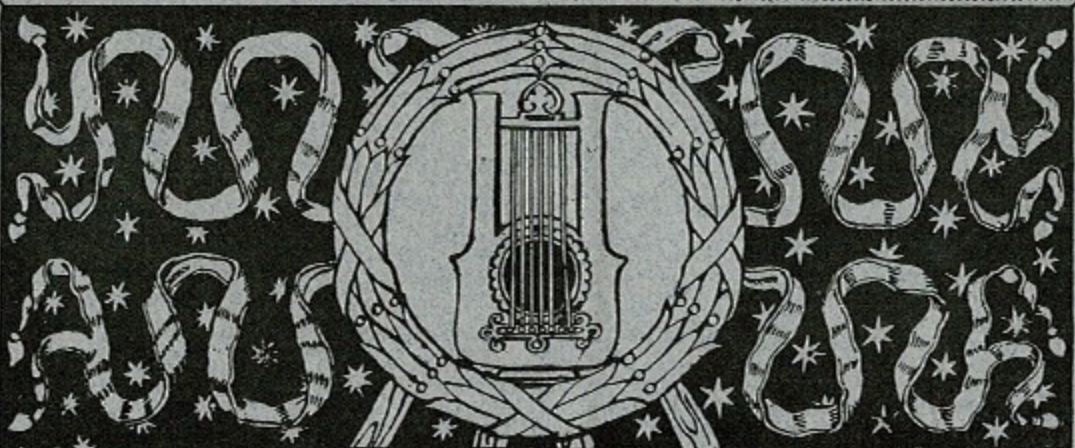


No. 1 IN G.

No. 2 IN F.

No. 3 IN E FLAT.



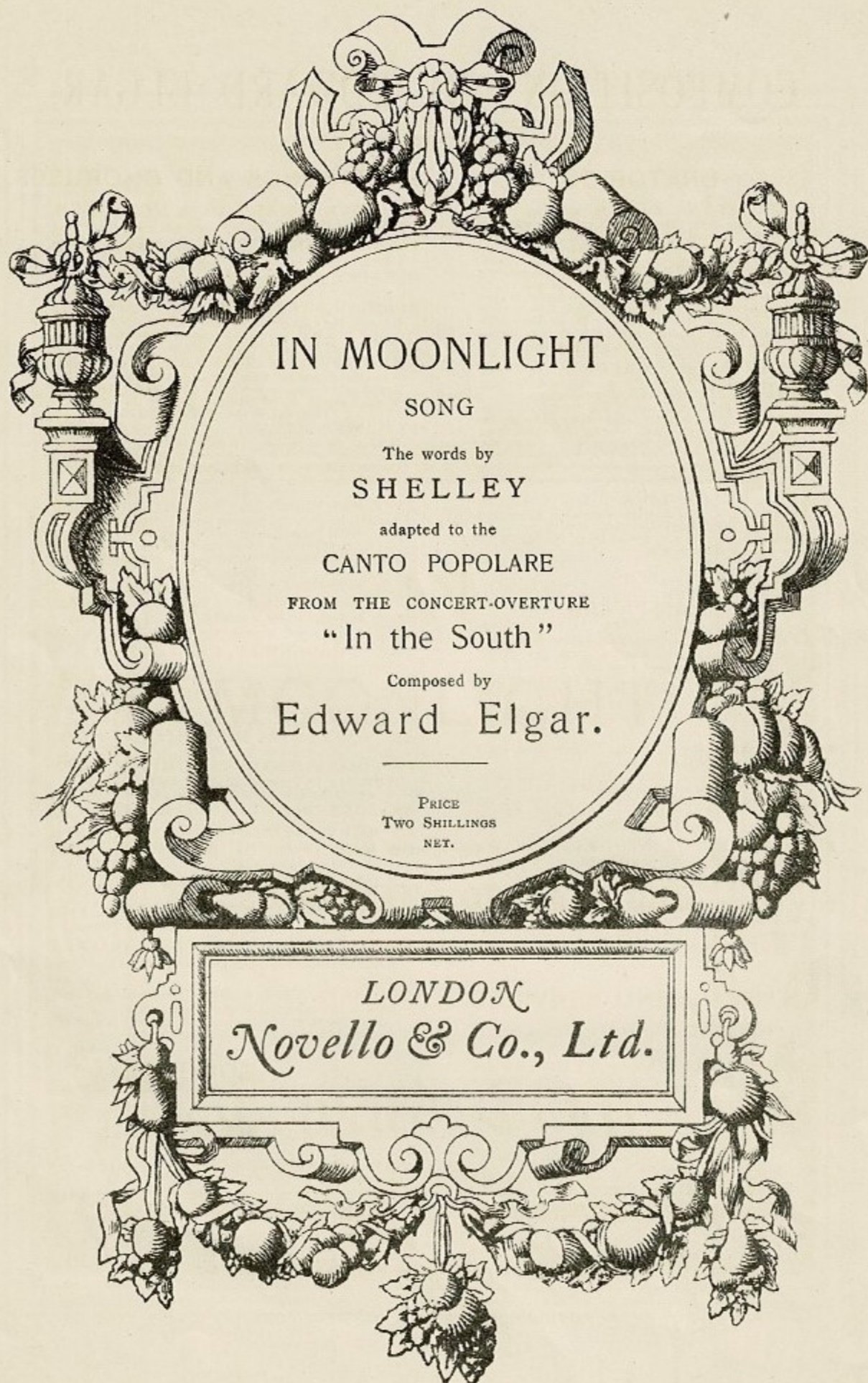
IN
MOONLIGHT

CONTRALTO OR BASS.

Edward Elgar.

LONDON
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Price 2/- net.



IN MOONLIGHT

SONG

The words by

SHELLEY

adapted to the

CANTO POPOLARE

FROM THE CONCERT-OVERTURE

"In the South"

Composed by

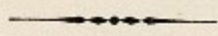
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PRICE
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LONDON
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IN MOONLIGHT

(ARIETTE)



As the moon's soft splendour
O'er the faint cold starlight of heaven
Is thrown,
So thy voice most tender
To the strings without soul has given
Its own.

Though the sound overpowers,
Sing again, with thy sweet voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one.

Shelley.

IN MOONLIGHT.

Shelley.

Edward Elgar.

Molto moderato.

mf animando

can Ped.

dolce e cantabile

p

As the moon's soft

dim.

p

rit.

pp a tempo

splen - dour O'er the faint cold star - light, o'er the faint cold

11974

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comodo *dim.* *espress.*

star-light of heav'n — Is thrown, So thy voice — most ten -

ad lib.

- der To the strings without soul has giv - en Its own. —

colla parte *a tempo* *L.H.*

pp *cresc.*

Though the sound o'er - pow - ers, Sing, — sing a - gain, — with

pp *cresc.*

comodo *p* *espress.*

thy sweet voice re - veal - ing A tone — Of some world far from ours, —

ad lib.

— of some far world Where mu - sic and moonlight and feel - ing Are

a tempo *f cantabile* *dim.*

one. — Sing, — oh! sing a - gain, sing — a -

cresc. *f* *dim.*

Ped. * *Ped.* * *Ped.*

p espress.

-gain. ——— Though the sound ——— o'er - powers, ———

pp cantabile

Ped. * *Ped.* * *con Ped.*

allargando *rit.* *dolciss.*

Sing a-gain, re - veal - ing A tone ——— Of some world where

colla parte

Ped. * *Ped.* * *Ped.* *

ad lib.

mu - sic and feel - ing Are one. ———

rit. *rit. e dim.* *ppp*

Ped. *