

Double concerto

for clarinet, violin and strings

Clarinet in B $\flat$

Luka Marohnić (2014)

1st movement

Op. 13

Allegro (♩ = 188)

31 *p* *mf*

36 *p*

42 *cresc.* *fp* *f* *mf*

50 *sf* *p*

56 *mp* *mf* *p*

67 *mf* *dim.* *mp*

73 *mf* *p*

80 *cresc.* *mf* *p*

86 *p*

104 *p* *mf* *p*

127 *mf* *p* *cresc.* - - - - - *f* *p* *mf*

134 *p* *fp* *cresc.* - - - - - *f*

139 *dim.* - - - - - *p*

144 8 *mf* >

157 *p* *cresc.* - - - - - *mf* *p*

163

168 3 *cresc.* - - - - - *mf*

173 *p* *mf*

180 *p* *mf* *p*

187 *mf* > *p* *mf* *sf* *cresc.* - - - - - *f*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 127 to 187. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. Measures 127-133 show a melodic line starting with a mezzo-forte (mf) dynamic, dropping to piano (p), then crescendoing to forte (f), and finally returning to mezzo-forte (mf). Measures 134-138 continue this melodic line, starting piano (p), reaching fortissimo (fp), and crescendoing to forte (f). Measures 139-143 show a descending melodic line with a trill (tr) in measure 140, ending with a decrescendo (dim.) to piano (p). Measures 144-156 feature a melodic line with a trill (tr) in measure 145, starting mezzo-forte (mf) and ending with an accent (>). Measures 157-162 show a melodic line starting piano (p), crescendoing to mezzo-forte (mf), and then returning to piano (p). Measures 163-167 continue the melodic line. Measures 168-172 show a melodic line starting with a triplet (3) and crescendoing to mezzo-forte (mf). Measures 173-179 show a melodic line starting piano (p), reaching mezzo-forte (mf), and then returning to piano (p). Measures 180-186 show a melodic line starting piano (p), reaching mezzo-forte (mf), and then returning to piano (p). Measures 187-191 show a melodic line starting with a trill (tr) and mezzo-forte (mf), then dropping to piano (p), reaching fortissimo (sf), and finally crescendoing to forte (f).

194 **11** *mp* *p*

210 *tr* *mf* *p*

217 *tr* *mf* *p* **6** *mp* *cresc.* *mf* *p*

228 *mf* *p* **5**

232 *mf* *p* **5**

237 **13** *rall.*

256 *a piacere* *mf* **3**

261 *tr* *p* *mf* *tr* **3** **5**

265 *tr* *Tempo I* *mp*

269

275 **3** **2** **3** **3**

4

Op. 13

Largo (♩ = 58)

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2

p

pp

7

p

12

f

mf

16

mp

p

25

mf

p

30

mf

f

33

37 *rit.* *a tempo* *rall.* *a tempo*

mf *mf*

42 *p*

47 *p*

50 *mf* *dim.* *p*

3rd movement

Op. 13

Allegro assai (♩ = 144)

3 *f* *f* *fp*

6 *f* *p*

10 *f* *p* *mf* *p* *mf* *p* *mf*

17 *mf* *p*

23 *f* *p*

37 *mp* *mf* *p* *mp* *mf* *p* *p cresc.*

45 *mf*

50 *mf* *p*

59 *mf* *p* *mf* *p*

66 *p* 1. 2. *fp*

79 *fp* 3 *dim.*

83 *p* *mf* *p* *fp*

90 *mf*

98 *f*

104 5 6 7 *mf*

107 *f* *p*

117 3 3 *mf dim.* *p* *

123 3 3 3 3 3 *f* *f* *fp*

129 *f* 3 3 *p* 3 3

*) A clarinet cadence can be inserted at this point, if desired.

133 *f* *p* *mf* *p* *mf*

140

145 *f* *p*

151

158 *mf*

164 *mp*

176 *mf* *f*

183 *dim.* *mp*

191 *mf*

197 *p* *mf* *p* *f*

212 *rit.* *meno mosso* *rall.* *Adagio*