



UPPSALA  
UNIVERSITETS  
BIBLIOTEK

Leufsta  
Mus. tr.  
69

# SIX SONATES

.a. 2. Flustes et .2. Hautbois ou Violons et .1. Basse Continüe

*Dont les .4. Premiers Sont Composés par M<sup>r</sup> Fingher et les 2 derniers par M<sup>r</sup> Keller*

et Dedies, a.

MONSIEUR HENRY HAAKS,

SECONDE EDITION

---

*.a. Amsterdam Ches Estienne Roger Marchant Libraire.*



*Largo* *Fluto Primo* 1

*Sonata. I*

5

*solo* 6

4



2. Fluto Primo

Alleg.

8 30

F

Fluto Primo 3

Ada.

Sonata, II.

Vivace

Ada.

5

G



4 *Fluto Primo*

6

7

*Sonata. III*

*Virace*

*Fluto Primo*

*Adagio* *Allegro* *Pia.*

*Sonata. IV*

H



6 *Fluto Primo*

*Allegro*

*Adag*

14

H

*Virace* *Fluto Primo* 7

*Sonata. V.*

*Adag. Allegro*

2

I



8 Fluto Primo

Adagio

Allegro

Adag.

ii Sonata. VI

I

Fluto Primo

Virace

K



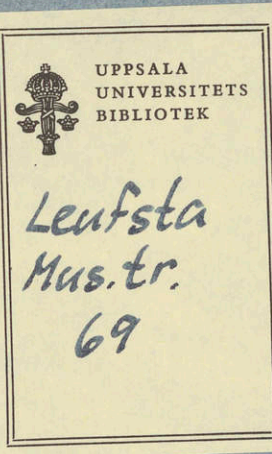
10 Fluto Primo

*Allegro*

Handwritten musical score for Fluto Primo, page 10. The score consists of five staves of music. The first staff is in 3/4 time and features a 4-measure rest followed by a melodic line with a 3-measure rest. The second staff begins with a 3-measure rest, followed by a melodic line with an 8-measure rest. The third staff continues the melodic line with a 2-measure rest. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line and a repeat sign. Below the fifth staff are two empty staves. The manuscript is written in ink on aged paper.

K





# SIX SONATES

.a.2. Flutes et .2. Hautbois ou Violons et .1. Basse Continue

*Dont les 4 Premiers Sont Composés par M<sup>r</sup> Fingher et les 2 derniers par M<sup>r</sup> Keller*

et Dedies, a.

MONSIEUR HENRY HAAKS,

SECONDE EDITION

---

*a Amsterdam Chez Estienne Roger Marchant Libraire.*



*Fluto Secondo*

*Sonata . I .*

1

5

6

7

*solo*

*a 3*

3

A



2 *Fluto Secondo*

*Allegro*

30

*Adag.*

4 *Sonata . II .*

*Fluto Secondo*

3

*Vivace*

5

*Adagio*

6

B



4. *Fluto Secondo*

*Sonata. III.* *Vivace*

B

*Fluto Secondo*

*Adagio* *Allegro* *Pia.*

*Sonata. IV.*

C



6

## Fluto Secondo

Allegro

3

2

Adagio

1

4

Vivace

## Fluto Secondo

7

## Sonata . V .

Adagio

Allegro

5

1

2

3

7

D



3

## Fluto Secondo

Adagio

Allegro

Adag.

Sonata. VI.

## Fluto Secondo

9

Vivace



## Fluto Seconda

*Allegro*

The musical score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of notes and rests, with a '4' above the first measure and a '3' above the eighth measure. The second staff continues the melody, with a '3' above the first measure and a '12' above the eighth measure. The third staff also continues the melody, with a '2' above the first measure and a '1' above the eighth measure. The fourth staff continues the melody, with a '12' above the first measure and a '2' above the eighth measure. The fifth staff is empty. The tempo is marked 'Allegro' below the first staff. The letter 'E' is written at the bottom left of the page.

E





UPPSALA  
UNIVERSITETS  
BIBLIOTEK

Leufsta  
Mus. tr.  
69

# SIX SONATES

.a. 2. Flutes et 2. Hautbois ou Violons et 1. Basse Continue

*Dont les 4. Premiers Sont Composés par M<sup>r</sup>. Fingher et les 2. derniers par M<sup>r</sup>. Keller*

et Dedies. a.

MONSIEUR HENRY HAAKS,

SECONDE EDITION

---

*a. Amsterdam Ches Estienne Roger Marchant Libraire.*



*Largo* *Hobois Primo.*

*Sonata. I.*

11

7

4

51

6

10

3

1



*Hobois Primo*

*Adagio*

*Sonata. II.*

*Virace*

*Adagio*

*Allegro*

*Piano*

*a*

*Hobois Primo*

*Sonata. III.*

*Virace*

*Adagio*

*Allegro*

*Piano*

*b*



*Hobois Primo*

4

*Sonata. IV.*

*Allegro*

*Adagio*

19

*b*

*Hobois Primo*

5

*Sonata. V.*

*virace*

*Adag. Allegro*

*c*



6 *Hobois Primo.*

*Adagio*

*Allegro*

*Adagio*

*C Sonata. VI.*

*Hobois Primo.* 7

*Vivace*

*d*



*Hobois Primo*

8

*Allegro*

3

3

8

1





UPPSALA  
UNIVERSITETS  
BIBLIOTEK

Leufsta  
Mus. tr.  
69

# SIX SONATES

.a. 2. Flutes et .2. Hautbois ou Violons et .1. Basse Continue

*Dont les 4. Premiers Sont Composés par M<sup>r</sup>. Fingher et les 2 derniers par M<sup>r</sup>. Keller*

et Dedies . a .

MONSIEUR HENRY HAAKS ,

SECONDE EDITION

---

.a. Amsterdam Ches Estienne Roger Marchant Libraire .



Sonata, I

*Hobois Secondo*

*Allegro*

*Allegro*

e.



2 *Adagio* Hobois Secondo

*Sonata. II.*

*Virace*

*Adagio*

7 10 18

*e*

Hobois Secondo

*Sonata. III.*

*Virace*

*Adagio*

*Allegro*

*Piano*

*f*

3 5 1 3 2 1 4 4



*Hobois Secondo.*

*Sonata. IV.*

*Allegro*

*Adagio*

*f*

*Hobois Secondo*

*Sonata. V.*

*Vivace*

*Adagio*

*Allegro*

*2*



5 *Hobois Secondo*

*Adagio*

*Allegro*

*Adagio*

9

*Vivace* *Hobois Secondo* 7

*Sonata, VI.*

*Adagio*

*Vivace*

11



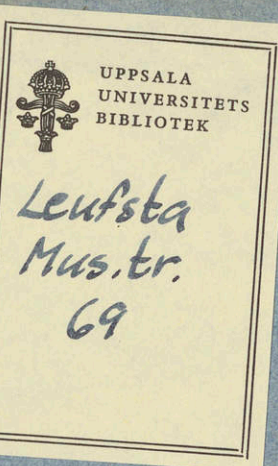
8

Hobois Secondo

*Allegro*

h





S I X S O N A T E S

.a.2. Flustes et .2. Hautbois ou Violons et .1. Basse Continue

*Dont les .4. Premiers Sont Composés par M<sup>r</sup>. Fingher et les 2 derniers par M<sup>r</sup>. Keller*

et Dedies . a .

M O N S I E U R H E N R Y H A A K S ,

S E C O N D E E D I T I O N

---

*.a. Amsterdam Ches Estienne Roger Marchant Libraire .*



*Largo*  
*Basso Continuo*  
*Sonata. I.*

*f*  
*solo*  
*a 3*  
*1*



2

## Basso Continuo

*Allegro*

*Allegro*

*Adagio*

Sonata. II.

1

## Basso Continuo

3

*Virace*

*Virace*

*Adagio*

2



*Sonata. III.*

*Virace.*

*Allegro*

*Pia*



*Sonata. IV.*

665 43

*Allegro*

76

*Adagio*

3 *Pia.*

*Sonata. V.*

*Virace*

63 5 7 43 7 98 43 6 9

6 7 43 98 765 4 6 43 6 56 43

*Adagio* *Allegro*

6 5 76 2



*Basso Continuo*

8

43\* 6\* 4 2

*Adagio*

*Alleg.* 6 54 6 76 6 76 6 43\* 6 4

4

*Basso Continuo*

7 43 6 43\* 9

*Adagio*

*Vivace*

*Sonata, VI.*

5



## Basso Continuo

Handwritten musical score for Basso Continuo on page 10. The score consists of six staves. The first four staves are in 3/4 time and feature a continuous, flowing bass line with many sixteenth and thirty-second notes. The fifth staff begins with a measure marked '43' and contains several measures of whole and half notes, some with asterisks. The sixth staff continues with more whole and half notes, also featuring asterisks. The piece concludes with a double bar line and a final note.

Handwritten musical score for Basso Continuo on page 11. The score consists of six staves. The first staff is in 3/4 time and features a continuous, flowing bass line with many sixteenth and thirty-second notes. The second staff begins with a measure marked '43' and contains several measures of whole and half notes, some with asterisks. The third staff continues with more whole and half notes, also featuring asterisks. The fourth staff begins with a measure marked '43' and contains several measures of whole and half notes, some with asterisks. The fifth staff continues with more whole and half notes, also featuring asterisks. The sixth staff concludes with a double bar line and a final note.