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THE ANGEL'S SONG  
 "MY WORK IS DONE"  
 from  
 "THE DREAM OF GERONTIUS"

Edward Elgar, (Op. 38.)

*Andantino.* ♩ = 52.

The piano introduction consists of four measures. The right hand plays a melodic line with a *p* dynamic, starting with a *V* (accrescendo) hairpin. The left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

*pp*

My work is done, My task is o'er, And so I come, Tak - ing it home,

The vocal line begins with a *pp* dynamic. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more complex melodic line in the right hand.

*cresc.* *pp* *dim.* *poco allarg.*

For the crown is won, Al - le - lu - ia, For ev - er -

The vocal line continues with a *pp* dynamic, followed by a *dim.* (diminuendo) and *poco allarg.* (ritardando) section. The piano accompaniment features a *ppp* (pianissimo) dynamic in the left hand and a *dim.* dynamic in the right hand.

*cresc.*

- more. My Fa - - ther gave In charge to me This

child of earth E'en from its birth, To serve and save,

*mf*

*cresc.* Al - - le - lu - ia, And saved is he.

*f* *p* *poco allarg.*

*pp* *ppp*

*p dolce* *allargando*

This child of clay To me was giv'n, To rear and train By

*CRESC.* *pp* *colla parte*

*rit.* *a tempo*

sor - row and pain In the nar - row way,

*a tempo*

*pp* *dim.* *poco allarg.*

Al - le - lu - ia, From earth to heaven.

*PPPP* *dim. e rall.*

*Ped.* \*