

FANTASIA in E MINOR

(from: 'Christ lag in Todesbanden', BWV 718)

Score (05':10")

for String Orchestra

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Larghetto $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Contrabass

p

f

Detailed description: This block contains the first system of the musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is E minor (one sharp) and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 120 beats. The Violin I part has a fermata in the first two measures and a dynamic marking of *f* in the third measure. The Violin II and Viola parts have fermatas in all three measures. The Cello part has a dynamic marking of *p* in the first measure and *f* in the third measure, with a crescendo hairpin between them. The Contrabass part has fermatas in all three measures.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Detailed description: This block contains the second system of the musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part starts with a measure rest, followed by a melodic line with a dynamic marking of *f* and a fermata. The Violin II, Viola, and Contrabass parts have fermatas in all three measures. The Cello part continues with a melodic line, with a dynamic marking of *f* in the third measure.

FANTASIA in E MINOR - BWV 718 - Bach - Score

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 7, 8, and 9. The first violin part (Vln. I) begins at measure 7 with a quarter rest, followed by a quarter note G4, and then a series of eighth-note runs in measures 8 and 9. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts are silent, indicated by whole rests. The violin II part has a fermata over the whole rest in measure 9. The cello part has a fermata over the whole rest in measure 9. The double bass (Cb.) part is silent throughout.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 10, 11, and 12. The first violin part (Vln. I) plays a continuous eighth-note run in measure 10, followed by a quarter rest in measure 11 and a quarter note G4 in measure 12. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts are silent, indicated by whole rests. The violin II part has a fermata over the whole rest in measure 12. The cello part has a fermata over the whole rest in measure 12. The double bass (Cb.) part is silent throughout.

FANTASIA in E MINOR - BWV 718 - Bach - Score

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

Viola

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

FANTASIA in E MINOR - BWV 718 - Bach - Score

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

FANTASIA in E MINOR - BWV 718 - Bach - Score

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features a first violin part with a melodic line containing two triplets. The second violin, viola, and cello parts are mostly rests. The double bass part has a simple rhythmic accompaniment. Measure 23 continues the first violin's melodic line with a long slur. Measure 24 shows the first violin resting, while the second violin, viola, and cello parts have more active lines, including some triplets and slurs.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has rests for the first and second violins. The viola part has a rhythmic pattern. The cello and double bass parts have active lines. Measure 26 features a first violin part with a melodic line and a long slur. The second violin, viola, and cello parts continue their respective parts. Measure 27 shows the first violin resting, while the second violin, viola, and cello parts have more active lines, including some triplets and slurs.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 28 and 29. The first violin part (Vln. I) begins with a rest in measure 28 and enters in measure 29 with a sixteenth-note triplet. The second violin part (Vln. II) plays a sixteenth-note triplet in measure 28 and continues in measure 29. The viola part (Vla.) has a rest in measure 28 and enters in measure 29 with a sixteenth-note triplet. The violin part (Vc.) has a sixteenth-note triplet in measure 28 and continues in measure 29. The cello part (Cb.) has a whole rest in both measures.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 30 and 31. The first violin part (Vln. I) continues with a sixteenth-note triplet in measure 30 and a quarter note in measure 31. The second violin part (Vln. II) continues with a sixteenth-note triplet in measure 30 and a quarter note in measure 31. The viola part (Vla.) has a rest in measure 30 and enters in measure 31 with a sixteenth-note triplet. The violin part (Vc.) has a sixteenth-note triplet in measure 30 and continues in measure 31. The cello part (Cb.) has a sixteenth-note triplet in measure 30 and continues in measure 31.

FANTASIA in E MINOR - BWV 718 - Bach - Score

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 32, 33, and 34. The key signature is one sharp (F#). Measure 32 features a first violin part with a sixteenth-note triplet and a half-note, and a second violin part with a sixteenth-note triplet and a half-note. The viola part has a half-note, and the cello and double bass parts have a half-note. Measure 33 shows the first violin playing a half-note, the second violin a half-note, the viola a half-note, and the cello and double bass parts playing a triplet of eighth notes. Measure 34 continues with the first violin playing a half-note, the second violin a half-note, the viola a half-note, and the cello and double bass parts playing a triplet of eighth notes.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 35, 36, and 37. Measure 35 features a first violin part with a triplet of eighth notes and a half-note, and a second violin part with a half-note. The viola part has a half-note, and the cello and double bass parts have a triplet of eighth notes. Measure 36 shows the first violin playing a triplet of eighth notes and a half-note, the second violin a half-note, the viola a half-note, and the cello and double bass parts playing a triplet of eighth notes. Measure 37 continues with the first violin playing a triplet of eighth notes and a half-note, the second violin a half-note, the viola a half-note, and the cello and double bass parts playing a triplet of eighth notes.

FANTASIA in E MINOR - BWV 718 - Bach - Score

This musical score page contains five staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso, covering measures 38 to 41. The key signature is E minor (one sharp) and the time signature is 3/4. The score is characterized by frequent triplet patterns in the lower strings and more melodic lines in the violins. Measure 38 features a continuous triplet eighth-note pattern in the Violin I, Violoncello, and Contrabasso parts. Measure 39 continues this pattern, with the Violin I part including a trill. Measure 40 shows a change in texture, with the Violin I part playing a triplet eighth-note pattern, the Violin II part playing a triplet eighth-note pattern, and the Viola, Violoncello, and Contrabasso parts playing a triplet eighth-note pattern. Measure 41 concludes the section with a final triplet eighth-note pattern in the lower strings and a melodic phrase in the Violin I part. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

FANTASIA in E MINOR - BWV 718 - Bach - Score

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

p

f

p

Detailed description: This system contains measures 44 and 45. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is E minor (one sharp). The time signature is 3/4. In measure 44, Vln. I has a whole rest, Vln. II has a quarter note, Vla. has a quarter note, Vc. has a quarter note, and Cb. has a quarter note. In measure 45, Vln. I has a half note, Vln. II has a quarter note, Vla. has a quarter note, Vc. has a quarter note, and Cb. has a quarter note. Dynamics include *f* and *p*.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

p

f

p

Detailed description: This system contains measures 46 and 47. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is E minor (one sharp). The time signature is 3/4. In measure 46, Vln. I has a whole rest, Vln. II has a quarter note, Vla. has a quarter note, Vc. has a quarter note, and Cb. has a quarter note. In measure 47, Vln. I has a half note, Vln. II has a quarter note, Vla. has a quarter note, Vc. has a quarter note, and Cb. has a quarter note. Dynamics include *f* and *p*.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

FANTASIA in E MINOR - BWV 718 - Bach - Score

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

p

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

FANTASIA in E MINOR - BWV 718 - Bach - Score

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This image shows a page of a musical score for the Fantasia in E minor, BWV 718 by Johann Sebastian Bach. The page is numbered 15 in the top right corner. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 68 and ends at measure 69. In this system, the Violin I and II parts play a simple harmonic accompaniment of quarter notes, while the Viola and Violoncello parts play a more active eighth-note pattern. The Contrabasso part follows the same eighth-note pattern as the Violoncello. The second system starts at measure 70 and ends at measure 71. In this system, the Violin I and II parts play a more active eighth-note pattern, while the Viola and Violoncello parts play a simpler harmonic accompaniment. The Contrabasso part follows the same eighth-note pattern as the Violoncello.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

FANTASIA in E MINOR - BWV 718 - Bach - Score

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Detailed description: This is a page of a musical score for the Fantasia in E minor, BWV 718 by Johann Sebastian Bach. The page is numbered 17 in the top right corner. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The music begins at measure 76. The Violin parts play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabasso provide a harmonic accompaniment. A 'rit.' (ritardando) marking is present in the first measure of the second system. The score concludes with a double bar line at the end of the second system.

FANTASIA in E MINOR - BWV 718 - Bach - Violin I

39 Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes with a wavy hairpin above it, followed by another triplet. Measures 40-42 contain several more triplets of eighth notes. Measure 42 ends with a fermata and a dynamic marking of *f*.

43 Musical notation for measures 43-47. Measure 43 has a whole rest. Measure 44 begins with a dynamic marking of *f* and contains a sixteenth-note triplet. Measures 45-47 continue with eighth-note patterns and another *f* dynamic marking.

48 Musical notation for measures 48-52. Measures 48-52 feature a series of eighth-note patterns with dynamic markings of *f* at the beginning and end of the phrase.

53 Musical notation for measures 53-57. Measures 53-57 show eighth-note patterns with dynamic markings of *p* and *f* alternating.

58 Musical notation for measures 58-61. Measures 58-61 continue with eighth-note patterns, featuring a *p* dynamic marking in measure 60 and an *f* dynamic marking in measure 61.

62 Musical notation for measures 62-64. Measures 62-64 consist of continuous sixteenth-note runs.

65 Musical notation for measures 65-67. Measures 65-67 continue with sixteenth-note runs, with a dynamic marking of *f* in measure 66.

68 Musical notation for measures 68-71. Measures 68-71 feature a mix of eighth and sixteenth notes, with a dynamic marking of *f* in measure 70.

72 Musical notation for measures 72-74. Measures 72-74 continue with sixteenth-note runs and eighth-note patterns.

75 Musical notation for measures 75-78. Measures 75-78 feature sixteenth-note runs and eighth-note patterns, ending with a dynamic marking of *rit.* in measure 78.

FANTASIA in E MINOR

(from: 'Christ lag in Todesbanden', BWV 718)
for String Orchestra

Violin II

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Larghetto $\text{♩} = 120$

14 *f*

19 5

28

32 3

37 2 3 3

43 *f* *p* *f* *p*

47 *f* *p* *f* *p*

51 *f* *p* *f*

FANTASIA in E MINOR - BWV 718 - Bach - Violin II

55

Musical staff 55: Treble clef, E minor key signature, 3/4 time signature. Measures 55-58. Dynamics: *p*, *f*, *p*.

59

Musical staff 59: Treble clef, E minor key signature, 3/4 time signature. Measures 59-62. Dynamics: *p*, *f*.

63

Musical staff 63: Treble clef, E minor key signature, 3/4 time signature. Measures 63-65. Dynamics: *f*.

66

Musical staff 66: Treble clef, E minor key signature, 3/4 time signature. Measures 66-69. Dynamics: *f*.

70

Musical staff 70: Treble clef, E minor key signature, 3/4 time signature. Measures 70-72. Dynamics: *f*.

73

Musical staff 73: Treble clef, E minor key signature, 3/4 time signature. Measures 73-75. Dynamics: *f*.

76

Musical staff 76: Treble clef, E minor key signature, 3/4 time signature. Measures 76-78. Dynamics: *f*, *rit.*

FANTASIA in E MINOR

(from: 'Christ lag in Todesbanden', BWV 718)
for String Orchestra

Viola

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Larghetto $\text{♩} = 120$

12 *mp* *f*

16

21 *3* *2*

29

34

40 *3* *3* *3* *3* *p* *f*

44 *p* *f* *p* *f* *p*

49 *f* *p* *f* *p*

FANTASIA in E MINOR - BWV 718 - Bach - Viola

53

Musical staff 53-56: Bass clef, E minor key signature. Measures 53-56. Dynamics: *f*, *p*, *f*. The staff contains eighth and sixteenth note patterns with rests.

57

Musical staff 57-61: Bass clef, E minor key signature. Measures 57-61. Dynamics: *p*, *p*. The staff contains eighth and sixteenth note patterns with rests.

62

Musical staff 62-65: Bass clef, E minor key signature. Measures 62-65. Dynamics: *f*. The staff contains a continuous sixteenth-note run followed by quarter notes.

66

Musical staff 66-69: Bass clef, E minor key signature. Measures 66-69. Dynamics: *f*. The staff contains a continuous sixteenth-note run followed by quarter notes.

70

Musical staff 70-73: Bass clef, E minor key signature. Measures 70-73. The staff contains eighth and sixteenth note patterns with rests.

74

Musical staff 74-77: Bass clef, E minor key signature. Measures 74-77. Dynamics: *rit.*. The staff contains eighth and sixteenth note patterns with rests, ending with a fermata.

FANTASIA in E MINOR

(from: 'Christ lag in Todesbanden', BWV 718)

for String Orchestra

Cello

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Larghetto $\text{♩} = 120$

p *f*

5

9

13 *mp* *f*

19

23

27

32

36

FANTASIA in E MINOR - BWV 718 - Bach - Cello

40

Musical staff 40-44. Bass clef, key signature of one sharp (F#). Measures 40-44 contain various rhythmic patterns including triplets and sixteenth notes. Dynamic markings include *p* and *f*. Trill ornaments are indicated above notes in measures 40 and 41.

45

Musical staff 45-49. Bass clef, key signature of one sharp (F#). Measures 45-49 continue the piece with alternating *f* and *p* dynamics.

50

Musical staff 50-54. Bass clef, key signature of one sharp (F#). Measures 50-54 feature a sequence of *p* and *f* dynamics.

55

Musical staff 55-59. Bass clef, key signature of one sharp (F#). Measures 55-59 show a mix of *p* and *f* dynamics.

60

Musical staff 60-64. Bass clef, key signature of one sharp (F#). Measures 60-64 include a *p* dynamic followed by a *f* dynamic section.

65

Musical staff 65-68. Bass clef, key signature of one sharp (F#). Measures 65-68 are marked with a *f* dynamic.

69

Musical staff 69-70. Bass clef, key signature of one sharp (F#). Measures 69-70 continue the *f* dynamic section.

71

Musical staff 71-73. Bass clef, key signature of one sharp (F#). Measures 71-73 continue the *f* dynamic section.

74

Musical staff 74-76. Bass clef, key signature of one sharp (F#). Measures 74-76 conclude the piece with a *rit.* (ritardando) marking.

FANTASIA in E MINOR

(from: 'Christ lag in Todesbanden', BWV 718)
for String Orchestra

Contrabass

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Larghetto $\text{♩} = 120$

14 *Viola*

19

24

30

36

40

45

51

f

p

f

p

FANTASIA in E MINOR - BWV 718 - Bach - Double Bass

56