

Nocturne op.19 nr. 4

P. I. Tsjaikovski (1840-1893)
Arrangement Arnold den Teuling 2017

Andante sentimentale

Violoncello *p*

Violin 1 *p*

Violin 2

Viola

Violoncello

Contrabass

5

Vln. 1 *cresc.* *mf* *dim.*

Vln. 2 *cresc.* *mf* *dim.*

Vla. *cresc.* *mf* *dim.*

Vc. *cresc.* *dim.* *dim.*

Cb. *dim.* *dim.*

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

pp

p

pp

p

pp

p

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

cresc.

mf

3

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

16

3

pp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

mf

Più mosso

3

20

3

3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

34

mf *3* *ff*

Vln. 1 *p* *f*

Vln. 2 *p*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

39

3 *dim.* *3* *p* *3* *3*

Vln. 1 *dim.* *p*

Vln. 2 *dim* *p*

Vla. *dim* *p*

Vc. *dim* *p* *mf*

Cb. *dim* *mf*

CADENZA

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *f*

mf

mf

mf

mf

Tempo I

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf espressivo

p

Tempo I

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 3 (b)

Detailed description: This system contains measures 47 and 48. The first violin part (Vln. 1) features a melodic line with a slur over measures 47 and 48. Measure 47 has two triplets of eighth notes. Measure 48 has a triplet of eighth notes followed by a half note marked with a 'b' (bend). The second violin (Vln. 2), viola (Vla.), and cello (Cb.) parts have single notes in measure 47 and measure 48. The double bass (Vc.) part has a single note in measure 47 and measure 48.

48

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 3 rit.

Detailed description: This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a slur over measures 49 and 50. Measure 49 has two triplets of eighth notes. Measure 50 has a triplet of eighth notes followed by a half note marked 'rit.' (ritardando). The second violin (Vln. 2), viola (Vla.), and cello (Cb.) parts have single notes in measure 49 and measure 50. The double bass (Vc.) part has a single note in measure 49 and measure 50.

49

Vln. 1 *p* *cresc.* *f* *rit.*

Vln. 2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

51

Vln. 1 *p* *a tempo* *pp*

Vln. 2 *pp*

Vla. *pp* *ten.*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for a Nocturne by Tchaikovsky. It contains two systems of staves, numbered 49 and 51. The first system (measures 49-51) features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin 1 part has a melodic line with dynamics *p*, *cresc.*, *f*, and *rit.*. The other instruments provide harmonic support with dynamics *p*, *cresc.*, and *mf*. The second system (measures 51-53) features the same five staves. The Violin 1 part has a melodic line with dynamics *p*, *a tempo*, and *pp*, including triplets. The other instruments provide harmonic support with dynamics *pp* and *ten.*.

54

Musical score for measures 54-56. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 54 features triplets in the Violin 1, Viola, and Violoncello parts, with dynamics *mp*. Measure 55 continues the triplet patterns. Measure 56 shows a dynamic shift to *p* and *dim.* for all parts, with triplets in Violin 1, Viola, and Violoncello.

57

Musical score for measures 57-60. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature has one flat. Measure 57 features triplets in Violin 1, Viola, and Violoncello, with dynamics *pp*. Measure 58 continues the triplet patterns. Measure 59 includes a *rit.* marking and a triplet in Violin 1, with dynamics *pp*. Measure 60 concludes with a *ppp* dynamic and a fermata in Violin 1, and a *pp* dynamic with a fermata in Violoncello and Contrabasso.