

In Love

For Choir and Orchestra

Composer: Cheng-Shiun

This musical score is for the piece "戀愛了" (Love). It features a full orchestral arrangement and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, and Piano. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The lyrics are in Chinese and describe the joy of falling in love.

Vocal Lyrics:
男男女女圍成了一個圈，一個圈，男男女女，男男女女圍，圍成了一個圈，我的
男男女女圍成了一個圈，一個圈，男男女女，男男女女圍，圍成了一個圈，我的
男男女女圍成了一個圈，一個圈，男男女女，男男女女圍，圍成了一個圈，我的
男男女女圍成了一個圈，一個圈，男男女女，男男女女圍，圍成了一個圈，我的

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Harp

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

心 蹦蹦跳跳不停, 蹦蹦跳跳不停, 蹦蹦跳跳不停, 蹦蹦跳跳不停.

心 蹦蹦跳跳不停, 蹦蹦跳跳不停, 蹦蹦跳跳不停, 蹦蹦跳跳不停.

蹦蹦跳跳, 蹦蹦跳跳, 蹦蹦跳跳 不停, 蹦蹦跳跳, 蹦蹦跳跳不停.

蹦蹦跳跳, 蹦蹦跳跳, 蹦蹦跳跳 不停, 蹦蹦跳跳, 蹦蹦跳跳不停.

This musical score is for the song "戀愛了" (Love) and includes parts for a full orchestra and vocalists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and a string section (Violins I & II, Viola, Violoncello, and Contrabass). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 24. The vocalists enter with the lyrics: "是哪個人，是哪個人，看穿了我的心，看穿了我的心；" (Who is it, who is it, who has seen through my heart, who has seen through my heart;). The instrumental parts feature various textures, including woodwind and string patterns, and dynamic markings such as *mp*.

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

訴說著 美麗的——愛情。
 臉紅的我， 臉紅的我，
 訴說著 美麗的——愛情。
 臉紅的我， 臉紅的我，
 訴說 著 美麗的——愛情。
 臉紅的我， 臉紅的我，
 訴說 著 美麗的——愛情。
 臉紅的我， 臉紅的我。

This musical score is for the song "戀愛了" (Love). It features a full orchestral arrangement and vocal soloists. The score is divided into several systems of staves. The top system includes woodwinds (Piccolo, Flute, Oboe, E. Horn, E♭ Clarinet, B♭ Clarinet, Bassoon, C. Bassoon) and brass instruments (Horn 1 & 2, B♭ Trumpet, Trombone, B. Trombone, Tuba). The middle system includes Percussion (Tympani, Percussion) and Keyboard instruments (Harp, Piano). The bottom system includes vocal soloists (Soprano, Alto, Tenor, Bass) and string instruments (Violin I & II, Viola, Violoncello, Contrabass). The vocal soloists have lyrics in Chinese: "低下了頭，低下了頭，不敢正面回應。" (Lowered head, lowered head, dare not respond directly). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number 7 is indicated in the top right corner.

8 子題二：是你嗎？

戀愛了

$\text{♩} = 48$

This musical score is for the piece "戀愛了" (Love), which is the second subtitle of the eighth movement. The score is written for a full orchestra and vocal soloists. The tempo is marked as $\text{♩} = 48$. The score is divided into two systems, with the first system starting at measure 41 and the second system starting at measure 42. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: "唱唱跳跳". The score includes various musical notations such as dynamics (e.g., *mp*), articulation, and phrasing. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

32

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

32

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

32

Timp.

32

Perc.

32

Hp.

32

Pno.

32

S.

A.

T.

B.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

的我們· 眼神不斷的交會 分離· 交會分離· 是哪個人· 願意付出他的真心· —

的我們· 眼神不斷的交會 分離· 交會分離· 是哪個人· 願意付出他的真心· —

唱唱跳跳的我們· 眼神不斷的交會 分離· 交會分離· 是哪個人· 哪個人· 願意付出他的真心· —

唱唱跳跳的我們· 眼神不斷的交會 分離· 交會分離· 是哪個人· 哪個人· 願意付出他的真心· —

58

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

59

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

59

Timp. 

59

Perc. 

59

Hp. 


59

Pno. 

59

S.  與我共渡未來的每一
天。

A.  與我共渡未來的每一
天，共渡每一
天。

T.  想
著
想
著，
猜
測
哪
個
你。

B.  想
著
想
著，
猜
測
哪
個
你。

59

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This page of the musical score for "戀愛了" (Love) includes the following parts and measures:

- Picc.**: Piccolo flute, measures 60-62.
- Fl.**: Flute, measures 60-62.
- Ob.**: Oboe, measures 60-62.
- E. Hn.**: English Horn, measures 60-62.
- E♭ Cl.**: E-flat Clarinet, measures 60-62, marked *mp*.
- B♭ Cl.**: B-flat Clarinet, measures 60-62.
- B. Cl.**: Bass Clarinet, measures 60-62.
- Bsn.**: Bassoon, measures 60-62.
- C. Bn.**: Contrabassoon, measures 60-62.
- Hn. 1**: Horn 1, measures 60-62, marked *mp*.
- Hn. 2**: Horn 2, measures 60-62, marked *mp*.
- B♭ Tpt.**: B-flat Trumpet, measures 60-62.
- Tbn.**: Trombone, measures 60-62.
- B. Tbn.**: Baritone Trombone, measures 60-62.
- Tuba**: Tuba, measures 60-62.
- Timp.**: Timpani, measures 60-62.
- Perc.**: Percussion, measures 60-62.
- Hp.**: Harp, measures 60-62.
- Pno.**: Piano, measures 60-62.
- S.**: Soprano, measures 60-62, lyrics: 就是我期待的愛人。
- A.**: Alto, measures 60-62, lyrics: 就是我期待的愛人。
- T.**: Tenor, measures 60-62, lyrics: 就是我期待的愛人。
- B.**: Bass, measures 60-62, lyrics: 就是我期待的愛人。
- Vln. I**: Violin I, measures 60-62.
- Vln. II**: Violin II, measures 60-62.
- Vla.**: Viola, measures 60-62.
- Vc.**: Violoncello, measures 60-62.
- Cb.**: Contrabass, measures 60-62.

戀愛了

♩ = 68

This musical score is for the piece "戀愛了" (Love is in the Air), part of the "子題三：雙人舞" (Sub-theme 3: Duo Dance) collection. It is marked with a tempo of ♩ = 68. The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone in B-flat (B♭ Tpt.), Trombone (Tbn.), Trombone in B-flat (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (e.g., *mp*), articulation (accents), and phrasing slurs. The vocal soloists (Soprano, Alto, Tenor, Bass) have empty staves, indicating they are not performing in this specific arrangement. The piano part features intricate textures, including arpeggiated figures and flowing lines. The string section provides a harmonic and rhythmic foundation with sustained notes and moving lines. The woodwinds and brass parts are mostly silent, with some light textures in the strings and piano.

79

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

79

Timp.

79

Perc.

79

Hp.

79

Pno.

79

S.

A.

T.

B.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

當歌聲漸漸和緩，歌聲漸漸和緩，你來到我的身旁，

當歌聲漸漸和緩，歌聲漸漸和緩，你來到我的身旁，


當歌聲漸漸和緩，歌聲漸漸和緩，你來到我的身旁，

當歌聲漸漸和緩，歌聲漸漸和緩，你來到我的身旁，


pizz.

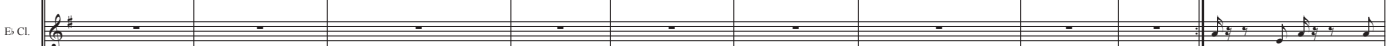
Picc. 


Fl. 


Ob. 

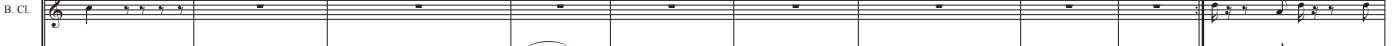
E. Hn. 

E♭ Cl. 


B♭ Cl. 

B. Cl. 


Bsn. 


C. Bn. 


Hn. 1 


Hn. 2 

B♭ Tpt. 


Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 


Pno. 


S.  舉手投足間，流露出，流露出，與我共舞的渴望。


A.  舉手投足間，流露出，流露出，與我共舞的渴望。

T.  舉手投足間，流露出，流露出，與我共舞的渴望。

B.  舉手投足間，流露出，流露出，與我共舞的渴望。

Vln. I  *arco*

Vln. II  *arco*

Vla.  *arco*

Vc.  *arco*

Cb. 

This musical score is for the piece "戀愛了" (Love). It features a full orchestral arrangement and vocal soloists. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: 就這樣，就這樣，我們，我們，跳起了雙人舞，跳起了雙人舞，迴旋，躍動，聚集了。 The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "arco" for the double bass.

105

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

105 *ff*

Timp.

105

Perc.

105

Hp.

105

Pno.

105

S.

眾人的目光

A.

眾人的目光

T.

眾人的目光

B.

眾人的目光

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

子題四：沈醉

♩ = 56

109

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

109

Timp.

Perc.

109

Hp.

109

Pno.

109

♩ = 56

S.

A.

T.

B.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

了回家的時刻， 因為我已沉醉， 沉醉， 沉醉。
 了回家的時刻， 因為我已沉醉， 沉醉。
 了回家的時刻， 因為我已沉醉， 已經沉醉， 已經沉醉， 沉醉。
 了回家的時刻， 因為我已沉醉， 已經沉醉， 已經沉醉， 沉醉。

119

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

119

Timp.

119

Perc.

119

Hp.

119

Pno.

119

S

兩 顆 心 串 在 了 一 起， 再 也 不 能 分 離。

119

A

兩 顆 心 串 在 了 一 起， 再 也 不 能 分 離。

119

T

兩 顆 心 串 在 了 一 起， 再 也 不 能 分 離。 能 不 能 不 要 清 醒， 從 日 出 到 了 日 落， 能 不 能 不 要 清 醒。

119

B

兩 顆 心 串 在 了 一 起， 再 也 不 能 分 離。 能 不 能 不 要 清 醒， 從 日 出 到 了 日 落， 能 不 能 不 要 清 醒。

119

Vln. I

119

Vln. II

119

Vla.

119

Vc.

119

Cb.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.