

Suite

for wind quintet, op. 7

Bassoon

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Intrada

Andante un poco adagio

Bassoon

p *fp* *p* *fp* *fp* *f* *sf* *p* *fp* *f* *dim.* *a tempo* *poco rit.* *dim.* *mp* *p* *rit.* *a tempo* *poco rit.* *a tempo* *mf* *p* *cresc.* *f* *a tempo* *rall.* *3* *p* *riten.* *attacca* *p* *sf*

Scherzo

Vivace

f *sf* *sf* *f* *p* *sf*

24 *sf* *sf dim.* 3

29 *p* *f* *sf* *f*

35 *sf*

40 *Tempo di Intrada* 2 *rit.* *Largo e tranquillo* *p*

47 *Andante* *rit.* *a tempo* *mf* *p* *f* *p*

53 *Largo e tranquillo* 2 *rit.* *rall.* *mf* *p*

61 *Tempo I* 2 *f*

67 *sf* *sf* *fp*

72 *p* 3 *fp*

77 *f*

82 *Andante*

sf sf fp

poco a poco rall.

87

cresc. f mf fp

Chorale

Lento

pp sf p cresc.

8

pp mf p cresc.

15

f dim. p sf mf p

attacca

Gigue

Allegro molto

f

11

sf

17

mf

25

dim.

31

p fp fp

42

50

dim. - - - - - *p* *pp*

56

f *fp* *f*

63

69

rall. *più riten.*

Detailed description: This is a musical score for a Bassoon part, spanning measures 42 to 69. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 42 starts with a series of eighth and sixteenth notes. Measure 50 features a dynamic marking of *dim.* (diminuendo) leading to *p* (piano) and then *pp* (pianissimo). Measure 56 has dynamic markings of *f* (forte), *fp* (fortissimo piano), and *f* (forte). Measure 63 shows a series of sixteenth notes. Measure 69 ends with a *rall.* (rallentando) and *più riten.* (più ritenuto) marking, followed by a double bar line.