

MIECZYŚLAW KARŁOWICZ

Stanisław i Anna
Oświecimowie

POEMAT SYMFONICZNY

na wielką orkiestrę

Op. 12



Polskie Wydawnictwo Muzyczne

ORKIESTRA

3 Flauti
Flauto piccolo
3 Oboi
Corno inglese
Clarinetto in Es
2 Clarinetti in B
Clarinetto basso in B
3 Fagotti
Contrafagotto
6 Corni in F
3 Trombe in C
3 Tromboni
Tuba
Timpani
Gran cassa
Piatti
Triangolo
Tam-tam
2 Arpe
Archi

24'

Utwór nagrany na płytach „Muza“ nr L 0059. s. 33^{1/3}

*Głosy orkiestrowe do wypożyczenia w Centrali Obsługi
Przedsiębiorstw i Instytucji Artystycznych*

STANISŁAW I ANNA OŚWIECIMOWIE

M. KARŁOWICZ

Allegro ben moderato, ma energico.

op. 12
poco slent.

Flauto I

Flauti II e III
Piccolo
(poi Gr. Flauto IV)

Oboi.
II, III

Corno inglese

Clarinetto in Es

2 Clarinetti in A

Clarinetto basso in B

Fagotti
I
II, III

Contrafagotto

Corni in F III, IV
V, VI

Trombe in C
I
II, III

2 Tromboni tenori

Trombone basso
e Tuba
in B, H, F

3 Timpani

Grand Cassa e Piatti

Triangolo
e Tam-tam

Arpa I

Arpa II

Violini I

Violini II

Viole
div.

Violoncelli
div.

Contrabassi

Allegro ben moderato, ma energico.

poco slent.

pizz.

arco

a tempo

This page of a musical score contains the following elements:

- Tempo:** *a tempo* is indicated at the top left and bottom left.
- Staff 1 (Violin I):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 2 (Violin II):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 3 (Viola):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 4 (Violoncello):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 5 (Double Bass):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 6 (Woodwinds):** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.). It features *marc.* (marcato) and *marc. cresc.* markings.
- Staff 7 (Percussion):** Includes parts for Timpani (Timpani) and Snare Drum (Perc.). It features *marc.* and *marc. cresc.* markings.
- Staff 8 (Piano):** Features a complex accompaniment with *cresc.* and *dim.* markings.
- Staff 9 (Conductor's Part):** Includes a *rit.* (ritardando) marking and a key signature change to *In Cis*.
- Staff 10 (Violin I div.):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 11 (Violin II div.):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 12 (Viola div.):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 13 (Violoncello div.):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 14 (Double Bass div.):** Features a melodic line with *cresc.* and *dim.* markings.
- Staff 15 (Piano):** Features a complex accompaniment with *cresc.* and *dim.* markings.
- Staff 16 (Piano):** Features a complex accompaniment with *cresc.* and *dim.* markings.

This page of a musical score contains two systems of music. The top system begins with a tempo marking of *1 a tempo* and a dynamic of *mf molto cresc.*. The music is written for piano and orchestra, with various instruments including strings, woodwinds, and brass. The bottom system begins with a tempo marking of *accelerando* and a dynamic of *mf molto cresc.*. Both systems conclude with a tempo marking of *a tempo*. The score includes detailed musical notation such as notes, rests, and articulation marks, as well as performance instructions like *gliss.* and *ff*.

2 molto rit.

14

Fl.

Picc.

Ob.

Bs-Cl.

A-Cl.

Clb.

Fag.

C. Fag.

Cor.

Tr. be.

Tromb. e Tuba

Timp.

Fiati

Trc.

Arpa I *gliss.*

Arpa II *gliss.*

Viol. I *unis.*

Viol. II div. *dim.*

Viola div. *unis.*

Vol. *unis.*

Cb. *dim.*

2

a tempo

19

Fl.

Picc.

Ob.

Cor. ingl.

E♭-Cl.

A-Cl.

Cl. b.

Fag.

C. Fag.

Cor.

Tr. b.

Tromb.

e Tuba.

Timp.

Trg.

f molto dim.

marco.

f molto dim.

f molto dim.

f molto dim.

mf

mf

a tempo

Viol. I div.

Viol. II div.

Viole div.

Viol. div.

Ch.

f molto dim.

f molto dim.

f molto dim.

f molto dim.

3

23

Fl. *mf*

Pico. *mf*

Ob. *mf*

Coringl. *mf*

Es.-Cl. *mf*

A.-Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. Fag. *mf*

Cor. *mp*

Trg. *mf*

Arpa I. *mf*

Gr. Flauto. *dim.*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf pizz. arco

mf pizz. arco

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

3

26

Fl. *mp*

Ob. *mp*

Cor. angl.

Cl. in A. *mp*

Cl. in B. *mp*

Fag. *mp*

Timp.

Viol. I. *mp*

Viol. II. *mp*

Viola *mp*

Vel. *mp*

Cb. div. *mp*

4

p *marcato*

p sul ponticello

p sul ponticello

p sul ponticello

arco

p sul ponticello

arco

p

28

Fl.

A-Cl. a 2

Cl. in B. *mp*

Timp.

Viol. I. 1. Parte. *p*

Viol. II. 1. Parte. *p*

Viola 1. Parte. *p*

Vel. 2. Parte. *p*

Cb. div.

4

p

Fl. I.

Fl. II.

Ob. *p poco a poco cresc.*

Cor. ingl. *p poco a poco cresc.*

A-Cl. *p poco a poco cresc.*

Cl. b. *p poco a poco cresc.*

Fag. II, III. *p*

C. Fag. *p poco a poco cresc.*

Timp. *p poco a poco cresc.*

Piatti *pp*

Viol. I

Viol. II

Viola div. (s. ord.) *p*

sul ponticello

Vcl. div. *p poco a poco cresc.*

Cb. div. *p poco a poco cresc.*

p poco a poco cresc.

3/4 5

Fl. *mf*

Ob. *mf*

Cor. in G. *mf*

Es-Cl. *mf*

A-Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. Fag. *mf*

Cor. *mf*

Timp. *mp*

Viol. I *mf*

Viol. II *mf*

Viola div. *mf*

2 Vel. Soli *mf*

gli altri div. *mf*

Cb. div. *mf*

5

I. *mf*

a 2 *mf*

III. *mf*

V. *mf*

In Fis A C

I. *mf espr.*

(n. ord.) *mf*

mf espr.

xo

38 Fl. I. 6 poco slent.

Ob.

Es-Cl.

A-Cl.

Cl. b. *dim.* *mf dim.* *mp* *mp* I Solo

Fag. *mf dim.* *mp* *mp*

Cor. *dim.* *dim.* *mp* *mp*

Viol. I poco slent.

Viol. II *poco a poco dim.* *mf* *mp*

Viole unis. *marc.* *poco a poco dim.* *mp*

2 Vcl. Soli *poco a poco dim.* *mp*

gli altri div in 4 p. *poco a poco dim.* *mp*

poco a poco dim. *mp*

poco a poco dim. *mp*

poco a poco dim. *mp*

poco a poco dim. *mp*

pizz. *arco* *mp*

pizz. *mp*

poco a poco dim. *mp*

6

45 Fl. III. molto rit. a tempo, ma poco più tranquillo

Ob. I *mp dim.* Solo *p espr.*

A. Cl. Solo *p espr.*

Fag. Solo *p espr.*

Viol. I molto rit. a tempo, ma poco più tranquillo

Viol. II

Viole div. in 4 p. *p*

2 Soli *p con tutti* *espr.*

dim.

Vel. div. in 4 *dim.* *p* *espr.*

dim. *p*

dim. *p*

Cb. *dim.* *p* arco (p)

7

56 Fl. III. a tempo, ma poco più tranquillo

Ob. I *mp espr.* *poco cresc.* *mp* *p* *dim.*

Fag. II

Cer. I Solo *p espr.* *dim.*

Viol. I

Viol. II

Viole div. in 4 p. *mp* *p* *dim.*

mp *p* *dim.*

Vel. div. in 4 p. *mp* *p* *dim.*

mp *p* *dim.*

Cb. *mp* *p* *dim.*

8

Fl. III. *pp* *mp espr. cresc.* *mf*
 Ob. II. III. *pp* *mp espr. cresc.* *mf*
 Cor. ingl. Solo *pp espr.* *mp* *mf*
 #Es-Cl. *pp* *mp espr. cresc.* *mf*
 A-Cl. Solo *pp espr.* *mp espr. cresc.* *mf*
 Cl. b. *pp cresc.* *mp* *mf*
 Fag. *pp cresc.* *mp* *mf*
 C. Fag. *pp cresc.* *mp* *mf*
 Cor. *pp* *pp cresc.* *p cresc.* *mf*
 Tr.-be. *pp* *pp cresc.* *p cresc.* *mf* con sord. I. *mf ben marc.*
 Tromb. I. II. *pp* *pp cresc.* *p cresc.* *mf* con sord. II. *mf ben marc.*
 Timp. *pp* *pp cresc.* *p cresc.* *mf* con sord. a 2. *mf ben marc.*

Viol. I div. in 4 p. *pp* *cresc.* *cresc.* *mf*
 Viol. II div. in 4 p. *pp* *cresc.* *cresc.* *mf*
 III. *pp* *pp cresc.* *pp cresc.* *mf* *marc.*
 Viole. div. *pp* *pp cresc.* *pp cresc.* *mf* I. II. unis. *mf*
 IV. *pp* *pp cresc.* *pp cresc.* *mf* III. IV. unis. *mf*
 Vcl. div. in 4 p. *pp* *pp cresc.* *pp cresc.* *mf* Tutti. *mf* *marc.*
 Cb. *pp* *pp cresc.* *pp cresc.* *mf*

76 poco slent. a tempo

molto dim. *mp*

I. II. *mp* *a 2*

III. *mp*

I. *mf* *molto dim.* *mp*

Ob. II. *mf* *molto dim.* *mp*

Cor. ingl. *mf* *molto dim.* *mp*

Es. Cl. *mf marc.*

A. Ol. *mp cresc.*

Cl. b. *mp cresc.* *mf marc.*

Fag. *molto dim.* *mp cresc.* *mp cresc.*

Cor. *mp cresc.* *mp cresc.* *mf marc.*

Triang. *mp cresc.* *mp*

Viol. I div. in 2 p. *mp cresc.*

Viol. II div. in 2 p. *mp cresc.*

Viola. *mp* *cresc.* *mp marc.* *gli altri*

Vcl. *molto dim.* *mp* *mf marc.*

Cb. *molto dim.* *mp cresc.* *mf marc.*

10 tranquillo

Fl. I. *f marc.* *mp subito* III. IV. *mp*

Fl. II. *f marc.* *mp subito*

Cl. III. IV. *f marc.* *mp subito*

Bsn. *f marc.* *mp subito*

Oboe. *f marc.* *mp subito*

Tromb. *f marc.* *mp subito*

Trpt. *f marc.* *mp subito*

Timp. *f marc.* *mp subito*

Arpa I. *mp*

Arpa II. *mp*

Viol. I. *mp sonoro*

Viol. II. *mp sonoro*

Viola. *mp sub.* *div. in 2 v.* *mp*

Vcl. *mp sub.* *marcato*

Cb. *mp sub.* *marcato*

87

(a2)

F1. (a2)

Ob. 1.

Cor ingl.

Cl. *mp*

Cl. b.

Fag.

Cor. *mp marc.*

Tr. b. I & C. *senza sord. mp*

Timpani *mp* C in H

Arpa I

Arpa II

Viol. I

Viol. II

Viola div. in 2 p.

Viol. div. in 2 p.

Cb. *unis.*

11

92 poco a poco più agitato

mp cresc.

12a tempo

Fl.

Ob.

Cor. ingl.

Es-Cl.

A-Cl.

Cl. b. *cresc.*

Fag. *cresc.*

Cor. *cresc. marc.*

Tr-be. *con sord.*

Tromb. e Tuba. *con sord.*

Timp.

Piatti.

poco a poco più agitato

a tempo

Viol. I. *molto cresc.*

Viol. II. *molto cresc.*

Viola. *molto cresc. marcato*

Vcl. *molto cresc.*

Cb. *molto cresc. pizz.*

11

12

101

f *ben marc.*

a 2

senza sord.

f *ben marc.*

Fin in G

a tempo

m. ord.

a tempo

m. ord.

107

Fl.

Ob.

Cor. ingl.

Es-Cl.

A-Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tromb.e Tuba.

Piatti.

Triang.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viole div.

Viola div.

Vcl. div.

Ob.

poco più agitato

113

(a2)

F1. (a2)

Ob.

Cor. ingl.

E♭-Cl.

A-Cl (a2)

Cl. o.

Fag.

(a2)

Cor. (a2)

(a2)

Tr. bel.

mp

mf espr.

mf espr.

cresc.

mp

mp cresc.

mf espr.

mp cresc.

mp cresc.

mf espr.

poco a poco più agitato

Viol. I.

Viol. II.

Viola.

Vel. div. in 4 p.

Cb.

mp

mp cresc.

mp cresc.

mp cresc.

mf espr.

118

I. II.

Fl. III.

Cor.

Viol. I.

Viol. II.

Viole.

Vel.

Cb.

This page of a musical score contains measures 118 through 121. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute III:** Measures 118-121, marked *mf* and *espr.* (expressive).
- Clarinet:** Measures 118-121, marked *mf* and *espr.* (expressive).
- Cor Anglais:** Measures 118-121, marked *mf* and *espr.* (expressive).
- Violin I & II:** Measures 118-121, marked *mf* and *espr.* (expressive).
- Viola:** Measures 118-121, marked *mp* and *espr.* (expressive).
- Violoncello:** Measures 118-121, marked *mp* and *espr.* (expressive).
- Double Bass:** Measures 118-121, marked *mp* and *espr.* (expressive).
- Contra Bass:** Measures 118-121, marked *mp* and *espr.* (expressive).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The overall mood is expressive and dynamic, as indicated by the *espr.* and *cresc.* markings.

122

Fl. *a 2*

Ob.

Cor. ingl. *mf espr.*

Es. Cl.

A. Cl. *espr.*

Cl. b.

Fag. *cresc.*

Cor. *con sord.*

Tr. be. *con sord.*

Tromb. e Tuba. *con sord.*

mf

16

17 a tempo

130 ³²

Fl. *molto cresc.*

Picc. *molto cresc.*
mf molto cresc.

Ob. *mf molto cresc.*

Cor inel.

Es. Clif. *molto cresc.*

A. Cl. *mf molto cresc.*

B. Cl. b. *mf molto cresc.*

Fag. *mf molto cresc.*

C. Fag. *mf molto cresc.*

Cor. *molto cresc.*

Tr. be. *molto cresc.*
mf molto cresc.

Tromb e Tuba.

Timp.

Gr. Cassa e Piatti.

Triang.

Arpa I. *ff gliss.*

Arpa II. *ff gliss.*

VI. I. *molto cresc.*

VII. *molto cresc.*

VIII. *molto cresc.*

Viola. *molto cresc.*

Viol. div. *molto cresc.*

Ch. *molto cresc.*

sonza sord.

II. senza sord.

senza sord.

a tempo

(a2)

Un poco meno agitato.

134

Musical score for the first system, measures 134-145. The score is written for a full orchestra. The tempo is marked "Un poco meno agitato." The music features complex rhythmic patterns and dynamic markings, including "dim." (diminuendo) and "Gr. Fl." (Great Flute). The score is divided into two systems of staves.

Un poco meno agitato.

Musical score for the second system, measures 146-157. The tempo is marked "Un poco meno agitato." The score continues with various instruments and includes dynamic markings such as "dim." (diminuendo) and "mf" (mezzo-forte). The notation includes complex rhythmic figures and articulation marks.

142 Fl. *mf*

Piccolo mut. in FIV

Ob. *mf espr.*

Cor. ingl.

A-Cl. *mf*

Fag. *mf*

C. Fag. *mf*

Cor. *mf espr.* *mf* *mf ben marc.*

Viol. I. *mf molto espr.*

Viol. II. unis. *mf molto espr.*

2 Viol. *mf*

Viol. div. *mf espr.*

Vcl. div. *mf*

Cb. unis. *mf*

150

19 poco a poco accel.

a 2

mf

mf espr.

Tr.-be. 1. Solo

mf ben marc.

poco a poco accel.

div. in 2 p.

Fl.

Ob.

Cor. Ingl.

Es. Cl.

A. Cl.

Fag.

C. Fag.

Cor.

tutti div.

Cb. div.

This page of a musical score, numbered 160, contains a complex arrangement of music across 18 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *cresc.*, and *mf cresc.*. Performance instructions like *div.* (divisi) are present in the lower staves. The score is organized into systems, with some staves containing triplets and other rhythmic patterns. The overall structure suggests a multi-instrument or multi-voice setting.

This page of a musical score, numbered 165, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingt. (Cor Anglais)
- Es.-Cl. (E-flat Clarinet)
- A.-Cl. (A Clarinet)
- Cl. b. (B-flat Clarinet)
- Fag. (Bassoon)
- G. Fag. (G Bassoon)
- Cor. (Cornet)
- Tr.-be. (Trumpet)
- Timp. A in As (Timpani)
- Triang. (Triangle)
- Arpa I. (Harp I)
- Arpa II. (Harp II)
- unis. (Unison strings)

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance markings (e.g., *a 2*).

a tempo

2021

F II IV muta in Piccolo

Musical score for measures 2021-2100. The score includes multiple staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Tromba, Tuba, Timpani, Gr. C. Piatti, Triang.). The music is marked "molto cresc." and "dim." throughout. The key signature is one sharp (F#). The tempo is "a tempo".

a tempo

21

Musical score for measures 2100-2150. The score continues with woodwinds, strings, and percussion. The music is marked "molto cresc." and "dim.". The key signature remains one sharp (F#). The tempo is "a tempo".

Molto tranquillo.

185 Fl. I, II slent. 23 24

#Es. Cl. *mp espr.*

A. Cl. II *mp* Solo

Cl. b. *mf* Solo

Fag. *mf*

C. Fag. *mf*

Cor. *mf* II. *mp*

Timp. *mf* *mp* *pp* *chiusi* in Fis, B, H.

Arpa I.

slent. Molto tranquillo.

sul G. *mf*

Viol. *mf* *mp* *div.*

Viola *mf* *mp*

Solo Vcl. *mf* *mp*

Vcl. *mf* *mp*

Cb. unis. *mf* *mp* *pp* *div.*

196 Fl. I, II 23 24 rit.

#Es. Cl. *mp*

A. Cl. *dim.*

Cl. b. *dim.*

C. Fag. *dim.*

Arpa I. *dim.*

Cb. div. *dim.* *pp*

203 Allegro moderato.

P.I.II.

Picc.
 A.Cl.
 Cl.b.
 II.
 Fag. III.
 C Fag.
 Cor.
 Tromb. e Tuba
 Timp.
 Gr. C.

con sord. mf
 con sord. mf
 con sord. mf
 mf
 p

This section contains the woodwind and brass parts. The Piccolo (Picc.) has a melodic line starting with a triplet. The Clarinet in A (A.Cl.) and Clarinet in B-flat (Cl.b.) have similar melodic lines. The Bassoon (Fag. III.) and Contrabassoon (C Fag.) play a rhythmic accompaniment. The Horns (Cor.) and Trombones/Tuba (Tromb. e Tuba) play a sustained accompaniment with mutes (con sord.) and a mezzo-forte (mf) dynamic. The Timpani (Timp.) and Grand Cymbal (Gr. C.) provide rhythmic support.

Allegro moderato.

Viol.
 div.

sf mf
 mf
 sf mf

This section contains the Violin and Cello/Double Bass parts. The Violins (Viol.) play a melodic line with dynamics ranging from sf to mf. The Cello/Double Basses (div.) play a rhythmic accompaniment with dynamics ranging from sf to mf.

208

26

7 II.

Picc.

Cl. in A.

Cl. b.

I.

II. III.

con sord.

f

f *cresc.*

f *cresc.*

cresc.

cresc.

mf

mf

mf

f

f *Gr. Cassa.*

p

f *col b. di Timp.*

f *cresc.*

f *cresc.*

mf

f *cresc.*

mf

f *cresc.*

mf

f *cresc.*

f *cresc.*

mf

f *cresc.*

mf

f *cresc.*

mf

f *cresc.*

26

243

molto rit

27

a tempo

Fl. I. II. a 2 *f cresc.*

Fl. III. *f cresc. 3*

Picc.

Ob. *f cresc. cresc.*

Cor ingl. *f cresc.*

Es-Cl. *f cresc.*

A-Cl. *f cresc.*

Cl. b.

Fag. *f cresc.*

C. Fag.

Cor. *senza sord.*

f cresc.

s. ord.

senza sord.

Tr-be. *f cresc.*

a 2 con sord.

f cresc.

Timp.

Gr. C. *cresc.*

Viol. *molto rit.*

unis.

unis.

a tempo

27

217

Tempo ! Allegro ben moderato, ma energico).

poco slent.

Fl. I/II.

Fl. III.

Picc.

Ob.

Cor ingl.

Es-Cl.

A-Cl.

Cl b.

Fag.

C. Fag.

Cor.

Tromb. e Tuba

Timp.

Fis in F

senza sord.

senza sord.

Tempo I (Allegro ben moderato, ma energico).

poco slent.

Viol.

Viole div.

Vel. div.

Cb.

unis.

plizz

arco

40. 221 a tempo

Fl. III *cresc.*

Fl. III *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Cor Ang. *cresc.*

Es-Cl. *cresc.*

A-Cl. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Cor. *cresc.*

Tr. bo. *cresc.*

Tromb. e Tuba *cresc.*

T. mp.

Gr. C. e P.

Arpa I *gliss.*

Arpa II *gliss.*

muta in Flauto IV

28

a tempo

Viol. I div. *cresc.*

Viol. II div. *cresc.*

Viola div. *cresc.*

Vel. div. *cresc.*

Cb. *cresc.*

28

poco a poco piu agitato

29

225
I. II.

a2

Fl. III. IV. *mf cresc.*

Ob. *mf cresc.*

Cor ing. *mf cresc.*

Es-Cl. *mf cresc.*

A-Cl. *mf cresc.*

Cl b. *mf cresc.*

Fag. *mf cresc.*

Bon. *mf cresc.*

Tr-be. *mf cresc.*

Trombe e Tuba *mf cresc.*

Gr. C. & P. *mf cresc.*

chiusi *f marc.*

chiusi *f marc.*

Piatti

poco a poco piu agitato

29

Viol. *mf cresc.*

Viola div. *mf cresc.*

Vcl. div. *mf cresc.*

Cb. *mf cresc.*

30 Listesso tempo. (♩ = ♩)

234

Fl. I, II, III, IV

Ob.

Cor. Incl.

Es. Cl. *una marc.*

A. Cl. *una marc.*

Fag. *una marc.*

C. Fag.

Cor. *una marc.*

Tr. Bb. *senza son.*

Tromb. e Tuba *detac.*

Timp.

Triang.

Alto I *p*

Alto II *p*

pr. liss.

Listesso tempo. (♩ = ♩)

P. I.

P. II.

Viol. I, II, III, IV

Viol. III, IV

Viol. IIIa, IIIb

Viol. IIIc, IIId

Viol. IIIe, IIIf

Viol. IIIg, IIIh

Viol. IIIi, IIIj

Viol. IIIk, IIIl

Viol. IIIm, IIIn

Viol. IIIo, IIIp

Viol. IIIq, IIIr

Viol. IIIs, IIIt

Viol. IIIu, IIIv

Viol. IIIw, IIIx

Viol. IIIy, IIIz

Viol. IIIaa, IIIab

Viol. IIIac, IIIad

Viol. IIIae, IIIaf

Viol. IIIag, IIIah

Viol. IIIai, IIIaj

Viol. IIIak, IIIal

Viol. IIIam, IIIan

Viol. IIIao, IIIap

Viol. IIIaq, IIIar

Viol. IIIas, IIIat

Viol. IIIau, IIIav

Viol. IIIaw, IIIax

Viol. IIIay, IIIaz

Viol. IIIba, IIIbb

Viol. IIIbc, IIIbd

Viol. IIIbe, IIIbf

Viol. IIIbg, IIIbh

Viol. IIIbi, IIIbj

Viol. IIIbk, IIIbl

Viol. IIIbm, IIIbn

Viol. IIIbo, IIIbp

Viol. IIIbq, IIIbr

Viol. IIIbs, IIIbt

Viol. IIIbu, IIIbv

Viol. IIIbw, IIIbx

Viol. IIIby, IIIbz

Viol. IIIca, IIIcb

Viol. IIIcc, IIIcd

Viol. IIIce, IIIcf

Viol. IIIcg, IIIch

Viol. IIIci, IIIcj

Viol. IIIck, IIIcl

Viol. IIIcm, IIIcn

Viol. IIIco, IIIcp

Viol. IIIcq, IIIcr

Viol. IIIcs, IIIct

Viol. IIIcu, IIIcv

Viol. IIIcw, IIIcx

Viol. IIIcy, IIIcz

Viol. IIIda, IIIdb

Viol. IIIdc, IIIdd

Viol. IIIde, IIIdf

Viol. IIIdg, IIIdh

Viol. IIIdi, IIIdj

Viol. IIIdk, IIIdl

Viol. IIIdm, IIIdn

Viol. IIIdo, IIIdp

Viol. IIIdq, IIIdr

Viol. IIIds, IIIdt

Viol. IIIdu, IIIdv

Viol. IIIdw, IIIdx

Viol. IIIdy, IIIdz

Viol. IIIea, IIIeb

Viol. IIIec, IIIed

Viol. IIIee, IIIef

Viol. IIIeg, IIIeh

Viol. IIIei, IIIej

Viol. IIIek, IIIel

Viol. IIIem, IIIen

Viol. IIIeo, IIIep

Viol. IIIeq, IIIer

Viol. IIIes, IIIet

Viol. IIIeu, IIIev

Viol. IIIew, IIIex

Viol. IIIey, IIIez

Viol. IIIfa, IIIfb

Viol. IIIfc, IIIfd

Viol. IIIfe, IIIff

Viol. IIIfg, IIIfh

Viol. IIIfi, IIIfj

Viol. IIIfk, IIIfl

Viol. IIIfm, IIIfn

Viol. IIIfo, IIIfp

Viol. IIIfq, IIIfr

Viol. IIIfs, IIIft

Viol. IIIfu, IIIfv

Viol. IIIfw, IIIfx

Viol. IIIfy, IIIfz

Viol. IIIga, IIIgb

Viol. IIIgc, IIIgd

Viol. IIIge, IIIgf

Viol. IIIgg, IIIgh

Viol. IIIgi, IIIgj

Viol. IIIgk, IIIgl

Viol. IIIgm, IIIgn

Viol. IIIgo, IIIgp

Viol. IIIgq, IIIgr

Viol. IIIgs, IIIgt

Viol. IIIgu, IIIgv

Viol. IIIgw, IIIgx

Viol. IIIgy, IIIgz

Viol. IIIha, IIIhb

Viol. IIIhc, IIIhd

Viol. IIIhe, IIIhf

Viol. IIIhg, IIIhh

Viol. IIIhi, IIIhj

Viol. IIIhk, IIIhl

Viol. IIIhm, IIIhn

Viol. IIIho, IIIhp

Viol. IIIhq, IIIhr

Viol. IIIhs, IIIht

Viol. IIIhu, IIIhv

Viol. IIIhw, IIIhx

Viol. IIIhy, IIIhz

Viol. IIIia, IIIib

Viol. IIIic, IIIid

Viol. IIIie, IIIif

Viol. IIIig, IIIih

Viol. IIIii, IIIij

Viol. IIIik, IIIil

Viol. IIIim, IIIin

Viol. IIIio, IIIip

Viol. IIIiq, IIIir

Viol. IIIis, IIIit

Viol. IIIiu, IIIiv

Viol. IIIiw, IIIix

Viol. IIIiy, IIIiz

Viol. IIIja, IIIjb

Viol. IIIjc, IIIjd

Viol. IIIje, IIIjf

Viol. IIIjg, IIIjh

Viol. IIIji, IIIjj

Viol. IIIjk, IIIjl

Viol. IIIjm, IIIjn

Viol. IIIjo, IIIjp

Viol. IIIjq, IIIjr

Viol. IIIjs, IIIjt

Viol. IIIju, IIIjv

Viol. IIIjw, IIIjx

Viol. IIIjy, IIIjz

Viol. IIIka, IIIkb

Viol. IIIkc, IIIkd

Viol. IIIke, IIIkf

Viol. IIIkg, IIIkh

Viol. IIIki, IIIkj

Viol. IIIkk, IIIkl

Viol. IIIkm, IIIkn

Viol. IIIko, IIIkp

Viol. IIIkq, IIIkr

Viol. IIIks, IIIkt

Viol. IIIku, IIIkv

Viol. IIIkw, IIIkx

Viol. IIIky, IIIkz

Viol. IIIla, IIIlb

Viol. IIIlc, IIIld

Viol. IIIle, IIIlf

Viol. IIIlg, IIIlh

Viol. IIIli, IIIlj

Viol. IIIlk, IIIll

Viol. IIIlm, IIIln

Viol. IIIlo, IIIlp

Viol. IIIlq, IIIlr

Viol. IIIls, IIIlt

Viol. IIIlu, IIIlv

Viol. IIIlw, IIIlx

Viol. IIIly, IIIlz

Viol. IIIma, IIImb

Viol. IIImc, IIImd

Viol. IIIme, IIImf

Viol. IIImg, IIImh

Viol. IIImi, IIImj

Viol. IIImk, IIIml

Viol. IIImm, IIImn

Viol. IIImo, IIImp

Viol. IIImq, IIImr

Viol. IIIms, IIImt

Viol. IIImu, IIImv

Viol. IIImw, IIImx

Viol. IIImy, IIImz

Viol. IIIna, IIInb

Viol. IIInc, IIInd

Viol. IIIne, IIInf

Viol. IIIng, IIInh

Viol. IIIni, IIInj

Viol. IIInk, IIInl

Viol. IIInm, IIInn

Viol. IIIno, IIInp

Viol. IIInq, IIInr

Viol. IIIns, IIInt

Viol. IIInu, IIInv

Viol. IIInw, IIInx

Viol. IIIny, IIInz

Viol. IIIoa, IIIob

Viol. IIIoc, IIIod

Viol. IIIoe, IIIof

Viol. IIIog, IIIoh

Viol. IIIoi, IIIoj

Viol. IIIok, IIIol

Viol. IIIom, IIIon

Viol. IIIoo, IIIop

Viol. IIIoq, IIIor

Viol. IIIos, IIIot

Viol. IIIou, IIIov

Viol. IIIow, IIIox

Viol. IIIoy, IIIoz

Viol. IIIpa, IIIpb

Viol. IIIpc, IIIpd

Viol. IIIpe, IIIpf

Viol. IIIpg, IIIph

Viol. IIIpi, IIIpj

Viol. IIIpk, IIIpl

Viol. IIIpm, IIIpn

Viol. IIIpo, IIIpp

Viol. IIIpq, IIIpr

Viol. IIIps, IIIpt

Viol. IIIpu, IIIpv

Viol. IIIpw, IIIpx

Viol. IIIpy, IIIpz

Viol. IIIqa, IIIqb

Viol. IIIqc, IIIqd

Viol. IIIqe, IIIqf

Viol. IIIqg, IIIqh

Viol. IIIqi, IIIqj

Viol. IIIqk, IIIql

Viol. IIIqm, IIIqn

Viol. IIIqo, IIIqp

Viol. IIIqq, IIIqr

Viol. IIIqs, IIIqt

Viol. IIIqu, IIIqv

Viol. IIIqw, IIIqx

Viol. IIIqy, IIIqz

Viol. IIIra, IIIrb

Viol. IIIrc, IIIrd

Viol. IIIre, IIIrf

Viol. IIIrg, IIIrh

Viol. IIIri, IIIrj

Viol. IIIrk, IIIrl

Viol. IIIrm, IIIrn

Viol. IIIro, IIIrp

Viol. IIIrq, IIIrr

Viol. IIIrs, IIIrt

Viol. IIIru, IIIrv

Viol. IIIrw, IIIrx

Viol. IIIry, IIIrz

Viol. IIIsa, IIIsb

Viol. IIIsc, IIIsd

Viol. IIIse, IIIsf

Viol. IIIsg, IIIsh

Viol. IIIsi, IIIsj

Viol. IIIsk, IIIsl

Viol. IIIsm, IIIsn

Viol. IIIso, IIIsp

Viol. IIIsq, IIIsr

Viol. IIIss, IIIst

Viol. IIIsu, IIIsv

Viol. IIIsw, IIIsx

Viol. IIIsy, IIIsz

Viol. IIIta, IIItb

Viol. IIItc, IIItd

Viol. IIIte, IIItf

Viol. IIItg, IIIth

Viol. IIIti, IIItj

Viol. IIItk, IIItl

Viol. IIItm, IIItn

Viol. IIIto, IIItp

Viol. IIItq, IIItr

Viol. IIIts, IIItt

Viol. IIItu, IIItv

Viol. IIItw, IIItx

Viol. IIIty, IIItz

Viol. IIIua, IIIub

Viol. IIIuc, IIIud

Viol. IIIue, IIIuf

Viol. IIIug, IIIuh

Viol. IIIui, IIIuj

Viol. IIIuk, IIIul

Viol. IIIum, IIIun

Viol. IIIuo, IIIup

Viol. IIIuq, IIIur

Viol. IIIus, IIIut

Viol. IIIuu, IIIuv

Viol. IIIuw, IIIux

Viol. IIIuy, IIIuz

Viol. IIIva, IIIvb

Viol. IIIvc, IIIvd

Viol. IIIve, IIIvf

Viol. IIIvg, IIIvh

Viol. IIIvi, IIIvj

Viol. IIIvk, IIIvl

Viol. IIIvm, IIIvn

Viol. IIIvo, IIIvp

Viol. IIIvq, IIIvr

Viol. IIIvs, IIIvt

Viol. IIIvu, IIIvv

Viol. IIIvw, IIIvx

Viol. IIIvy, IIIvz

Viol. IIIwa, IIIwb

Viol. IIIwc, IIIwd

Viol. IIIwe, IIIwf

Viol. IIIwg, IIIwh

Viol. IIIwi, IIIwj

Viol. IIIwk, IIIwl

Viol. IIIwm, IIIwn

Viol. IIIwo, IIIwp

Viol. IIIwq, IIIwr

Viol. IIIws, IIIwt

Viol. IIIwu, IIIwv

Viol. IIIww, IIIwx

Viol. IIIwy, IIIwz

Viol. IIIxa, IIIxb

Viol. IIIxc, IIIxd

Viol. IIIxe, IIIxf

Viol. IIIxg, IIIxh

Viol. IIIxi, IIIxj

Viol. IIIxk, IIIxl

Viol. IIIxm, IIIxn

Viol. IIIxo, IIIxp

Viol. IIIxq, IIIxr

Viol. IIIxs, IIIxt

Viol. IIIxu, IIIxv

Viol. IIIxw, IIIxx

Viol. IIIxy, IIIxz

Viol. IIIya, IIIyb

Viol. IIIyc, IIIyd

Viol. IIIye, IIIyf

Viol. IIIyg, IIIyh

Viol. IIIyi, IIIyj

Viol. IIIyk, IIIyl

Viol. IIIym, IIIyn

Viol. IIIyo, IIIyp

Viol. IIIyq, IIIyr

Viol. IIIys, IIIyt

Viol. IIIyu, IIIyv

Viol. IIIyw, IIIyx

Viol. IIIyy, IIIyz

Viol. IIIza, IIIzb

Viol. IIIzc, IIIzd

Viol. IIIze, IIIzf

Viol. IIIzg, IIIzh

Viol. IIIzi, IIIzj

Viol. IIIzk, IIIzl

Viol. IIIzm, IIIzn

Viol. IIIzo, IIIzp

Viol. IIIzq, IIIzr

Viol. IIIzs, IIIzt

Viol. IIIzu, IIIzv

Viol. IIIzw, IIIzx

Viol. IIIzy, IIIzz

233

Fl. I.

Ob.

Cor ingl.

Cl. I.

A-Cl. I.

A-Cl. II.

Fag.

C. Fag.

Cor.

Tr. b. I.

Tromb. e Tuba

Arpa I.

Arpa II.

Pic.

Viol. I.

Viol. II.

Viol. III.

Viol. IV.

Viola

Viol. div. in 4 p.

Cello

Double Bass

Ch.

31 poco a poco rit.

Fl. I

Ob. III

Cor Ingl.

Es-Cl.

Fag.

Tr.

Cor.

Trombe e Tuba

Arpa I

Arpa II

p.f. poco a poco rit.

P.I.

P.II

P.III

Ch. alt.

Vcl. II div. in 2 p.

Viole div. 2 p.

2 Soli

Vcl.

gli altri div.

Ch.

32

239 Andante con moto.

Fl. III. *p*

Ob. I. *p espr.*

Cor. ingl. *p espr.*

A. Cl. *p*

Fag. *p espr.*

Cor. *pp*

VI. *p*

Timp. *pp* H in Des.

Andante con moto.

Viol. I. unis. *pp*

Viol. II. unis. *pp*

2 Soli senza sord. *p espr.*

Viole altre div. in 2 p. con sord.

p sotto voce
2 Soli.

con sord.

p espr.

Vel. div. in 3 p. con sord.

p

con sord.

32

Fl. *mp*

Ob. *mp poco marc.*

Cor. Angl. *mp*

Es. Cl. *mp*

Cl. b. *mp*

Fag. *mp*

Tr. bc. *mp poco marc. con sord.*

Tromb. e Tuba. *mp con sord.*

Triang. *pp*

Arpa I. *mp*

Arpa II. *p glist.*

P. I. *mp con sord.*

P. II. *mp con sord.*

Viol. I in 4 p. *mp con sord.*

P. III. *mp con sord.*

gli altri *mp con sord.*

Viol. II in 4 p. *mp con sord.*

2 Solo *mp*

Viola div. *mp poco marc.*

2 Soli *mp poco marc.*

Viol. *mp*

Cb. *mp con sord.*

33 *mp*

Fl. I.

Ob.

Es. Cl.

A. Cl.

Cl. b.

Tr. bc.

Tromb. e Tuba.

Arpa I.

Arpa II.

unis.

I. Solo

The musical score is organized into systems for various instruments. The top system includes Fl. a2, ACl., Cl. B., and Fag. 1. The middle system includes Cor., Tr. bc., Tromb. e Tuba., and Arpa II. The bottom section contains multiple staves for strings and woodwinds. Dynamics and performance instructions are placed throughout the score.

Fl. a2: *mp*, *p*, *esp.*

ACl.: *mp*, *esp.*, *poco marc.*

Cl. B.: *poco marc.*

Fag. 1.: *mp*, *esp.*, *mp*, *esp.*

Cor.: *mp dim.*, *mp dim.*, *poco marc.*

Tr. bc.: *dim.*

Tromb. e Tuba.: *dim.*

Arpa II.: *dim.*

String/Woodwind Section (bottom): *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *poco marc.*, *dim.*

261

Fl.

Ob. I.

Cor. ingl.

A. Cl.

Tr. bc.

2 Soli.

Viola.

2 Soli.

Vel.

Cb. 2 Soli.

Solo

p molto dim.

p molto dim.

molto dim.

pespr.

molto dim.

molto dim.

senza sord. div.

p molto dim.

p molto dim.

265 **36** Tempo I (Allegro ben moderato).

Cor. ingl.

ES-Cl.

A. Cl.

Cl. b.

Fag.

C. Fag.

Tr. pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Tempo I (Allegro ben moderato).

senza sord. sempre spicc.

Viol. I. senza sord. sempre spicc.

Viol. II. senza sord.

Viol. 2 Soli.

Cb.

pp

pp

pp

pp

ppp

ppp

ppp

ppp

ppp

36

37 *tremolo*

Fl. *tremolo*

Cl. b. *molto dim.*

C. Fag. *molto dim.*

Fag.

C. Fag.

con sord.

Cor. con sord.

Tr. be. con sord.

Trombe Tuba.

pp Solo

37 *sf*

223

Fl.

Cl. b.

C. Fag.

Cor.

Solo

pp *iv.*

pp ma marc.

pp ma marc.

276

38

Fl.

Cl. b.

C. Fag.

Cor.

Tr. be.

Tromb.

p

pp

pp

38

279

Fl. I, II

Fl. IV in Piccolo.

Cl. b.

281

Fl. I, II

Cl. b.

Cor.

pp ma marc.

pp ma marc.

Tuba.

pp ma marc.

Solo

pp

39

283

Piccolo.

mp espr.

Es-Cl.

mp espr.

Cl. b.

mp espr.

C. Fag.

mp

mp

Cor.

mp

mp

Tr. b.

mp

Tuba.

mp

285
Fl. I. II.

Fl. III. *mp*
Ficc. 7

Ob. *mp poco marc.* II. *mp poco marc.*

Cor ingl. *mp espr.* *mp*

Es. Cl. *mp espr.*

A. Cl. *mp espr.*

Cl. b. *mp* 6

Fag. III. *mp* 6

C. Fag. *mp* a 2

Cor. *mp*

Tr. be. *mp* II. *mp*

Viol. I. *mp espr.*

Viol. II. *mp espr.*

Viola

Vel. *mp espr.* unis. senza sord.

Cb. *mp espr.*

40

Cor Ingl.
cresc.

Es-Cl.
cresc.

A-Cl.
cresc.

Cl. b.
mf cresc.

Fag.
mp cresc.

C. Fag.
mf cresc.

Cor.
I. mp cresc.
III. mp cresc.
V. mf cresc.

Tr-be.
poco a poco cresc.

Timp.
mp

Viol. I.
mp espr. cresc.

Viol. II.
div. sul ponticello
mp poco a poco cresc.

Viole senza sord. sul ponticello
mp espr. cresc.

Vcl.
cresc.

Cb. senza sord.
mp poco a poco cresc.

40

41 poco a poco più appassionato 42

Fl. I. II. *mf* *cresc.*

Fl. III. *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *f marc.* *mf* *mfesce.*

Cor ingi *f marc.* *mf* *mfesce.*

A. Cl. *mf* *mfespr.*

Cl. b. *mf*

Fag. *mf*

C. Fag. *mf* *cresc.*

Cor. *mf* *cresc.* *cresc.* *cresc.*

Tr. ba. senza sord. II. *mf* *mfesce.*

Trombe Tuba *f marc.* III. *mf* *mfesce.*

Timp.

Piatti

Viol. I. *f* *mf* *cresc.* *poco a poco più appassionato*

Viol. II. *f* *mf* *cresc.* *s. ord.* *cresc.* *sul ponticello*

Viola. *f* *mf* *cresc.* *s. ord.* *cresc.* *sul ponticello*

Viol. div. *f* *mf* *cresc.* *sul ponticello*

Cb. *f* *mf* *cresc.* *div.*

41 42

III.
Fl.
Picc.
Ob.
Cor ingl.
Es-Cl.
A-Cl.
Cl. b.
Fag.
C. Fag.
Cor.
Tr-be.
Trombe e Tuba
Timp.
Gr. C. e P.

Viol. I. div.
Viol. II. div.
Viola div.
Viol. div.
Viol. div.
Ch.

304

Fl. I. II.

Fl. III.

Picc.

Ob.

Cor ingl.

Es-Clb.

A-Cl.

Cor.

Tr-be.

Viol. I.

Viol. II.

Viole

Vcl.

Ch.

ff ben marc.

ff marc.

senza I. sord. *ff marc.*

senza III. sord. *ff marc.*

senza V. sord. *ff marc.*

senza sord. *ff marc.*

309

44

Fl. III.

III. *ff ben marc.*

Ob. *ff ben marc.*

Cor ingl. *ff ben marc.*

Es-Cl.

Cor. *ff marcatisissimo*

ff marcatisissimo

ff marcatisissimo

Tr-be. *ff marcatisissimo*

ff marcatisissimo

Tromb. ten. senza sord. I. *ff marcatisissimo*

Viol. I.

Viol. II.

Viola

Vi.

Ch.

44

314

Es-Cl.

Musical score for measures 314-428. The score includes parts for Es-Cl., Cl. b., Cor., Trombe e Tuba, Viol. I., Viol. II., Violo, and Vcl. The tempo is marked *poco rit.* and *poco dim.*. The tuba part is marked *senza sord.* and *ff marcantissimo*. The woodwinds and strings have various dynamics and articulations.

315 45

A-Cl. Molto meno mosso.

46

Musical score for measures 315-46. The score includes parts for Cl. b., Flut., C. Flut., Cor., Tr. b., Trombe e Tuba, Timp., Viol. I., Viol. II., Violo, 2 Soli, Vcl., and Ch. The tempo is marked *Molto meno mosso*. The woodwinds and strings have various dynamics and articulations, including *senza sord.*, *ff marcato*, and *cresc.*.

45

46

Tempo di Marcia funebre.

48

328 ^{a2}

F1.

Op. ^{a2}

Cor Ingl.

Es.-Cl.

A.-Cl.

Cl. b.

Fag.

C. Fag.

Cor. III.

Tr.-be.

Tromb. e Tuba

Timp.

Tam-tam

Arpa I.

Arpa II.

Tempo di Marcia funebre.

Viol. I.

Viol. II.

Viole unis.

Viol. III.

Cb.

div. in 3P

mf

mf

mf

mf

mf.izz.

47

48

Fl. I.

Ob. (a2)

Cor Angl.

E♭-Cl.

A-Cl.

Cl. B.

Bass.

Bass II.

Bass III.

Tr. B.

Tromb. e Tuba

Tantalum

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viola

Viol.

Cb.

49

348

50

Fl. I. *cresc.*

Ob. *mp cresc.*

Es-Cl. *mp cresc.*

A-Cl. I. *mf marc.*

A-Cl. II. *mf marc.*

Cl. b. *cresc.*

Fag. *mp cresc.*

C. Fag. *mf*

Cor. *mp cresc.*

Tr-be. *mf*

Viol. I. *mf espr.*

Viol. II. *unis.*

Viola *mp ma marc. cresc.*

Vel. *mf*

Cb. *unis.*

III. *mf*

a 2 *mf*

V. *mp cresc.*

II. *mf*

unis. *mf espr.*

div. *mf*

50 *mf*

354

Fl. III.

Ob.

Cor. ingl. *mf marc.*

E♭-Cl. *mf marc.*

A-Cl. *mf marc.*

Cl. b. *mf marc.*

Fag. *mf*

C. Fag. *mf marc.*

Cor. *mf marc.*

Tr-be. I *mf*

Viol. I. *mf marc.*

Viol. II. *mf marc.*

Cello/Bass *mf marc.*

51

361 *dim.* poco sient.

52 a tempo

a 2

Fl. I. *dim.*

Ob.

Cor. ingl.

Es-Cl.

A-Cl.

Cl. b. *dim.*

Fag.

C. Fag.

Cor. III. *dim.*

Cor. V. *dim.*

Timp. *dim.*

Piatti. *mf*

Tam-tam. *mf*

Arpa I. *mf*

Arpa II. *mf*

Viol. I. poco sient. a tempo *mp*

Viol. II div. *dim.* *mp*

Viola div. *dim.* *mp*

Viol. *dim.* *mp*

Ch. *dim.* *mp*

Fl. IV in Picc. III. *mf*

II. (chiuso) *mp*

I. *mf*

1 Piatto c. mazza d. Timp. *mf*

un. *mf*

52

Musical score for page 53, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for Flute I, Piccolo, Oboe, Cor Anglais, E♭ Clarinet, A Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets, Tuba, Trombones, Percussion (Tamtam, Cymbals, Snare, Triangles), Arpa I, Arpa II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *mf*, *mf cresc.*, *mf marc.*, *cresc.*, *trém.*, *ben marc.*, *div.*, and *unis.*. Performance instructions include *1. Flauto*, *1. Tromba*, *1. Trombone*, and *1. Piatto e mazza d. Timp.*. The score is divided into measures, with some measures containing multiple staves for different instruments.

54

Fl. a 2
Ob. a 2
Cl. a 2
Fg. a 2
Tr. a 2
Trombe.
Tuba
Piatti.
Tam-tam.

Viol. I. *mf*
Viol. II. *div*
Vcl. *div*
Cb. *div*

54

380 55

Fl. I & II

Picc.

Ob.

Cor. ingl.

E-Cl.

A Cl.

Cl. b.

Fag.

C. Fag.

Cor. a2

Tr. b.

Trombe Tuba.

Timp.

Piatti.

Tam-tam.

Arpa I.

Arpa II.

Viol. I. div.

Viol. II. div.

Viola.

Vcl.

Cb. div. in 8 p.

Gr. Flauto.

ff, *marc.*, *espn.*, *a2*, *div.*, *acc.*

384

56

The musical score is written for a full orchestra and strings. The top system includes parts for Flute (Flm.), Flute IV (IV.), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The bottom system includes parts for Violin (Viol.), Viola, Violoncello, and Contrabasso. The score is marked with various dynamics and performance instructions, including *molto dim.*, *mf*, *ff*, *con sord.*, *chiuso*, *div.*, *espr.*, *pizz.*, and *arco*. The key signature has one sharp (F#) and the time signature is 3/4. The page number 56 is printed at the bottom center of the score.

56

57

58

Fl. *mf dim.*

Cor ingl

Solo *mf dim.*

Es-Cl. *dim.*

A-Cl. *mp*

Cl. E. *dim.*

Fag.

Tr-be. *mf*

Tromb. I.II. *mf*

Timp. *mp*

Platti. *mp* *p*

Tam-tan. *mp* *p*

Arpa I. *mp*

Arpa II. *mp*

Viol. I. *mf dim.*

Viol. II div. *mf dim.*

Viola div. *mf* *unis. espr.* *dim.*

Vcl. div. in 4 p. *dim.*

Cb. in 3 p. *dim.*

pizz. arco *dim.*

pizz. arco *dim.*

57

58

399
Fl. III.

Ob. I. *mp*

Cor. Ingl. *mp espr.*

A-Cl. *mp* I. Solo. *mp espr.*

Ccr. m. ord. *mp*
m. ord. III. *mp*
m. ord. V. *mp*

Timp. *pp*

Trg. *pp*

Tam-tam.

Viol. I div. *p poco cresc.* *mp*

Viol. II div. *mp*

Viole. *mp*

Vcl. div. in 4 p. *mp*

Cb. unis. *mp*

41160

I Solo.

rit.

61 a tempo

Fl.

Ob. I Solo.

Es-Cl. *pp* *pp*

A-Cl.

Cl. b.

Fag.

C. Fag.

Tr-be.

Tromb.

Piatti.

Tam-tam.

Arpa I.

Arpa II.

Viol. I. div. *pp poco marc.* *poco cresc.* *p*

Viol. II. div. *pp* *p* *unis* *p*

Viola div. *pp* *p*

Vel. div. *pp* *p*

Cb. *Tutti.* *pp poco cresc.* *p*

60

pp poco cresc.

61

Zapis kompozytora w rękopisie partytury

Lipsk-Zakopane, styczeń-listopad 1907.*