

A

EXCALIBUR
Act II
Colin McAlpin

Excalibur

Contralto.

Act 2.

Chorus of Spirits.

1st Cho. *p*

2nd Cho. *f*

Be - hold the sword

mortal man is given Be - hold Ex - cal - i -

heaven *mp* Be - hold the sword be - hold Ex - cal - i -

Behold! *mf*

but - sword *mf* Who

Ex - calibur! Be - hold, now!

grasps it shall com - mand! Who takes shall rule the

land! Thou man of men ap - pear Ex -

cal - i - bur - is here Break.

Chorus of Spirits.

not *thine!*

not *thine* *not* *thine!* Break.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly whole and half notes, with some rests. The word "Break" is written at the end of the staff.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps. The lyrics "ex-cel-si-bur! Be - hold!" are written below the notes. The second staff continues the melody with the lyrics "Be - hold!" and ends with the word "Break".

Chorus of Boys.

Handwritten musical notation for two vocal parts. The first part is marked "1st Alto" and the second "2^d Alto". The lyrics "Hallow'd be thy name Alle - lu - ah!" are written between the staves. The music is in a key with two sharps and a common time signature.

Handwritten musical notation for a piano accompaniment. It features a grand staff with treble and bass clefs. The tempo marking "Poco cresco." is written above the first staff. The lyrics "Oh! sweet my - stery!" are written between the staves. The music is in a key with two sharps.

Handwritten musical notation for a piano accompaniment. It features a grand staff with treble and bass clefs. The lyrics "In - finite hu - mil - i - ty" are written between the staves. The music is in a key with two sharps.

To the simple-hearted kneeling
 To the simple-hearted kneeling
 To the simple-hearted kneeling
 To the simple-hearted kneeling

3

Alle-luia! Break

Full Chorus.

Full Ring out the old! Break

Ring in the new!

3

Ring in the Christ! Ring in the

Christ! Hail! Christ & King reign

thou at last! Reign thou at last Christ &

alittle quicker.

King! The night is

past! at last the Christ is chosen King!

Christ is cho - sen King f Ring! f Ring!

(div) Ring! wild bells!

Ring! wild bells (Cresc) f Ring! Ring!

f Ring wild bells ring wild bells f Break.

Marcato.

Break through the want Oh! song of Christ! Oh!

song of Christ! (div) Fall: Oh!

song of Christ! arto Ring in the

wild bells wild bells arto: Ring out wild bells

Oh! song of Christ

Oh! song of f Christ!

Celestial Choir (Boys Voices)

(Slower)

1st Alto *Molto rall f* Halle - lu - jah! Christ is chosen

2nd Alto

1st Chorus King Halle - lu - jah Halle - lu - jah.

2nd Chorus

= Full Chorus =

f Christ is chosen King! Halle - *f*

Full - lu - jah Christ is chosen

King! at last at last

accel:
Oh! blest of Brotherhood and Light!

2nd Christ is chosen King!