

Voz

Ave Maria

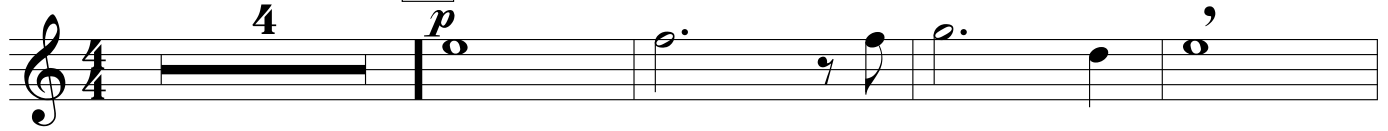
Charles Gounod (1818 - 1893)

J. S. Bach (1685 - 1750)

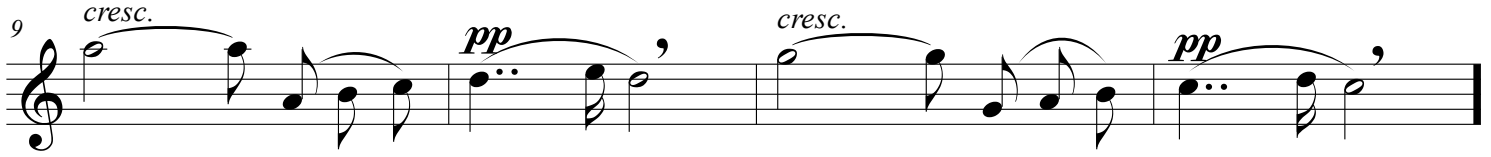
Méditation sur le Premier Prélude de Piano de J. S. Bach (BWV 846) Adapt.: Wellington Sousa (b. 1988)

Andante Semplice

A



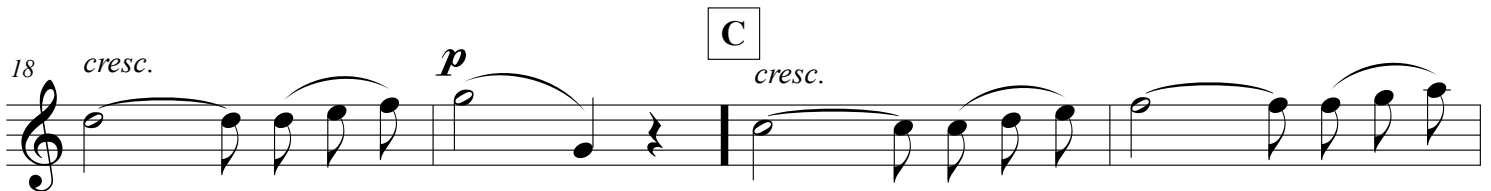
A - ve Ma - ri - a



gra - ti - a ple - na, Do - mi - nus te - cum,



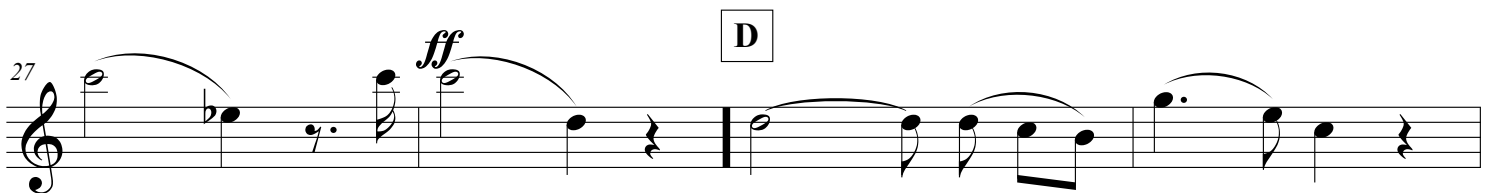
be - ne - dic - ta tu in mu - li - e - ri - bus,



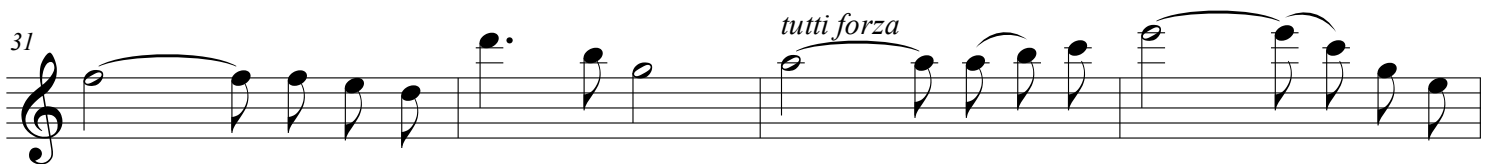
et be - ne - dic - tus fruc - tus ven - tris



tu - i, Je - sus Sanc - ta Ma - ri - a Sanc - ta Ma -



ri - a Ma - ri - a o - ra pro - no - bis,



no - bis pec - ca to - ri - bus, nunc et in ho - ra, in



ho - ra mor - tis nos - trae A - mem A - mem