

SUMMY EDITION

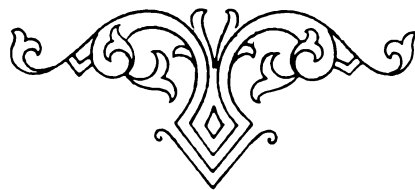
No. 39

STUDIES IN SHIFTING

FOR THE
VIOLIN

by

J. TROTT



Price \$1.00

CHICAGO
CLAYTON F. SUMMY CO., 64 E. VAN BUREN ST.
WEEKES & CO. LONDON.

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FOREWORD.

Several of these ideas have been the suggestions of noted European teachers and have proven to be of great practical value in developing finger strength and accuracy of intonation.

Nos. 1-14 need not necessarily be played in C-major alone, but the intervals may be varied, according to the judgment of the teacher.

Ex. No. 6, on page 13 may be played on the A-and E-strings, as well.

In practicing the Exercises for Strengthening the Fourth Finger, discretion must be used in not allowing the hand to become over-tired or over-strained.

In the preparation for the Double-third, the studies on pages 18 and 19 may, also, be played in C-maj. and D-maj.; on pages 19 and 20, in E-maj.

J. Trott.

STUDIES IN SHIFTING.

FOR THE VIOLIN.

By J. TROTT.

In shifting, it is important that the *thumb leads*, both ascending and descending.

1. On the G String

Exercise 1 on the G string consists of three staves of music. Each staff contains six measures of music, with the first five measures of each staff being repeated. The first staff uses the first finger (1) for all notes. The second staff uses the second finger (2). The third staff uses the third (3), fourth (4), and fifth (4) fingers. The final measure of each staff is a descending sequence: 1 0 0 1.

2. On the D String

Exercise 2 on the D string consists of three staves of music. Each staff contains six measures of music, with the first five measures of each staff being repeated. The first staff uses the first finger (1) for all notes. The second staff uses the second (2) and third (3) fingers. The third staff uses the third (3), fourth (4), and fifth (4) fingers. The final measure of each staff is a descending sequence: 1 0 0 1.

3. On the A String

Exercise 3 on the A string consists of three staves of music. Each staff contains six measures of music, with the first five measures of each staff being repeated. The first staff uses the first finger (1) for all notes. The second staff uses the second (2) and third (3) fingers. The third staff uses the third (3), fourth (4), and fifth (4) fingers. The final measure of each staff is a descending sequence: 1 0 0 1.

4. On the E String

Exercise 4 consists of three staves of musical notation on a single treble clef staff. Each staff contains six measures of music, with the first two measures of each staff repeated. The notes are sixteenth notes, and the patterns are as follows:

- Staff 1:** Fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- Staff 2:** Fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- Staff 3:** Fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

5. G String

D String

A String

E String

Exercise 5 is divided into four parts for different strings, each with six staves of musical notation. The first two measures of each staff are repeated. The notes are eighth notes, and the patterns are as follows:

- G String:** Fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.
- D String:** Fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.
- A String:** Fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.
- E String:** Fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

6.

- Staff 1:** Fingerings 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.
- Staff 2:** Fingerings 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.
- Staff 3:** Fingerings 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.
- Staff 4:** Fingerings 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

7.

Musical score for four staves, numbered 7. Each staff contains a sequence of notes with fingerings (4, 1, 4, 1) and slurs. The notation includes repeat signs and dynamic markings.

8. G String

Musical score for the G string, numbered 8. It features a sequence of notes with fingerings (2, 1, 1, 2, 3, 1, 1, 3, 4, 1, 1, 4, 2, 1, 1, 2, 3, 1, 1, 3, 4, 1, 1, 4) and slurs.

D String

Musical score for the D string. It features a sequence of notes with fingerings (2, 1, 3, 1, 4, 1, 2, 1, 3, 1, 4, 1) and slurs.

A String

Musical score for the A string. It features a sequence of notes with fingerings (2, 1, 3, 1, 4, 1, 2, 1, 3, 1, 4, 1) and slurs.

E String

Musical score for the E string. It features a sequence of notes with fingerings (2, 1, 3, 1, 4, 1, 2, 1, 3, 1, 4, 1) and slurs.

9. G String

Musical notation for the G String of exercise 9. The staff shows a sequence of notes with fingerings: 1 1 3 3, 1 1 3 3, 1 1 3 3, 1 1 3 3. The notes are grouped in pairs with slurs and fingerings 1 3 and 1 3.

D String

Musical notation for the D String of exercise 9. The staff shows a sequence of notes with fingerings: 1 1 3 3, 1 1 3 3, 1 1 3 3, 1 1 3 3. The notes are grouped in pairs with slurs and fingerings 1 3 and 1 3.

A String

Musical notation for the A String of exercise 9. The staff shows a sequence of notes with fingerings: 1 1 3 3, 1 1 3 3, 1 1 3 3, 1 1 3 3. The notes are grouped in pairs with slurs and fingerings 1 3 and 1 3.

E String

Musical notation for the E String of exercise 9. The staff shows a sequence of notes with fingerings: 1 1 3 3, 1 1 3 3, 1 1 3 3, 1 1 3 3. The notes are grouped in pairs with slurs and fingerings 1 3 and 1 3.

10. G String

Musical notation for the G String of exercise 10. The staff shows a sequence of notes with fingerings: 2 4 4 2, 2 4 4 2, 2 4 4 2, 2 4 4 2. The notes are grouped in pairs with slurs and fingerings 2 4 and 2 4.

D String

Musical notation for the D String of exercise 10. The staff shows a sequence of notes with fingerings: 2 4 4 2, 2 4 4 2, 2 4 4 2, 2 4 4 2. The notes are grouped in pairs with slurs and fingerings 2 4 and 2 4.

A String

Musical notation for the A String of exercise 10. The staff shows a sequence of notes with fingerings: 2 4 4 2, 2 4 4 2, 2 4 4 2, 2 4 4 2. The notes are grouped in pairs with slurs and fingerings 2 4 and 2 4.

E String

Musical notation for the E String of exercise 10. The staff shows a sequence of notes with fingerings: 2 4 4 2, 2 4 4 2, 2 4 4 2, 2 4 4 2. The notes are grouped in pairs with slurs and fingerings 2 4 and 2 4.

11. G String

Musical notation for the G String of exercise 11. The staff shows a sequence of notes with fingerings: 3 3 4 4, 3 3 4 4, 3 3 4 4, 3 3 4 4. The notes are grouped in pairs with slurs and are repeated four times.

D String

Musical notation for the D String of exercise 11. The staff shows a sequence of notes with fingerings: 3 3 4 4, 3 3 4 4, 3 3 4 4, 3 3 4 4. The notes are grouped in pairs with slurs and are repeated four times.

A String

Musical notation for the A String of exercise 11. The staff shows a sequence of notes with fingerings: 3 3 4 4, 3 3 4 4, 3 3 4 4, 3 3 4 4. The notes are grouped in pairs with slurs and are repeated four times.

E String

Musical notation for the E String of exercise 11. The staff shows a sequence of notes with fingerings: 3 3 4 4, 3 3 4 4, 3 3 4 4, 3 3 4 4. The notes are grouped in pairs with slurs and are repeated four times.

12. G String

Musical notation for the G String of exercise 12. The staff shows a sequence of notes with fingerings: 1 1 3 1, 1 1 3 1, 1 1 3 1, 1 1 3 1. The notes are grouped in pairs with slurs and are repeated four times.

D String

Musical notation for the D String of exercise 12. The staff shows a sequence of notes with fingerings: 1 1 3 1, 1 1 3 1, 1 1 3 1, 1 1 3 1. The notes are grouped in pairs with slurs and are repeated four times.

A String

Musical notation for the A String of exercise 12. The staff shows a sequence of notes with fingerings: 1 1 3 1, 1 1 3 1, 1 1 3 1, 1 1 3 1. The notes are grouped in pairs with slurs and are repeated four times.

E String

Musical notation for the E String of exercise 12. The staff shows a sequence of notes with fingerings: 1 1 3 1, 1 1 3 1, 1 1 3 1, 1 1 3 1. The notes are grouped in pairs with slurs and are repeated four times.

13. G String

Musical notation for the G String of exercise 13. The staff shows a sequence of notes with fingerings: 2, 1, 3, 1. The notes are grouped in pairs with slurs and repeat signs.

D String

Musical notation for the D String of exercise 13. The staff shows a sequence of notes with fingerings: 2, 1, 3, 1. The notes are grouped in pairs with slurs and repeat signs.

A String

Musical notation for the A String of exercise 13. The staff shows a sequence of notes with fingerings: 2, 1, 3, 1. The notes are grouped in pairs with slurs and repeat signs.

E String

Musical notation for the E String of exercise 13. The staff shows a sequence of notes with fingerings: 2, 1, 3, 1. The notes are grouped in pairs with slurs and repeat signs.

14. G String

Musical notation for the G String of exercise 14. The staff shows a sequence of notes with fingerings: 2, 1, 3, 1. The notes are grouped in pairs with slurs and repeat signs.

D String

Musical notation for the D String of exercise 14. The staff shows a sequence of notes with fingerings: 2, 1, 3, 1. The notes are grouped in pairs with slurs and repeat signs.

A String

Musical notation for the A String of exercise 14. The staff shows a sequence of notes with fingerings: 2, 1, 3, 1. The notes are grouped in pairs with slurs and repeat signs.

E String

Musical notation for the E String of exercise 14. The staff shows a sequence of notes with fingerings: 2, 1, 3, 1. The notes are grouped in pairs with slurs and repeat signs.

15. G String

Two staves of musical notation for the G string exercise. The first staff contains six measures of music with fingerings (2, 1, 3, 1) and repeat signs. The second staff contains six measures with fingerings (2, 1, 3, 1) and repeat signs.

16. D String

Two staves of musical notation for the D string exercise. The first staff contains six measures with fingerings (2, 1, 3, 1) and repeat signs. The second staff contains six measures with fingerings (2, 1, 3, 1) and repeat signs.

17. A String

Two staves of musical notation for the A string exercise. The first staff contains six measures with fingerings (2, 1, 3, 1) and repeat signs. The second staff contains six measures with fingerings (2, 1, 3, 1) and repeat signs.

18. E String

Two staves of musical notation for the E string exercise. The first staff contains six measures with repeat signs. The second staff contains six measures with repeat signs.

19. G String

One staff of musical notation for the G string exercise. It contains four measures with fingerings (2, 1, 3, 4, 3, 1) and dynamic markings: (maj.), (min.), (maj.), and (min.). Each measure has a repeat sign.

(maj.) 2 1 3 4 3 1 2 :|| 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| 2 1 3 4 3 1 2 :||

(min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| 2 1 3 4 3 1 2 :||

(maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :||

20. D String

(maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :||

(maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :||

(min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :||

21. A String

(maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :||

(maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :||

(min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :|| (maj.) 2 1 3 4 3 1 2 :|| (min.) 2 1 3 4 3 1 2 :||

22. E String

(maj.) (min.) (maj.) (min.)

(maj.) (min.) (maj.) (min.) (maj.)

(min.) (maj.) (min.) (maj.) (min.)

23. G String

(maj.) (min.) (maj.) (min.)

(maj.) (min.) (maj.) (min.) (maj.)

(min.) (maj.) (min.) (maj.) (min.)

24. D String

(maj.) (min.) (maj.) (min.)

(maj.) (min.) (maj.) (min.) (maj.)

(min.) (maj.) (min.) (maj.) (min.)

25. A String

(maj.) (min.) (maj.) (min.)

(maj.) (min.) (maj.) (min.) (maj.)

(min.) (maj.) (min.) (maj.) (min.)

26. E String

(maj.) (min.)

Notes: In the second style of fingering, see that the ascending fingers are all kept on.

Exercises For Strengthening The Fourth Finger.

1. G String

First system of musical notation for the G string exercise. It consists of two staves. The top staff shows a melodic line with three measures, each containing a slur over four notes (quarter notes) with a '4' above them. The bottom staff shows a corresponding fingering pattern with three measures, each containing a slur over four notes with finger numbers 1, 2, 3, and 4 written below them.

2. D String

First system of musical notation for the D string exercise. It consists of two staves. The top staff shows a melodic line with three measures, each containing a slur over four notes with a '4' above them. The bottom staff shows a corresponding fingering pattern with three measures, each containing a slur over four notes with finger numbers 1, 2, 3, and 4 written below them.

3. A String

First system of musical notation for the A string exercise. It consists of two staves. The top staff shows a melodic line with three measures, each containing a slur over four notes with a '4' above them. The bottom staff shows a corresponding fingering pattern with three measures, each containing a slur over four notes with finger numbers 1, 2, 3, and 4 written below them.

4. E String

First system of musical notation for the E string exercise. It consists of two staves. The top staff shows a melodic line with three measures, each containing a slur over four notes with a '4' above them. The bottom staff shows a corresponding fingering pattern with three measures, each containing a slur over four notes with finger numbers 1, 2, 3, and 4 written below them.

Lift fingers high and bring them down with force. Throwing on two fingers.

5.

Throwing on three fingers

Throwing on four fingers

6. To be played 30 times without stopping.

Preparation For The Trill.

Be careful to turn the bow, while the *trilling finger is down*, in order that the turning of the bow may not be heard.

1.

G. In like fashion, the following:

2. D.

3. A.

4. E.

In the following exercises for the shift, play each scale, first, major and then minor.

1. G String

Three staves of musical notation for the G string. Each staff contains two measures of a scale, first major and then minor. The first measure of each staff is an ascending scale, and the second is a descending scale. Fingerings are indicated by numbers 1 and 2 above the notes. The scales are: Staff 1: G2-A2-B2-C3 (major), G2-F2-E2-D2 (minor); Staff 2: A2-B2-C3-D3 (major), A2-G2-F2-E2 (minor); Staff 3: B2-C3-D3-E3 (major), B2-A2-G2-F2 (minor).

2. D String

Four staves of musical notation for the D string. Each staff contains two measures of a scale, first major and then minor. The first measure of each staff is an ascending scale, and the second is a descending scale. Fingerings are indicated by numbers 1 and 2 above the notes. The scales are: Staff 1: D3-E3-F3-G3 (major), D3-C3-B2-A2 (minor); Staff 2: E3-F3-G3-A3 (major), E3-D3-C3-B2 (minor); Staff 3: F3-G3-A3-B3 (major), F3-E3-D3-C3 (minor); Staff 4: G3-A3-B3-C4 (major), G3-F3-E3-D3 (minor).

3. A String

Four staves of musical notation for the A string. Each staff contains two measures of a scale, first major and then minor. The first measure of each staff is an ascending scale, and the second is a descending scale. Fingerings are indicated by numbers 1 and 2 above the notes. The scales are: Staff 1: A2-B2-C3 (major), A2-G2-F2 (minor); Staff 2: B2-C3-D3 (major), B2-A2-G2 (minor); Staff 3: C3-D3-E3 (major), C3-B2-A2 (minor); Staff 4: D3-E3-F3 (major), D3-C3-B2 (minor).

4.

Exercise 4 consists of six staves of music. Each staff contains two measures of music, with a repeat sign at the end of the second measure. The first measure of each staff is marked with a '4' time signature. The notes and fingerings are as follows:

- Staff 1: Treble clef, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1.
- Staff 2: Treble clef, D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1.
- Staff 3: Treble clef, E major. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Fingerings: 1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1.
- Staff 4: Treble clef, F major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Fingerings: 1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1.
- Staff 5: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1.
- Staff 6: Treble clef, A major. Notes: A4, B4, C5, B4, A4. Fingerings: 1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1.

On all the strings: major and minor

5.

Exercise 5 consists of six staves of music. Each staff contains two measures of music, with a repeat sign at the end of the second measure. The notes and fingerings are as follows:

- Staff 1: Treble clef, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2.
- Staff 2: Treble clef, D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2.
- Staff 3: Treble clef, E major. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Fingerings: 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2.
- Staff 4: Treble clef, F major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Fingerings: 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2.
- Staff 5: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2.
- Staff 6: Treble clef, A major. Notes: A4, B4, C5, B4, A4. Fingerings: 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2.

Five staves of musical notation for strings 1 through 5. Each staff contains a melodic line with various accidentals (sharps and flats) and fingerings (1, 2, 3) indicated below the notes. The notation is written in treble clef.

6. G String. maj. and min.

Four staves of musical notation for the G string, labeled '6. G String. maj. and min.'. The notation includes various melodic exercises with fingerings (1, 2, 3) and accidentals. The first staff is in bass clef, while the subsequent three are in treble clef.

7. D String

Three staves of musical notation for the D string, labeled '7. D String'. The notation includes various melodic exercises with fingerings (1, 2, 3) and accidentals, written in treble clef.

Preparation For The Double-third.

1.

Exercise 1, first system: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first staff contains a sequence of eighth notes with fingerings: 0 0 1 0 | 2 0 3 1 | 3 1 4 3 | 3 0 3 1 | 3 1 4 2. The second staff continues with: 2 0 3 1 | 4 2 3 1 | 4 2 3 1 | 4 2 4 2 | 3 1 4 2 | 3 1 4 0.

2.

Exercise 2, first system: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first staff contains a sequence of eighth notes with fingerings: 0 0 0 1 | 2 0 1 3 | 3 1 2 4 | 3 0 1 3 | 3 1 2 4. The second staff continues with: 2 0 1 3 | 4 2 1 3 | 4 2 1 3 | 4 2 3 4 | 3 1 3 4 | 3 1 0 4.

3.

Exercise 3, first system: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first staff contains a sequence of eighth notes with fingerings: 0 0 1 0 | 0 2 3 1 | 1 3 4 2 | 0 3 3 1 | 1 3 4 2. The second staff continues with: 0 3 3 1 | 2 4 3 1 | 2 4 3 1 | 2 4 4 2 | 1 3 4 2 | 1 3 4 0.

1.

First system of musical notation for exercise 1, consisting of two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff contains the melody with fingerings: 1 1 2 1 3 1 3 1 4 2 2 0 3 1 3 1 4 2 2 0. The second staff contains the bass line with fingerings: 3 1 4 2 3 1 4 2 3 1 4 2 4 2 4 2 3 1 4 2 3 1 3 1.

2.

First system of musical notation for exercise 2, consisting of two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff contains the melody with fingerings: 1 1 1 2 3 1 1 3 4 2 0 2 3 1 1 3 4 2 0 3. The second staff contains the bass line with fingerings: 3 1 2 4 3 1 2 4 3 1 2 4 4 2 2 4 3 1 2 4 3 1 1 3.

3.

First system of musical notation for exercise 3, consisting of two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff contains the melody with fingerings: 1 1 2 1 1 3 3 1 2 4 2 0 1 3 3 1 2 4 2 0. The second staff contains the bass line with fingerings: 1 3 4 2 1 3 4 2 1 3 4 2 3 4 4 2 1 3 4 2 1 3 3 1.

4.

Exercise 4 consists of three staves of treble clef music in D major. The first staff contains eight measures of eighth-note patterns with fingerings: 1 1 1 2, 1 3 1 3, 2 4 0 2, 1 3 1 3, 2 4 0 2. The second staff contains eight measures of eighth-note patterns with fingerings: 1 3 2 4, 1 3 2 4, 1 3 2 4, 2 4 3 4, 1 3 2 4, 1 3 2 4, 1 3 1 3, 1 3 1 3. The third staff contains eight measures of eighth-note patterns with fingerings: 0 4 1 3, 0 2 2 4, 1 3 1 3, 0 2 2 4, 1 3 1 3, 1 3 1 3, 1 2 1 1.

The small notes to be fingered but not sounded.

5.

Exercise 5 consists of two staves of treble clef music in D major. The first staff has a slur over the first four measures, with fingerings 1 1 1 1, 2 3 3 3, 2 4 2 4, 1 3 1 3. The second staff has a slur over the first four measures, with fingerings 2 4 1 3, 2 4 1 3, 1 3 1 3, 1 3 1 3. The remaining measures in both staves contain eighth-note patterns with various fingerings.

6.

Exercise 6 consists of two staves of treble clef music in D major. The first staff has a slur over the first four measures, with fingerings 1 1 1 1, 2 3 3 3, 2 4 2 4, 1 3 1 3. The second staff has a slur over the first four measures, with fingerings 2 4 1 3, 2 4 1 3, 1 3 1 3, 1 3 1 3. The remaining measures in both staves contain eighth-note patterns with various fingerings.

Together - without vibrato.

7.

Exercise 7 consists of two staves of treble clef music in D major. Both staves feature long slurs over the first six measures, with eighth-note patterns underneath. The first staff has fingerings 1 1 1 1, 2 3 3 3, 2 4 2 4, 1 3 1 3. The second staff has fingerings 2 4 1 3, 2 4 1 3, 1 3 1 3, 1 3 1 3. The remaining measures in both staves contain eighth-note patterns.

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