

'Canti Caelestus VII'

Kees Schoonenbeek

♩ = 100

Violin Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

7

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

Vl 1

Vl 2

Vla

VC

DB

25

Solo

Div

mp

Vl 1

Vl 2

Vla

p

VC

DB

31

Solo

Vl 1

Vl 2

Vla

VC

DB

37

Score for measures 37-42. The system includes staves for Solo, VI 1, VI 2, Vla, VC, and DB.

Solo: Treble clef, melodic line with eighth and quarter notes, some beamed together.

VI 1: Treble clef, sustained notes with fermatas.

VI 2: Treble clef, sustained notes.

Vla: Bass clef, sustained notes.

VC: Bass clef, continuous eighth-note accompaniment.

DB: Bass clef, sustained notes with eighth-note accompaniment.

43

Score for measures 43-48. The system includes staves for Solo, VI 1, VI 2, Vla, VC, and DB.

Solo: Treble clef, melodic line with eighth and quarter notes, some beamed together.

VI 1: Treble clef, sustained notes with fermatas.

VI 2: Treble clef, sustained notes.

Vla: Bass clef, sustained notes.

VC: Bass clef, continuous eighth-note accompaniment.

DB: Bass clef, sustained notes with eighth-note accompaniment.

49

Score for measures 49-54. The system includes staves for Solo, VI 1, VI 2, Vla, VC, and DB.

Solo: Treble clef, rests for measures 49-54, with the instruction *Div* (Divisi) written below the staff.

VI 1: Treble clef, sustained notes with fermatas.

VI 2: Treble clef, sustained notes.

Vla: Bass clef, sustained notes.

VC: Bass clef, continuous eighth-note accompaniment.

DB: Bass clef, sustained notes with eighth-note accompaniment.

55

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB

The image displays a musical score for a piece titled 'Canti Caelestus VII'. The score is organized into three systems, each beginning with a measure number (55, 61, and 67). Each system contains six staves, labeled on the left as Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is written in treble clef, while the other five parts (VI 1, VI 2, Vla, VC, and DB) are written in bass clef. The music features various melodic lines, some with long, sweeping phrases and others with more rhythmic, repetitive patterns. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall style is that of a contemporary or modern classical composition.

73

Solo

VI 1

VI 2

Vla

VC

DB



79

Solo

VI 1

VI 2

Vla

VC

DB



85

Solo

VI 1

VI 2

Vla

VC

DB



91

Solo

V1 1

V1 2

Vla

VC

DB

97

Solo

V1 1

V1 2

Vla

VC

DB

103

Solo

V1 1

V1 2

Vla

VC

DB

mf

The image displays a musical score for a piece titled 'Canti Caelestus VII'. The score is organized into three systems, each beginning with a measure number (91, 97, and 103). Each system contains six staves, labeled on the left as Solo, V1 1, V1 2, Vla, VC, and DB. The Solo part is written in treble clef, while the other five parts (V1 1, V1 2, Vla, VC, DB) are in bass clef. The Vla staff uses a C-clef (alto clef). The VC and DB staves feature a continuous eighth-note accompaniment. The Solo part has melodic lines with various intervals and rests. The V1 1 and V1 2 parts have more complex, rhythmic patterns. The Vla part has a simpler, more melodic line. The VC and DB parts provide a steady, rhythmic foundation. The score includes various musical notations such as notes, rests, beams, and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the V1 1 staff at measure 105. The overall layout is clean and professional, typical of a printed musical score.

109

109

Solo

VI 1

VI 2

Vla

VC

DB

p

p

110 111 112 113 114

115

115

Solo

VI 1

VI 2

Vla

VC

DB

116 117 118 119 120

121

121

Solo

VI 1

VI 2

Vla

VC

DB

122 123 124 125 126

127

Solo

V1 1

V1 2

Vla

VC

DB

133

Solo

V1 1

V1 2

Vla

VC

DB

139

Solo

V1 1

V1 2

Vla

VC

DB

5'45"