics: "Dans ces beaux lieux venus les fait rendre, Dans ces beaux". Below the second vocal line is a section for violins, labeled "violons.", consisting of five staves of music. At the bottom of the page, there are five empty staves. The notation is in a historical style, with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand.

The musical score consists of several systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Lieux venus les fait rendre = tre". Below the vocal line is a piano accompaniment in bass clef. The second system continues the vocal line with the lyrics "Lieux venus les fait rendre". The third system is for violins, indicated by the label "violons." in the first staff, and includes a violin part in treble clef and a cello/bass part in bass clef. The fourth system continues the violin and cello/bass parts.

A short musical phrase in treble clef, one sharp key signature, and common time, ending with a double bar line.

L'on reprend cet air. page. 98.

Habitans. Les Hautbois jouent cet air, avant qu'on le Chante. 101.

Musical staff with notes and rests.

Tout rit. dans ce charmant Sejour, Nos -

Musical staff with notes and rests.

Tout rit. dans ce charmant Sejour, Nos -

Musical staff with notes and rests.

Musical staff with notes and rests.

Bois sont parez de verdure, Dans les bocages d'alen =

Musical staff with notes and rests.

Bois sont parez de verdure, Dans les bocages d'alen =

Musical staff with notes and rests.

Musical staff with notes and rests.

tour, L'air retentit d'un doux mur = mu = re =

Musical staff with notes and rests.

tour, L'air retentit d'un doux mur = mu = re =

Musical staff with notes and rests.

Musical staff with notes and rests.

re = Le Celeste flambeau du jour, Répends sa clar =

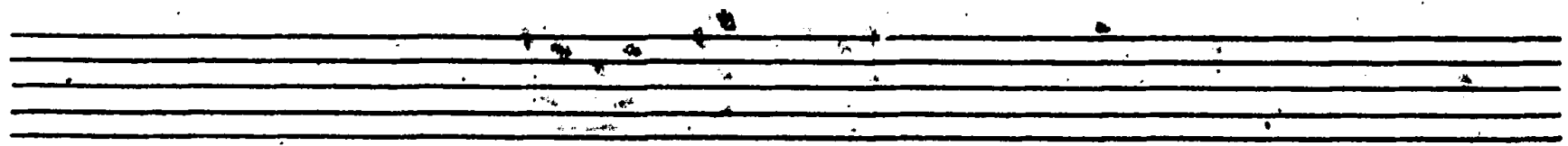
Musical staff with notes and rests.

re = Le Celeste flambeau du jour, Répends sa clar =

Musical staff with notes and rests.

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "te la plus pu-re, Et l'on diroit que toute la Na-".

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "ture, vient rendre hommage à la Mere d'amour —".



Handwritten musical score for the "Gauotte" section. It consists of four staves of music. The first staff is the vocal line (treble clef), and the following three are piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The word "Gauotte." is written below the first staff.

103

*Petite reprise.*

A handwritten musical score consisting of five staves. The notation is in a single system with a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). It features various note values including eighth and sixteenth notes, rests, and accidentals. There are several trills and slurs throughout the piece.

*Un habitant*

*C'est en vain qu'un cœur s'engage, fruit les amoureuses loix - Dans le -*

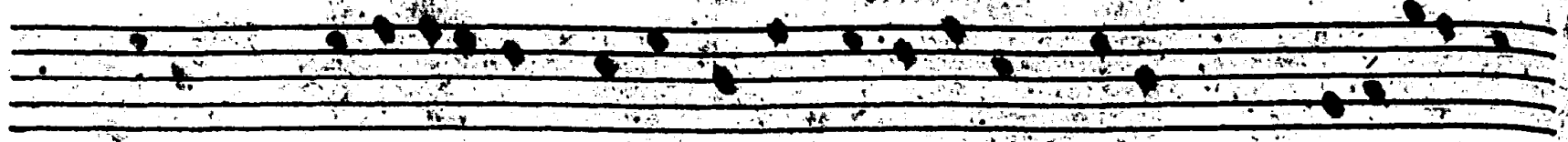
Two staves of handwritten musical notation. The top staff contains the lyrics "Un habitant" and "C'est en vain qu'un cœur s'engage, fruit les amoureuses loix - Dans le -". The bottom staff contains the corresponding musical notation. There are some 'x' marks above certain notes in the top staff.

*Printemps de notre âge, Ne songeons qu'à faire un choix, un cœur -*

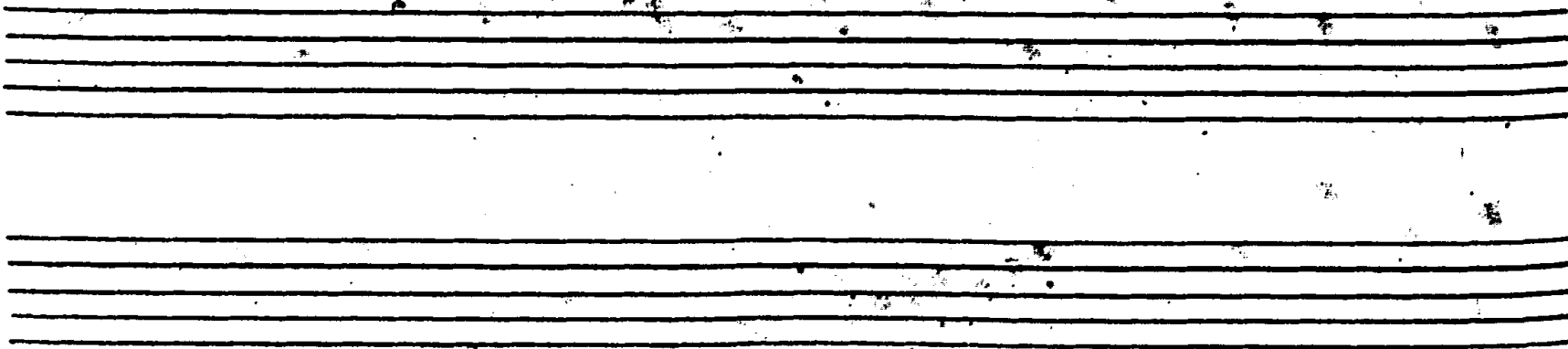
Two staves of handwritten musical notation. The top staff contains the lyrics "Printemps de notre âge, Ne songeons qu'à faire un choix, un cœur -". The bottom staff contains the corresponding musical notation.

*en est-il moins sage, pour s'engager une fois - un cœur - fois =*

Two staves of handwritten musical notation. The top staff contains the lyrics "en est-il moins sage, pour s'engager une fois - un cœur - fois =". The bottom staff contains the corresponding musical notation.



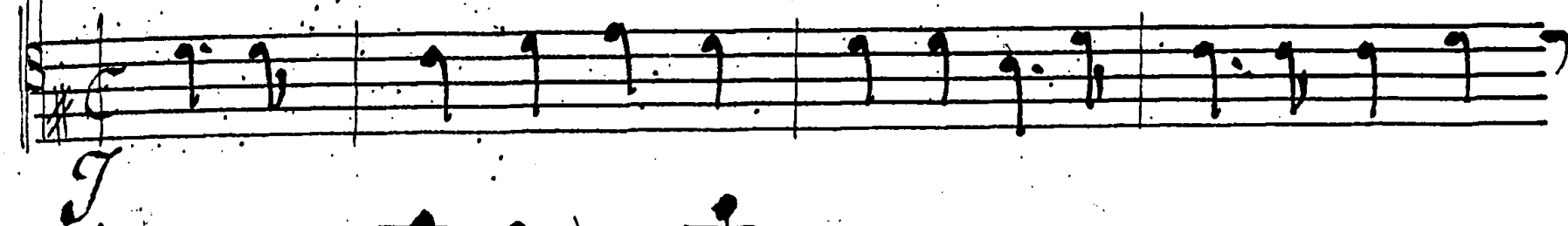
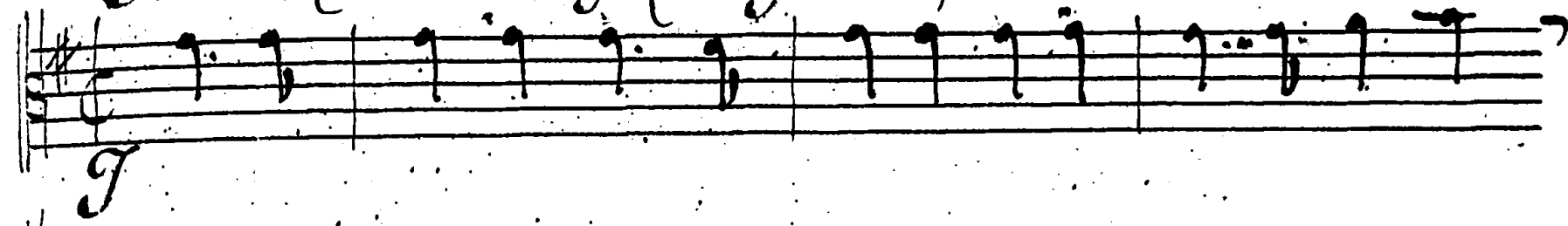
*Hautbois.*  
*Gaiote.*



# Chœur.



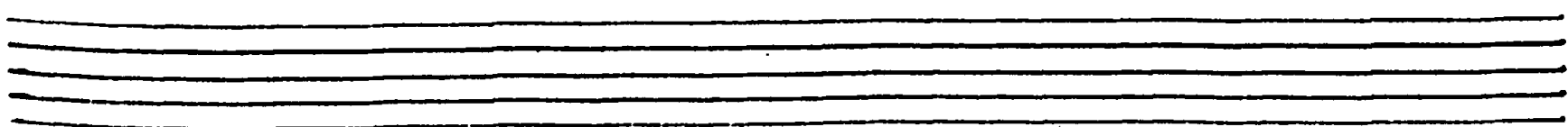
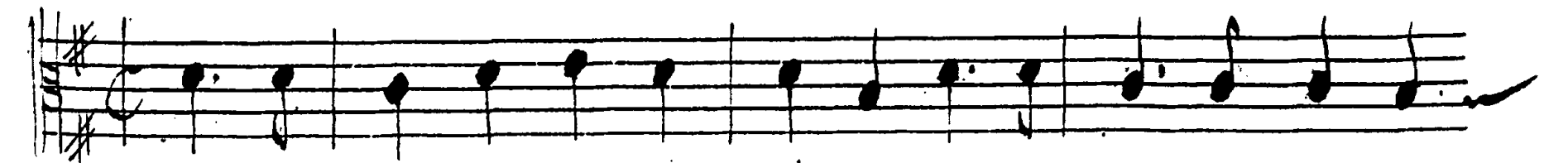
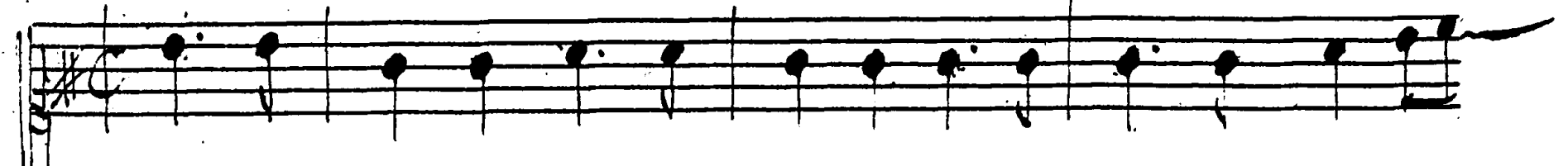
Jeunes Coeurs songez à plaire, C'est un doux amuse =



Jeunes Coeurs songez à plaire, C'est un doux amuse =



violons.



ment = Aux soupirs d'un cœur sincère, On résiste, faiblement, Et la

ment = Aux soupirs d'un cœur sincère, On résiste, faiblement, Et la

violons.

The image shows a page of handwritten musical notation, numbered 106. It features two systems of music. The first system includes a vocal line with lyrics in French: "ment = Aux soupirs d'un cœur sincère, On résiste, faiblement, Et la". Below the vocal line are two staves of accompaniment. The second system also includes a vocal line with the same lyrics: "ment = Aux soupirs d'un cœur sincère, On résiste, faiblement, Et la". Below this is a section for violins, labeled "violons.", consisting of two staves. The notation is in a key with one sharp (F#) and a common time signature (C). The handwriting is in black ink on aged paper.



*fierté ne tient quere, Contre les soins d'un amant - Et la - mant =*

*fierté ne tient quere, Contre les soins d'un amant - Et la - mant =*

*I. Passe-pied.*

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The second staff is a grand staff (treble and bass clefs). The third staff is a bass clef. The fourth staff is a grand staff (treble and bass clefs). The fifth staff is a bass clef. The music is written in a style characteristic of 18th-century French keyboard music, featuring a mix of eighth and sixteenth notes with some rests.

Two empty musical staves, one above the other, consisting of five lines each.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The second staff is a grand staff (treble and bass clefs). The third staff is a bass clef. The fourth staff is a grand staff (treble and bass clefs). The fifth staff is a bass clef. The music continues with similar rhythmic patterns and melodic lines as the first system.

Two empty musical staves, one above the other, consisting of five lines each.

Five staves of musical notation, likely for a woodwind ensemble. The notation includes various note values, rests, and dynamic markings. The staves are arranged vertically and are part of a larger musical score.

*Hautbois.*

Six staves of musical notation, including a section titled "2. Passe-pied." The notation features a 6/4 time signature and includes various musical symbols such as notes, rests, and dynamic markings. The section is marked with a repeat sign and includes a key signature change.

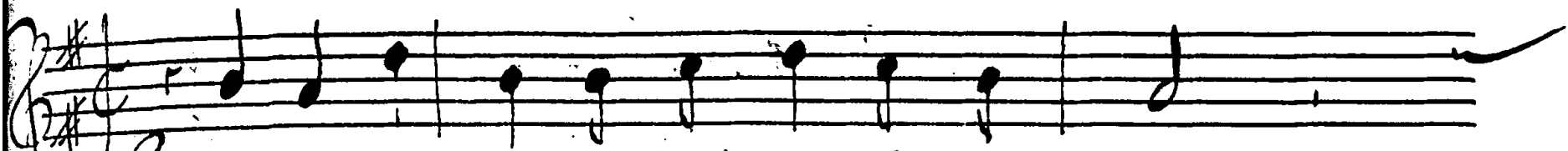
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is also in treble clef. The bottom staff is in bass clef. The music features a variety of note values including eighth and sixteenth notes, often beamed together, and rests.

The second system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The notation continues with complex rhythmic patterns and melodic lines.

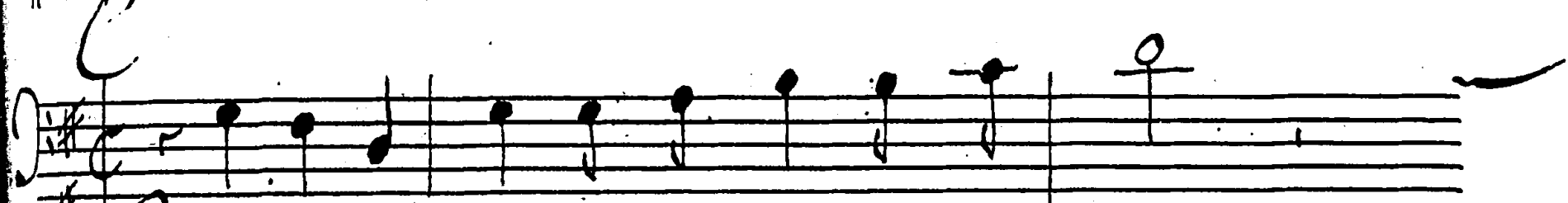
The third system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. This system shows a continuation of the musical themes established in the previous systems.

Four empty musical staves are provided at the bottom of the page, consisting of four sets of five-line staves without any notation.

# Chœur.



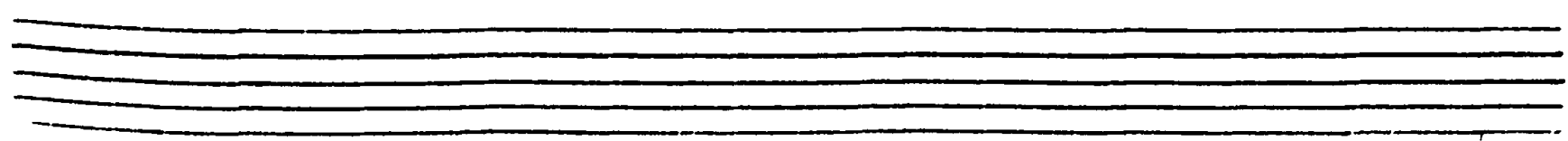
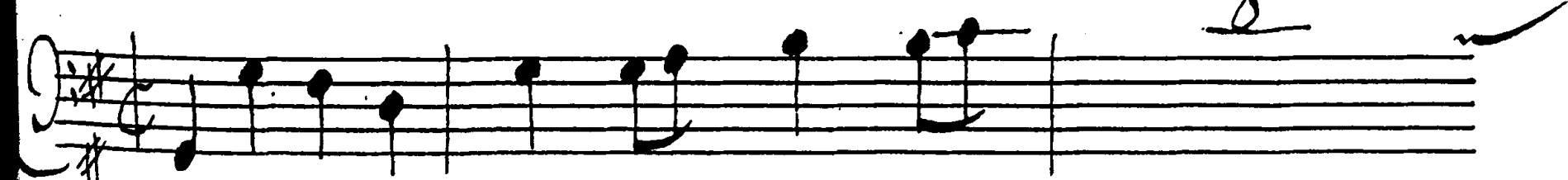
*Chantons, chantons, célébrons les appas -*



*Chantons, chantons célébrons les appas -*



*Violons.*

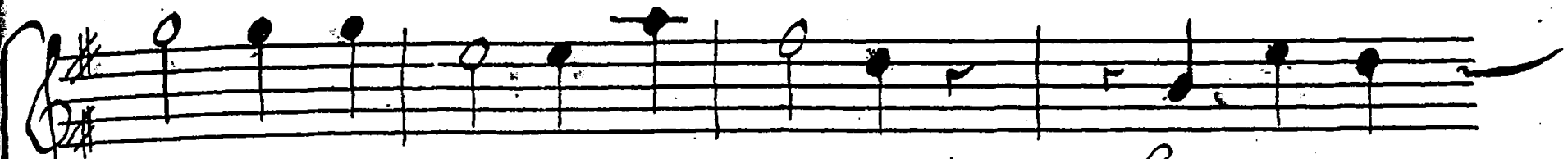
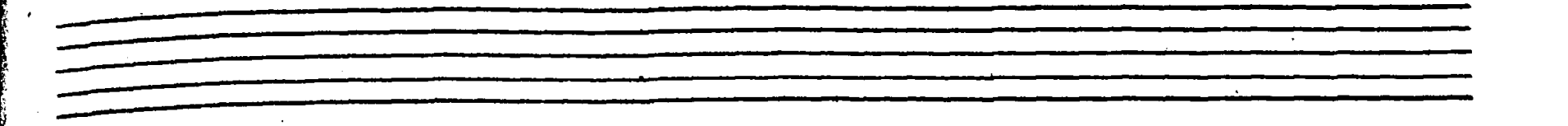


De la divinite, qui descend icy bas, que de beaux

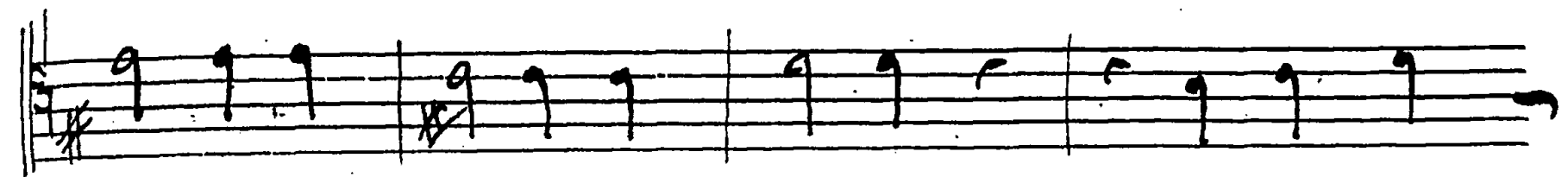
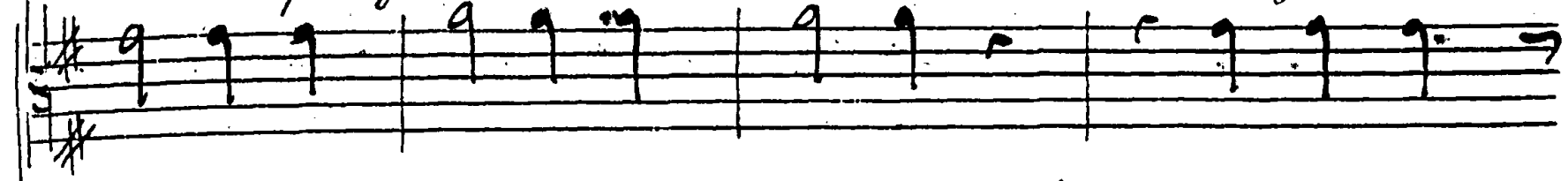
De la divinite, qui descend icy bas, que de beaux

violons.

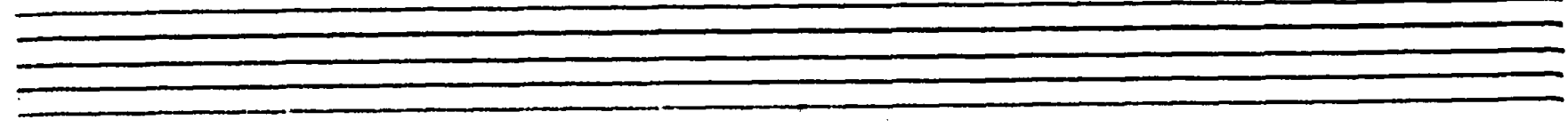
6 7 6



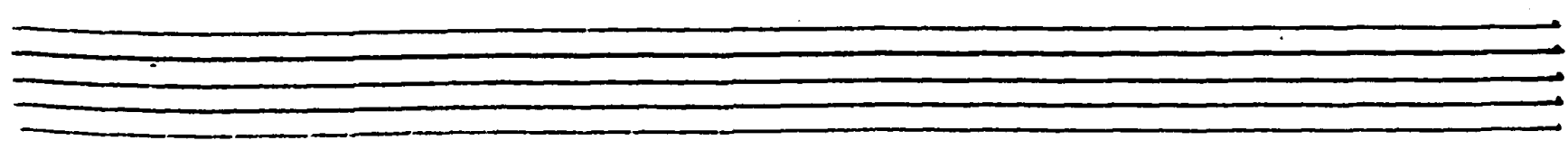
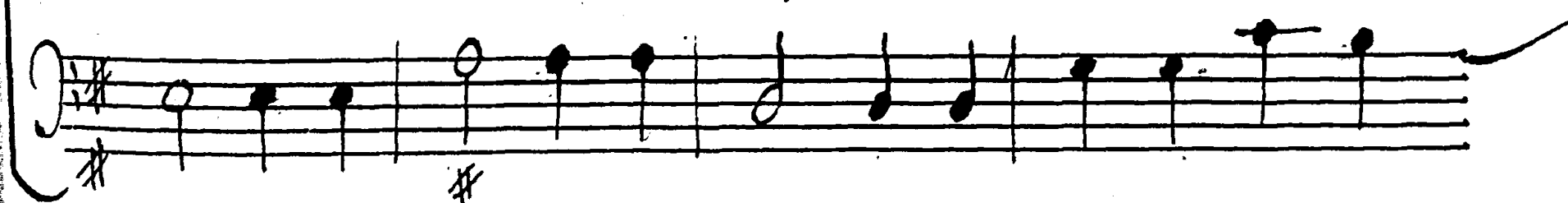
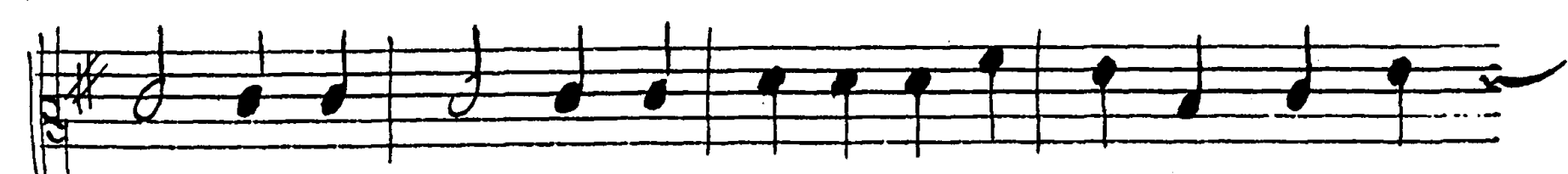
Tous sa puissance nous donne, Les Graces —



Tous sa puissance nous donne, Les Graces —



violons.



et les Ris la suivent en tous lieux, et la pompe qui l'enui =

et les Ris la suivent en tous lieux, et la pompe qui l'enui =

violons.

6 6x 6

The musical score is written on a page numbered 114. It features a vocal line with lyrics in French: "et les Ris la suivent en tous lieux, et la pompe qui l'enui =". The lyrics are repeated on two staves. Below the vocal lines, there is a section for violons (violins) with a melodic line. The score includes various musical notations such as clefs, key signatures (one sharp), and time signatures. There are also some performance markings like "6" and "6x" above notes in the lower part of the score.



The musical score is written on a system of five staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "ronne, et la pompe qui l'environne, Reçoit tout son é". The fourth staff is the bass line, starting with a bass clef and the same key signature. The lyrics are: "ron = = = ne, Reçoit tout son é". The fifth staff is the beginning of the violin part, starting with a treble clef and the key signature. The word "violons." is written below the staff. The sixth and seventh staves are empty. The eighth staff is the second violin part, starting with a treble clef and the key signature. The ninth and tenth staves are empty. The eleventh staff is the second bass line, starting with a bass clef and the key signature. The twelfth and thirteenth staves are empty.

The musical score is written on a page numbered 116. It features a vocal line and a violin part. The vocal line consists of two staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in French: "clat de celui de ses yeux -". The violin part is written on a single staff with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are some markings like "4 4 #", "5b", and "76" in the violin part. The page is framed by a thick black border on the right and bottom.

*Chantons, chantons, celebrons ses ap =*

*Chantons, chantons celebrons ses ap =*

*violons*

The image shows a page of handwritten musical notation, numbered 118. It features two vocal parts and a violin part. The top system contains two vocal staves with the lyrics "pas, Oela divinite' qui descend icy -". The middle system contains two more vocal staves with the same lyrics. The bottom system contains four staves for violins, with the instruction "violons." written above the first staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The page is framed by a thick black border on the right side.

A musical staff in G major (one sharp) with a flat sign (B-flat) above the first measure. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*bas, que de beaux jours sa presence nous donne -*

A musical staff in G major (one sharp) with a sharp sign (F#) above the first measure. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*que de beaux jours sa presence nous donne -*

A musical staff in G major (one sharp) with a sharp sign (F#) above the first measure. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*que de beaux jours, sa presence nous donne -*

A musical staff in G major (one sharp) with a sharp sign (F#) above the first measure. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*bas,*

A musical staff in G major (one sharp) with a flat sign (B-flat) above the first measure. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*violons.*

A musical staff in G major (one sharp) with a sharp sign (F#) above the first measure. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A musical staff in G major (one sharp) with a sharp sign (F#) above the first measure. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A musical staff in G major (one sharp) with a sharp sign (F#) above the first measure. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A musical staff in G major (one sharp) with a sharp sign (F#) above the first measure and a flat sign (B-flat) above the fifth measure. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Two empty musical staves at the bottom of the page.

Les Graces et les Ris les suivent en tous lieux, Et la

Les Graces et les Ris les suivent en tous lieux, Et la

violons.

6 6#

Detailed description: This is a page of handwritten musical notation, numbered 120. It features a vocal line and a violin part. The vocal line consists of two systems of staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The violin part consists of four systems of staves, each with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and fingerings. At the end of the violin part, there are markings '6' and '6#' above the notes. The page is framed by a thick black border on the right side.

*pompe qui l'environne, Et la pompe qui l'environne, Re =*

*pompe qui l'environne, Re =*

*violons.*

The musical score is written on a page with a vertical line on the right side. It consists of several systems of staves. The first system includes a vocal line with lyrics: "coit tout son éclat de celui de ses yeux". The second system continues the vocal line with lyrics: "coit tout son éclat de celui de ses yeux, Et la". The third system is for violins, indicated by the word "violons." written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "x0" above certain notes in the violin part.

coit tout son éclat de celui de ses yeux —

coit tout son éclat de celui de ses yeux, Et la —

violons.



Et la pompe qui l'environne, Recoit tout son é =

pompe qui l'envi = ron = ne, Recoit tout son é =

This block contains the first system of a musical score. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a similar pattern. The system ends with a fermata over the final note.

Violons.

This block contains the second system of the musical score, specifically for the Violins. It features a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system ends with a fermata over the final note.

The image shows a handwritten musical score for a string quartet, consisting of two systems of staves. Each system includes a Violin I part (treble clef), Violin II part (treble clef), Viola part (alto clef), and Cello/Double Bass part (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system features the handwritten French phrase "= clat de celui de ses yeux =" written across the Violin I and Cello/Double Bass staves. The second system is labeled "violons" under the Violin I staff. The notation includes various note values such as quarter notes, eighth notes, and half notes, with some notes marked with an 'x' to indicate specific articulation or dynamics. The score is written on a page numbered 124.

*Venus.*  
*Venus.* Vous qui reconnoissez ma puissance, Su =

=prême, Peuples écoutez moy, Suiuex mes justes

Loy, Pour remplir en ces lieux l'honneur du Dia =

=dème En faueur d'ado = nis, j'ay scû fixer mon

Choix, Dans le sang de vos Roys, ce Prince à pris naif

=sance, Honorez à jamais vn choix si glori =

= eue, Le seul tribut qui puisse plaire aux Dieux, Et la

= cere obeis = san = ce, Quels respects, quel en =

Adonis.

= cens Il Suffit laissez moy vostre moindre bon =

Venus

heur est celuy d'estre Roy, vous connoîtrez bien =

tost quelle est vostre par = tage, vous peuples que mon

choix à ranger sous sa Loy, allez dans son Pa =

lais par un pompeux hommage, faire à ses yeux écla =

Scène 5. Venus, Oedippe,  
ter votre foy?

Oedippe.  
Adonis est comblé de

gloire vos bienfaits vont encor redoubler sa fier =

trénu.  
té, Adonis est content il m'est doux de le

croire, Mais si par mes bien-faits, son orgueil est flat =

= té, quel doit estre l'éac=ces de la felici =

= té, quand il connoitra la victoire, que le

Cœur de ve=nus offre à sa vani= té- qu'en =

tens-je ô Ciel? il faut parler sans feinte, En-

vain je te voudrois ce= ler, L'ardeur dont mon ame est at

= teinte, Mon mal s'accroist à le dissi= ler =

*Violons.*

*Il te souvient du Tour qui un pompeux Sacri =*

*Violons.*

*fice, Me fit descendre dans ces lieux, Sur l'ai =*

*violons.*

mable ado-ris, je détournay les yeux, Ce fu=

*violons.*

neste regard commença mon supplice, Je sen=



*violons.*

*ti* à l'instant dans mes esprits charmés, Naitre tous les tran =

*violons.*

*Sports d'une ardeur vio = lente, Et le Seul Souue =*

*violons.*

Handwritten musical notation for Violins, first system. The staff contains a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the second measure.

Handwritten musical notation for Violins, second system. Continuation of the first system, featuring similar rhythmic patterns.

Handwritten musical notation for Violins, third system. Continuation of the first system.

Handwritten musical notation for Violins, fourth system. Continuation of the first system.

Handwritten musical notation for Violins, fifth system. Continuation of the first system.

*nir, du Heros qui m'en=chante, Ne les à que trop confir=*

Handwritten musical notation for Violins, sixth system. Continuation of the first system.

*Cidippe.*  
*mez, Pouvez vous du Dieu Mars, oublier la ten=*

Handwritten musical notation for Violins, seventh system. Continuation of the first system.

*drepe, favorable autre=fois, aux feux qu'il sent pou=*

Handwritten musical notation for Violins, eighth system. Continuation of the first system.

*vous, D'un mutuel amour, vous ressen=*

Handwritten musical notation for Violins, ninth system. Continuation of the first system.

tiex les coups, Pour un simple mortel, aurez —

vous la foiblesse, De briser des Liens si —

venus.  
doux = Adonis est mor-tel, Mars est un Dieu ter =

rible Ses Soins me seroient preci = eux, Si la Splen =

deur du rang pouvoit rendre, Sensi = ble —

Mais le penchant du Cœur, Sur le plaisir des yeux, Et l'a =

mour rend égaux, les Mortels et les Dieux

*Oedippe.*

Par cette iniuste préférence, Craignez, da =

= gir la vio = lence, de son impla = cable cour =

roux = La plus redoutable vengeance, Est =

*venus.*

celle de l'amour jaloux = La plus = loux = Mes =

Soins garantiront, l'objet qui m'a scû plaire, des tran

Esports de ce Dieu fatal, Les vains efforts de sa co-

lere, Seruiront de trophées à son heureux ri-

ual, Les vains efforts de sa co-lere Serui-

ront de trophées à son heureux rual.

Mais allons voir ce que j'a-dore, a =

mour Toy qui causa l'ardeur qui me deuore, frappe son

Cœur de mesme trais, J'oubli-ray tous les maux que

ta rigueur m'a fait. Dieux qui voyez les

maux dont je suis poursuivie, Détournez ce mal-

heur; où m'arrachez la vie !

Entr-acte. page. 108.

*Fin du premier Acte.*