

Violine 1

Ouverture in d-moll

Emilie Mayer (1812 - 1883)

Introduction
Andantino

pizz. 4 arco

p *cresc.* *dim.*

9 *p*

13 *p* *cresc.*

18 (*cresc.*)

20 (*cresc.*)

22 **rallentando** **Allegro vivace**

f *p* *crescendo*

26 *f* *p* *crescendo* *mf*

32 *cresc.*

35 *f*

38 *crescendo* *f*

B

44 Musical staff 44-56: Treble clef, key signature of one flat. Measure 44 has a quarter rest. Measure 45 has a five-measure rest. Dynamics: *cresc.* (44-45), *f* (46-47), *dim.* (48-56).

57 Musical staff 57-61: Treble clef, key signature of one flat. Measure 57 has a half note with a sharp sign. Measure 58 has a quarter note with an accent (^). Dynamics: *(dim.)* (57-58), *p* (59-60), *fz* (61).

62 Musical staff 62-70: Treble clef, key signature of one flat. Measure 62 has a quarter note with a sharp sign. Measure 63 has a two-measure rest. Dynamics: *p* (62-63), *fz* (64-70).

71 Musical staff 71-77: Treble clef, key signature of one flat. Dynamics: *dolce* (71-77).

78 Musical staff 78-82: Treble clef, key signature of one flat. Dynamics: *cresc.* (78-82).

83 Musical staff 83-88: Treble clef, key signature of one flat. Dynamics: *(cresc.)* (83-84), *f* (85-86), *f* (87-88).

C

90 Musical staff 90-99: Treble clef, key signature of one flat. Dynamics: *f* (90-91), *sf* (92-93), *p* (94-99).

100 Musical staff 100-103: Treble clef, key signature of one flat. Dynamics: *cresc.* (100-101), *mf* (102-103).

104 Musical staff 104-108: Treble clef, key signature of one flat. Dynamics: *cresc.* (104-105), *f* (106-107), *p* (108).

108 **D** *mf* *cresc.*

113 *(cresc.)* *f*

116 *f* 3

125 *f* *sf*

129 *sf* *dolce*

137 *p*

145 2 *p*

154

160 *cresc.*

165 *(cresc.)* *f*

E

170

sf *crescendo* *ff*

176

p *fz*

181

sf **3**

F

188

f

191

f

199

ff

201

f

205

ff

208

f