

To Mr. W. L. WHITNEY.

# O Love, stay by and sing.

(T. Russell Sullivan.)

ARTHUR WHITING.

VOICE.

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PIANO.

Love, stay by and sing; Thy red-dest ros - es

bring, thy rich - est wine! I would but live and

laugh; I would but fill and quaff; And

*cresc.* would but make thee mine, *poco rall.* And make thee

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a *cresc.* marking and includes the lyrics "would but make thee mine," followed by a *poco rall.* marking and the lyrics "And make thee". The piano accompaniment consists of chords and arpeggiated figures in both hands.

*p.* mine! *a tempo.* I would but live and laugh, I

The second system continues the vocal line with the lyrics "mine!" followed by "I would but live and laugh, I". The tempo is marked *a tempo.* and the dynamics include a *p.* (piano) marking. The piano accompaniment features a *f* (forte) dynamic and continues with arpeggiated patterns.

would but fill and quaff and make thee mine, and make thee mine, —

The third system contains the lyrics "would but fill and quaff and make thee mine, and make thee mine, —". The piano accompaniment continues with arpeggiated figures and includes some fermatas.

And make thee mine! *cresc.* I would but live, I would but laugh,

The fourth system concludes with the lyrics "And make thee mine!" followed by "I would but live, I would but laugh,". The tempo is marked *cresc.* and the piano accompaniment features a *cresc.* marking and arpeggiated patterns.

And would but make thee mine, O Love, stay by, and

*ff*

sing, O Love, stay by— and sing.

*rall.* *a tempo.*

*rall.* *a tempo.*

*Il basso marcato.*

*rall. molto.*

*p*

*Più moderato.* For Fame's a field hard fought;—

*Più moderato.* *sempre legato.*

And gained, A thing of naught to have \_\_\_\_\_ and

hold! Who would \_\_\_\_\_ the lau - rel

wear \_\_\_\_\_ Im - mor - tal youth should bear \_\_\_\_\_

And I \_\_\_\_\_ am old \_\_\_\_\_ And I \_\_\_\_\_ am

*un poco rall.*

*un poco rall.*

*a tempo.*

old! Who would the lau - rel wear Im

*a tempo.*

mor - tal youth should bear, And I am

*molto rall.*

old! And I am old!

*f a tempo.*

So

Love, stay by and sing; Thy red - dest ros - es

*cresc.*

*cresc.*

bring, thy rich - est wine! I leave the work un -

*p*

*ff*

*p*

wrought, I leave the field un - fought, I

leave the field un - fought For thee, and

*cresc.*

*un poco rall.*

*un poco rall.*

*p.* *a tempo.*

thine! I leave the field un - fought, I

leave the work un - wrought For thee and thine, For thee and

thine, For thee and thine!

*cresc.*

The work unwrought, The field unfought I leave for thee and

*cresc.*

thine, — So Love, stay by and

*sf*

sing; Thy red-dest ros - es bring, thy rich - est wine! So

Love, stay by and sing, — So

*rall.*

*cresc. molto.*

Love stay by and sing! —

*ff*