



the 1990s, the number of people with a mental health problem has increased in the UK (Mental Health Act 1983, 1990).

There is a growing awareness of the need to improve the lives of people with mental health problems. The Department of Health (1999) has set out a vision of a new mental health system, which will be based on the following principles: (1) a focus on the needs of the individual; (2) a focus on the prevention of mental health problems; (3) a focus on the recovery of people with mental health problems; (4) a focus on the involvement of people with mental health problems in decisions about their care; (5) a focus on the development of a new mental health workforce; (6) a focus on the development of a new mental health system.

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LA ROYALTELLA.

ISOLINA.

DUE ARTEFFE

per voce di Soprano o Tenore

con accompagnamento di

PIANOFORTE

posta in musica da

ANTONIO TEICHMAN.

Op. 50.

Pr. 10 Ngr.

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Nº 1. LA RONDINELLA.

Aut. Teichmann.

Andante.

SINGSTIMME.

PIANOFORTE.

Ron-di -

dimin.

S
S nel - - - la pel - te - gri - - - na, che ti
 tem - - - bre in - nan - zi vie - - - nes, e a la - -

FP *Ped.*

po - si in sul ver - ro - - re ri - can - tan - - - do ogni mat -
 sciar - mi ti pre - pa - - ri; tu ve - drai lon - ta - ne a -

2871
 BIBLIOTECA NAZIONALE
 Ms. III. 97. 693
 1962 W 1576/104

Handwritten text in a cursive script, possibly Urdu or Persian, arranged in approximately 10 horizontal lines. The text is highly blurred and illegible.

ti - - - na, la tua fle - - bi - le can - zo - - ne, che vuoi
 re - - - ne, nuo-vi mon - - ti e nuo - - vi ma - - ri sa - tu -

dir - - - mi in tua fa - vel - - - la pel - le - gri - - - na ron - di - -
 tan - - - do in tuo fa - vel - - - la, pel - le - gri - - - na ron - di - -

crese.

nel - la?
 nel - la.

So - li
 U - na

dimin.

1. 凡欲求道者，必先正心。心正則氣順，氣順則神清，神清則智明。此乃修道之基也。

2. 其次，當修其德。德者，道之華也。無德而道，猶無水而火。故欲求道者，必先積德。

3. 再者，當修其功。功者，道之實也。無功而道，猶無木而花。故欲求道者，必先立功。

4. 最後，當修其心。心者，道之主也。無心而道，猶無主而家。故欲求道者，必先修心。

5. 總之，修道之道，在於正心、修德、立功、修心。此四者，缺一不可。

6. 凡欲求道者，當以此四者為法，勤加修習，自能得道。

7. 此乃修道之要訣也。

ta - ria nell' o - bli - o, dal - lo spo - so ab - ban - do - na - ta, pian - gi
cro - ce in pri - ma - ve - ra tro - ve - - rai su que - sto suo - lo, ron - di - -

rallent.
for - se al pian - to mi - o ve - do - vel - la scon - si - glia - ta? pian - gi,
nel - la in sul - la se - ra so - vra lei rac - co - gli il vo - lo, dim - mi

colla parte.

p dolce.
pian - - - gi in tuo fa - - vel - - - la, pel - le - -
pa - - - ce in tua fa - - vel - - - la, pel - le - -

pp Ped.

gri - - - na ron - di - - nel - - - la, pian - gi,
gri - - - na ron di - - nel - - - la, dim - mi

Handwritten text in a cursive script, likely a list or index, with several lines of text and some decorative elements.

pian - - gi, pian - gi, pian - - - gi, ron - di -
 pa - - - ce, dim - mi - pa - - - ce, ron - di -

nel - - - - la pel - le - - gri - - - - na, pel - - le - rall.
 nel - - - - la pel - le - - gri - - - - na, pel - - le -

gri - - na.
 gri - - na!

dimin.

2 Il Set -

FINE.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Nº 2. JSOLINA .

Allegretto grazioso.

SINGSTIMME .

PIANOFORTE .

J - so - li - na, —
 — mia ca - ri - na, deh! non pianger — po - ve - ri - na deh! non pianger, —
 — po - ve - - ri - na J - so - - li - na — mia ca - - ri - na, que - sta
 se - ra il — tuo di - let - to a dan - zar - ti — con - dur - rà.

1. The first line of the document is a header or title, possibly a date or reference number.

2. The second line contains a large, bolded heading or section title.

3. The third line is a sub-heading or a specific title within the section.

4. The following lines contain the main body of text, which appears to be a list or a series of entries.

5. The text is organized into several distinct sections, with some lines starting with bolded characters or symbols.

6. The final lines of the document contain a series of bolded characters, possibly representing a signature or a list of names.

FINE.

pochino meno mosso.

A - vrà fio - ri il tuo bel cri - - ne, a - vrà gem-me il bian - co se - - no
 Al - la bel - la man - di - lat - - te tutti al - lor fa - ran - no o - mag - - gio

P

e lo sguar - do tuo se - - re - - no cen - to vit - ti - me fa - rà
 e l'a - man - te fi - do e sag - - gio di tua glo - ria e - sul - te - rà

e lo sguar - do tuo se - - re - - no cen - to vit - ti - me fa - rà. DS.
 e l'a - man - te fi - do e sag - - gio di tua glo - ria e - sul - te - rà. DS.

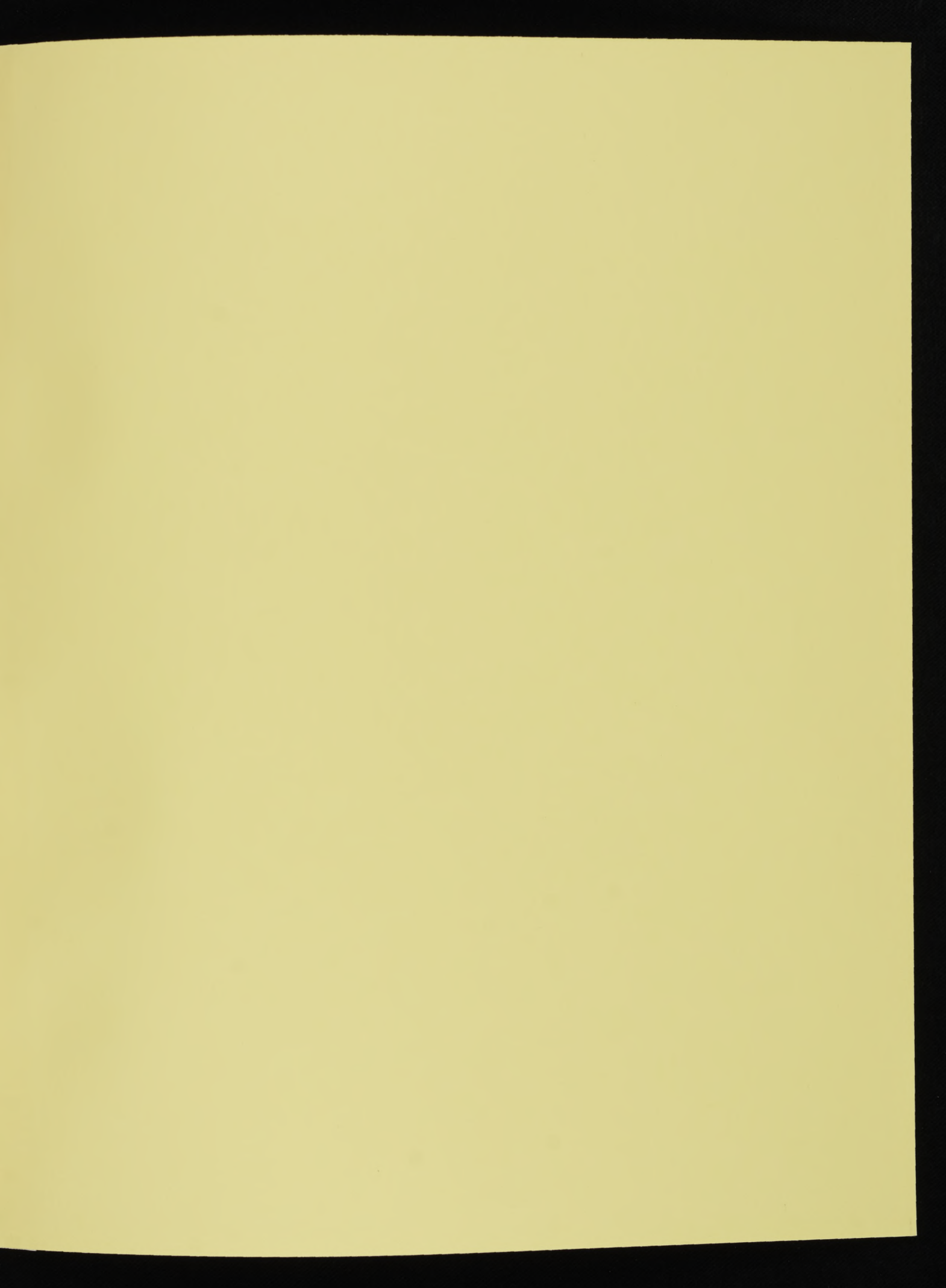
DS. al Fine.



وَأَمَّا بِنِعْمَةِ رَبِّكَ فَحَدِّثْ
إِنَّا أَنْزَلْنَاهُ قُرْآنًا عَرَبِيًّا
وَلَعَلَّكَ تَعْقِلُ
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وَلَعَلَّكَ تَعْقِلُ

Ms. III. 97. 693

[The page contains extremely faint and illegible text, likely bleed-through from the reverse side of the document. The text is too light to transcribe accurately.]



Ms. III. 97. 693

