

Introduction, Passacaglia, Chorale and Fugue

for organ and strings, op. 4

Double basses

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Adagio (♩ = 60)
pizz.

13 *rit.* - *a tempo*

26 *div.* *Andante* (♩ = 72) *unis.*

39 *mf* *p* *mf*

49 *mp* *mf*

58 *f*

68 15 *pizz.* *p*

91 *mf* *rit.* -

102 *Tempo I* (♩ = 60) *arco* *sf* *mf* *pp*

113 *Andante* (♩ = 72) *p* *mp* *mf* *f* *mf*

122 *cres.* - - - *f* *dim.* - - - - *p*

Measures 1-122 of the musical score for Double Basses. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The tempo and meter change from Adagio (3/4) to Andante (3/4) and back to Adagio (3/4). The score is divided into sections by measure numbers 13, 26, 39, 49, 58, 68, 91, 102, 113, and 122. The final measure is marked with a 7-measure rest.

138 *f* *tr* *sf* *ff* *ord.* *mf*

148 *tr* *sf* *ff* *détaché* *3*

156 *tr* *port.* *mf*

166 *p* *f* *2*

178 *a piacere* *17* *2/4*

Molto sostenuto, quasi adagio (♩ = 62)

p *cresc. rit.* *a tempo* *pizz.*

215 *mf* *mp* *p*

227 *arco* *mf* *p* *port.* *cresc. rit.* *a tempo* *pizz.*

239 *mf* *dim.* *p*

252 *arco* *cresc. - rall.* *mf*

263 *Adagio* (♩ = 58) *2* *mp* *p*

Allegro (♩ = 132)

pp *f* *15*

Double basses

3

295

301

311

322

334

342

352

358

371

383

ff

ff

Allargando

ff