

MIDDEN IN DE WINTERNACHT

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':00")

Traditional Dutch Christmas Carol
Arr. Michel Rondeau

Allegretto ♩ = 90

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The Tuba part is indicated by a staff at the bottom but contains no notes. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a rest for the first two measures. In the third measure, the Horns and Trombones 1 and 2 enter with a piano (*p*) dynamic. The Trombone 3 part begins in the first measure with a piano (*p*) dynamic. The Bass Trombone part begins in the first measure with a piano (*p*) dynamic. The Tuba part is marked with a piano (*p*) dynamic at the end of the score. The score concludes with a final measure containing two whole notes, each marked with a piano (*p*) dynamic.

MIDDEN IN DE WINTERNACHT - Traditional Dutch - Score

7

The score is for a brass ensemble and includes the following parts:

- Hn. 1:** Treble clef, starts with a half note G4 (piano), followed by a half note A4. A first ending bracket covers the first two measures.
- Hn. 2:** Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4. A first ending bracket covers the first two measures.
- Bb Tpt. 1:** Treble clef, starts with a whole rest, followed by a half note G4 (mf), then quarter notes A4, Bb4, A4, G4.
- Bb Tpt. 2:** Treble clef, starts with a whole rest, followed by a whole note G4. A first ending bracket covers the first two measures.
- Bb Tpt. 3:** Treble clef, starts with a whole rest, followed by a whole rest.
- Bb Tpt. 4:** Treble clef, starts with a whole rest, followed by a whole rest.
- Tbn. 1:** Bass clef, starts with a half note G2 (piano), followed by a half note A2. A first ending bracket covers the first two measures.
- Tbn. 2:** Bass clef, starts with a quarter rest, followed by quarter notes G2, A2, Bb2, A2, G2. A first ending bracket covers the first two measures.
- Tbn. 3:** Bass clef, starts with a half note G2, followed by a half note A2. A first ending bracket covers the first two measures.
- B. Tbn.:** Bass clef, starts with a half note G2, followed by a half note A2. A first ending bracket covers the first two measures.
- Tuba:** Bass clef, starts with a half note G2, followed by a half note A2. A first ending bracket covers the first two measures.

The score is divided into two systems by a double bar line. The first system contains measures 1-2, and the second system contains measures 3-6. The key signature is Bb major (two flats). Dynamics include *p* (piano) and *mf* (mezzo-forte). First ending brackets are present in measures 1-2 for all parts.

MIDDEN IN DE WINTERNACHT - Traditional Dutch - Score

Poco animato

13

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

mf

mf

mf

mf

MIDDEN IN DE WINTERNACHT - Traditional Dutch - Score

Allegro

19

The musical score is arranged in ten staves, each for a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four measures. The first measure contains the tempo marking 'Allegro' and the rehearsal mark '19'. The second measure contains the dynamic marking 'f' (forte). The third measure contains the dynamic marking 'mf' (mezzo-forte). The fourth measure contains the dynamic marking 'f' (forte). The instruments and their parts are: Horn 1 and Horn 2 (treble clef), Trumpet 1 and Trumpet 2 (treble clef), Trumpet 3 and Trumpet 4 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Trombone 3 (bass clef), Baritone Trombone (bass clef), and Tuba (bass clef). The Tuba part features a prominent eighth-note pattern in the final measure.

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Horn in F 1

Traditional Dutch Christmas Carol
Arr. Michel Rondeau

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2 2

p *p*

9 8 Poco animato 3 Allegro

mf *Poco accel.* *f*

24

2X Rit.

MIDDEN IN DE WINTERNACHT

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Traditional Dutch Christmas Carol
Arr. Michel Rondeau

Allegretto ♩ = 90

2 2

p

9 8 Poco animato 3 Allegro

mf *Poco accel.*

24 2X Rit.

MIDDEN IN DE WINTERNACHT

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

Traditional Dutch Christmas Carol

Arr. Michel Rondeau

Allegretto $\text{♩} = 90$

8

mf

2

14

2

mf

Poco animato

2

Poco accel.

f

22

Allegro

2X Rit.

MIDDEN IN DE WINTERNACHT

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 3

Traditional Dutch Christmas Carol

Arr. Michel Rondeau

Allegretto $\text{♩} = 90$

8 4 2
mf

17 *Poco animato* 2 *Poco accel.* *mf* *f* *Allegro*

24 2X *Rit.*

MIDDEN IN DE WINTERNACHT

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

Traditional Dutch Christmas Carol
Arr. Michel Rondeau

Allegretto $\text{♩} = 90$

8 6

Poco animato 2

mp

19

Poco accel.
mf

Allegro

f

24

2X Rit.

MIDDEN IN DE WINTERNACHT

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Traditional Dutch Christmas Carol

Arr. Michel Rondeau

Allegretto ♩ = 90

2 *p* *p*

9 2

16 *Poco animato* *mf* *Poco accel.* *f*

22 *Allegro* 2X *Rit.*

MIDDEN IN DE WINTERNACHT

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Traditional Dutch Christmas Carol

Arr. Michel Rondeau

Allegretto ♩ = 90

2

p

8

15

Poco animato

3

Allegro

f

23

2/4

4/4

2X Rit.

MIDDEN IN DE WINTERNACHT

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Traditional Dutch Christmas Carol

Arr. Michel Rondeau

Allegretto ♩ = 90

MIDDEN IN DE WINTERNACHT

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Traditional Dutch Christmas Carol

Arr. Michel Rondeau

Allegretto ♩ = 90

Musical notation for measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a series of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. Dynamics include *p* and accents.

Musical notation for measures 7-14. Measures 7-8 continue the previous melody. Measure 9 is a repeat sign. Measures 10-11 feature a dotted quarter note followed by an eighth note, with a '2' above the staff indicating a second ending. Measures 12-14 continue the melody with another '2' above the staff.

Musical notation for measures 15-19. Measure 15 continues the melody. Measure 16 is marked **Poco animato**. Measures 17-19 feature a more active melody with eighth notes. Dynamics include *mf* and *Poco accel.*

Musical notation for measures 20-24. Measure 20 is marked **Allegro**. Measures 21-24 feature a fast, rhythmic melody with eighth notes. Dynamics include *f*. The time signature changes to 2/4 at the end of measure 24.

Musical notation for measures 25-28. Measure 25 continues the fast melody. Measures 26-28 conclude the piece with a final cadence. Dynamics include *2X Rit.*

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Tuba

Traditional Dutch Christmas Carol
Arr. Michel Rondeau

Allegretto ♩ = 90

4

p

10

p

Poco animato
2

19

Allegro

Poco accel.
mf *f*

24

mf

2X Rit.