

Contrabass

Ouverture in d-moll

Emilie Mayer

Introduction
Andantino

8 *p* *cresc.* *sf* *p*

6 *cresc.* *p* *p*

15 *cresc.*

21 *rall.* *Allegro vivace*
sf *p* *crescendo* *p* *crescendo*

30 *mf* *cresc.* *f*

37 *crescendo* *f*

44 *sfp*

50 *cresc.* *f* **B**

58
8
p ————— *fz* *dim.* — *p* *pizz.*
p

67
8
p *arco* *pizz.*

78
8
arco *cresc.* — — — — —

86
8
(cresc.) — *f* *pizz.* *arco* *f* *sf* > *f* **C**

93
8
sf *mf* 5

103
8
cresc. — — — — — *f* *p* *mf* 2

112
8
cresc. — — — — — *f* **D**

120
8
p *pizz.* < *f*

130
8
arco *p*

140
8
p 2

152

p pizz. arco

162

cresc. *f* *f*

E

170

sf *crescendo* *ff* *p*

179

fz *f*

F

189

f

194

f

196

f

198

ff

202

diminuendo *f* *ff*

208

f