

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

Andante tres expressif

pp

A

3

p

B Tempo rubato

4

p

mp

mf

dim. molto

C

pp

mp

mp

En animant

36 **D**
mf

39 *f* 2

43 **E**
p mp

49 **F** a Tempo primo
p 2

55 *p*

59 **G**
pp 3

66 **H**
pp ppp 3

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Andante tres expressif

pp

5

9 **A** **B** **Tempo rubato**

p *p*

20

mp *mf* *dim. molto*

26 **C**

pp

31 **En animant**

p *mp*

37 **D**

mf *f*

42 **E**

p

51 **F** a Tempo primo
4
p

59 **G**
pp 3

66 **H**
5
ppp

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Andante tres expressif

A

8 5

mp 2 2

15 **B** Tempo rubato 9

mf *dim. molto*

26 **C**

pp

31

mp 2 2

36 **D** En animant

mf

39

mp 2 2 2 *f*

43 **E** 4

4

47 **F** a Tempo primo

p *p*

59 **G** **H**

pp *pp*

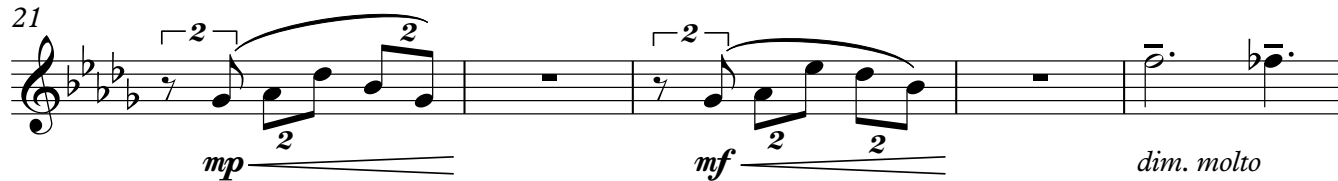
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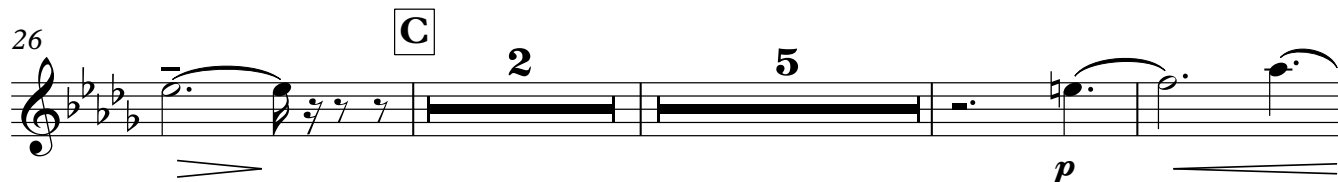
Andante tres espressif **A** **B** **Tempo rubato**



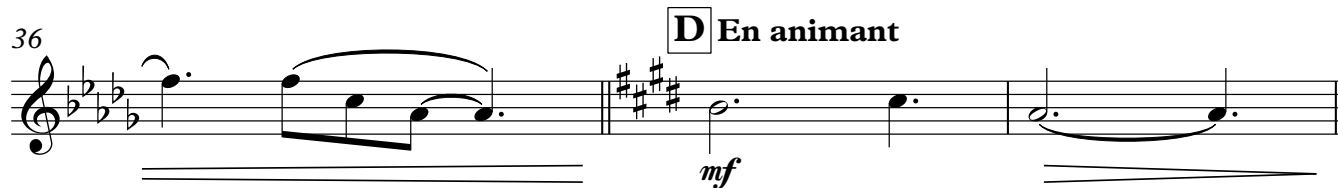
21 *mp* *mf* *dim. molto*



26 **C** **2** **5** *p*




36 **D** **En animant** *mf*




39 *mp* *f*



43 **E** **F** **a Tempo primo** **G**



66 **H** **7**



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Andante tres expressif **A**

Musical notation for measures 1-4. Measure 1 contains a whole rest with a fermata and the number 8 above it. Measure 2 contains a whole rest with a fermata and the number 4 above it. Measures 3 and 4 contain a melodic phrase starting with a piano (*p*) dynamic, featuring a slur over two notes in measure 4 with the number 2 above it.

Tempo rubato

Musical notation for measures 5-8. Measure 5 contains a whole rest with a fermata and the number 9 above it. Measures 6-8 contain a melodic phrase starting with mezzo-forte (*mf*) dynamics, ending with a *dim. molto* marking.

Musical notation for measures 9-12. Measure 9 contains a whole rest with a fermata and the letter **C** above it. Measures 10-12 contain a melodic phrase with dynamics *p* and *pp*.

Musical notation for measures 13-15. Measure 13 contains a whole rest with a fermata and the number 4 above it. Measures 14-15 contain a melodic phrase with dynamics *p* and *mp*.

En animant

Musical notation for measures 16-18. Measure 16 contains a whole rest with a fermata and the letter **D** above it. Measures 17-18 contain a melodic phrase with a key signature change to three sharps and a mezzo-forte (*mp*) dynamic.

Musical notation for measures 19-22. Measures 19-22 contain a melodic phrase with dynamics *mf* and *f*, ending with an accent (>).

Musical notation for measures 23-25. Measure 23 contains a whole rest with a fermata and the number 2 above it. Measure 24 contains a melodic phrase starting with piano (*p*) dynamics. Measure 25 contains a whole rest with a fermata and the number 3 above it.

49 **F** a Tempo primo **5**

p < > *pp* > *pp*

59 **G** **5**

p espr.

66 **H** **4**

pp

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Andante tres expressif

5

p

9 **A**

pp

15 **B** Tempo rubato

4 3

p *mf* *dim. molto*

26 **C**

pp

31

p

34 **En animant**

mp

37 **D**

mf *mp*

40

mf *f*

43 **E**

p \leftarrow \rightarrow *pp*

47

pp *pp*

50 **F** a Tempo primo

p \rightarrow

59 **G**

pp \rightarrow *p* \rightarrow *p* \rightarrow *p* \rightarrow *p* \rightarrow *p* \rightarrow

66 **H**

pp

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Andante tres expressif

4

pp

9 **A**

pp > < > << >

15 **B** Tempo rubato

4

p — *mp*

22

mf — *dim. molto*

26 **C**

2

p < >

32

p > *p*

35 **En animant**

mp

37 **D**

mf

39

mp *mf* *f*

42 **E**

p *pp*

46

pp

51 **F** a Tempo primo

p

59 **G**

pp *p espr.*

66 **H**

pp *pp*

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Andante tres espressif

8 **A** 2

15 **B** Tempo rubato 2 6

26 **C** 2

32 **D** 2

36 **E** 2 3 **F** a Tempo primo 5 5

43 **G** 3

58 **H** 4

pp *p* *mf* *p* *p* *pp*

En animant

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Andante tres expressif

7 **A**

p < > *p*

13 **B** Tempo rubato

< *mf* *mf*

26 **C**

pp

31

p *mp* < *mp*

34 **D** En animant

p *mp* *mp* *mp*

37 **E**

mf *mp* *mf* *f* *f*

42 **E**

> *p* < > *mp* < >

51 **F** a Tempo primo **G**
8 5

p

66 **H**
7

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Andante tres espressif

6

Musical notation for measures 1-8. The piece begins with a 9/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). A thick black bar covers measures 1-8. The first note in measure 9 is a half note G2, marked *pp*. The piece concludes with a fermata over the final note.

9

A

Musical notation for measures 9-14. The key signature remains three flats. The melody consists of eighth notes with slurs, starting on G2 and moving stepwise up to D3. The first note is marked *p*. There are dynamic markings *<* and *>* under the notes.

15

B Tempo rubato

4

Musical notation for measures 15-21. The key signature changes to two flats (B-flat, E-flat). A thick black bar covers measures 15-21. The first note in measure 22 is a half note G2, marked *p*. The piece concludes with a fermata over the final note, marked *mp*.

22

Musical notation for measures 22-25. The key signature remains two flats. The melody consists of half notes with slurs, starting on G2 and moving stepwise up to D3. The first note is marked *mf*.

26

C

Musical notation for measures 26-31. The key signature changes to one flat (B-flat). The melody consists of eighth notes with slurs, starting on G2 and moving stepwise up to D3. The first note is marked *pp*, and the final note is marked *p*.

32

2

En animant

Musical notation for measures 32-36. The key signature changes to no sharps or flats. The melody consists of eighth notes with slurs, starting on G2 and moving stepwise up to D3. The first note is marked *p*, and the final note is marked *mp*. The piece concludes with a fermata over the final note.

37

D

Musical notation for measures 37-42. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth notes with slurs, starting on G2 and moving stepwise up to D3. The first note is marked *mf*, and the final note is marked *f*. There are dynamic markings *>* and *<* under the notes.

43 **E**

4 3

mp

51 **F** a Tempo primo **G**

8 5

pp

66 **H**

7

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Andante tres expressif

7 **A** 4

p

15 **B** **Tempo rubato**

pp

20 3

mf

26 **C** 2 3 2

p

36 **D** **En animant** 2

mp *mf* *f*

42 **E** 3 4

mf *p*

a Tempo primo

51 **F** 8 **G** 3

pp

66 **H** 7

p