

Flauto solo

# CONCERT

for Flute and Orchestra

(1978)

## I

Levon Chaushyan

Andantino ♩ = 68

*mp*

*mf*

*mf*

*p*

*mf*

1

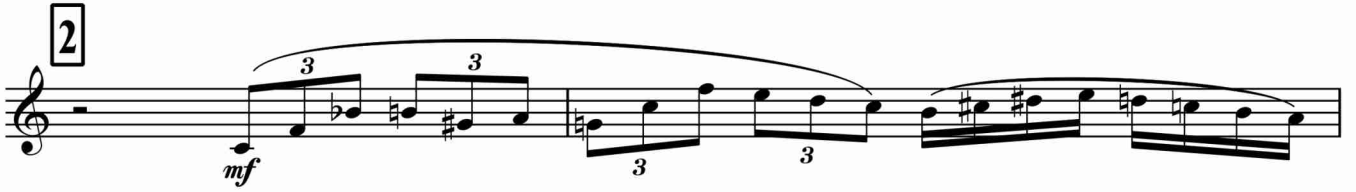
6

19



2

mf



25



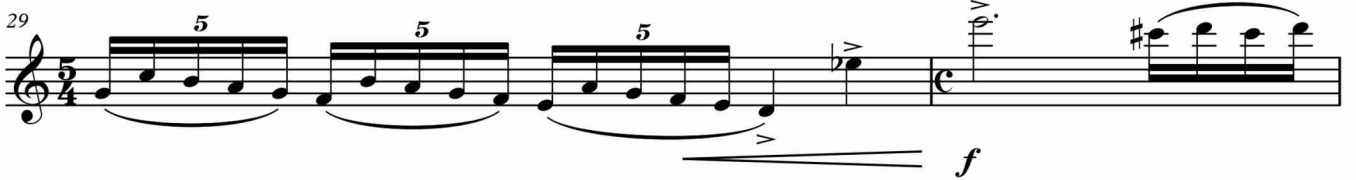
27

f



29

f



31



33

accel.



35



37 *ff* *fff* **accel.**

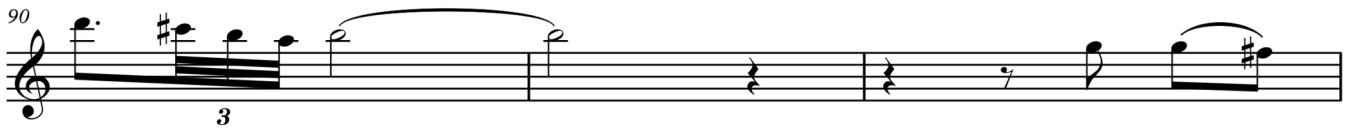
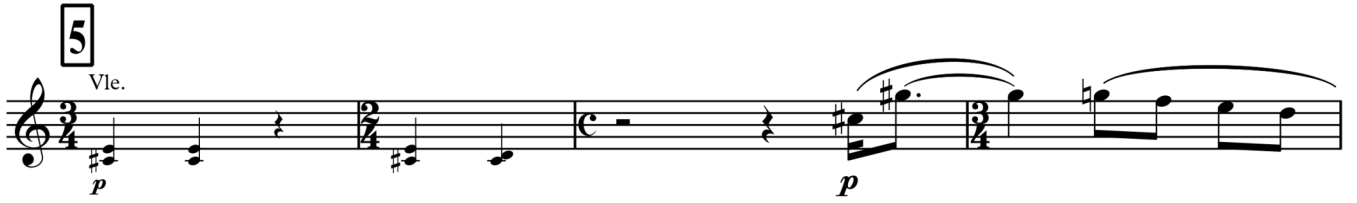
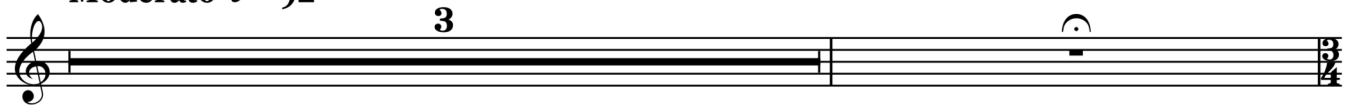
**3** Comodo ♩ = 80

*f*

**4**

5 8 **rit.** 2

Moderato ♩ = 92



98

Musical staff with a treble clef and a key signature of one flat. It contains a slur over four notes: G4, A4, Bb4, and C5. The notes are quarter notes.

6

*mp*

Musical staff with a treble clef and a key signature of one flat. It contains a slur over six notes: G#4, A4, Bb4, C5, Bb4, and A4. The notes are quarter notes. The dynamic marking *mp* is below the staff.

**Più mosso**

105

Musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs over pairs of notes: G#4-A4, Bb4-C5, G#4-A4, Bb4-C5, G#4-A4, Bb4-C5, G#4-A4, Bb4-C5, G#4-A4, Bb4-C5, G#4-A4, Bb4-C5.

108

Musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs over pairs of notes: G#4-A4, Bb4-C5, G#4-A4, Bb4-C5, G#4-A4, Bb4-C5, G#4-A4, Bb4-C5, G#4-A4, Bb4-C5, G#4-A4, Bb4-C5.

111

5

Musical staff with a treble clef and a key signature of one flat. It contains a slur over two notes: G4 and A4. This is followed by a long rest for 5 measures.

**7** **Meno mosso**

11

Musical staff with a treble clef and a key signature of one flat. It contains a long rest for 11 measures. The time signature changes from common time (C) to 2/4, and then to 3/4.

131 **3** Vibr. **rit.**

**8** *mp*

142 **accel.**

144 *f*

147 **accel.**

149

150 **7** **7**

152

154

156 

158 

160 

a tempo

**9** 

166 

171 

**10** Comodo ♩ = 84

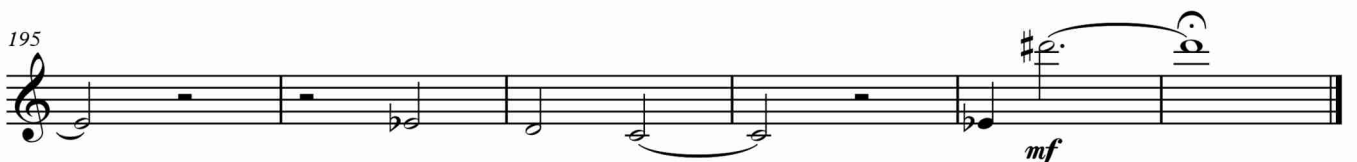


181 

184 

**11**



195 

# II

Allegro moderato  $\text{♩} = 128$

12

11



17 C-nelli



13



22



24



26 (8)



28 (8)



30

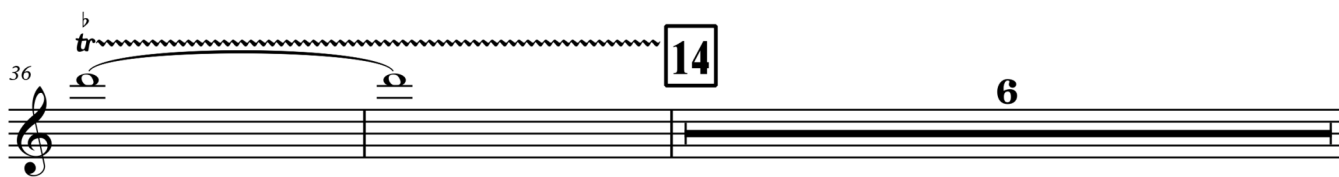


32





34 

36 

44 

46 

15 

50 

53 

56 

59 

16 

**17** Archi **poco accel.**

**18** *f*

78 *rit.* *a tempo*

80

82

84

86 **19**

89

91

93

95

**20**

*mp*

99

*f*

102

*poco a poco accel.*

105

**21**

2      4      7

**22** **4** **ritenuto**  
Tamburo  
*ppp*

**Cadenza**  
**Moderato**  
126 *mp*

129

132 *f*

136 *fff*

141

147

154 *p*

159

163 *rit.*

*poco a poco accel.*

168 *mp*

170

172 *f*

**23** Presto ♩ = 184

*mf*

178

**24**

183 *f*

**25**

186 *f*

189

192 *f*

Musical staff 192-193: Treble clef, 7/8 time signature. Starts with a key signature change to one flat (B-flat). The music consists of a continuous eighth-note melody. A dynamic marking of *f* is placed below the first measure.

194

Musical staff 194-195: Continuation of the eighth-note melody from the previous staff.

196 *f*

Musical staff 196-197: Continuation of the eighth-note melody. A dynamic marking of *f* is placed below the second measure.

26

Musical staff 200-201: A boxed measure number '26' is at the start. The staff contains a whole rest followed by a series of eighth notes.

202 *ritenuto* 2

Musical staff 202-203: Starts with a whole note, followed by a whole rest. A *ritenuto* marking is above the staff, and a '2' is below it. The staff ends with a fermata over a whole note.

206 *rubato* poco a poco accel.

Musical staff 206-207: Starts with a *rubato* marking. The music is a continuous eighth-note melody. A *poco a poco accel.* marking is placed above the staff.

208 *ff* 27

Musical staff 208-209: Continuation of the eighth-note melody. A boxed measure number '27' is at the end. The staff ends with a fermata over a whole note. A dynamic marking of *ff* is below the staff. There are some performance markings like a wavy line and a 'V' above the staff.

212 8

Musical staff 212-213: Continuation of the eighth-note melody. A dashed line with the number '8' is above the staff, indicating an 8-measure phrase.

215 (8) *fr*

Musical staff 215-216: Continuation of the eighth-note melody. A dashed line with '(8)' is above the staff. The staff ends with a fermata over a whole note. A dynamic marking of *fr* is above the staff.