

FRYDERYK CHOPIN  
COMPLETE WORKS

ACCORDING  
TO THE AUTOGRAPHS AND ORIGINAL EDITIONS  
WITH A CRITICAL COMMENTARY

EDITOR  
IGNACY J. PADEREWSKI  
ASSISTED BY  
LUDWIK BRONARSKI  
AND  
JÓZEF TURCZYŃSKI

WITH REPRODUCTIONS OF  
PORTRAITS  
AND MANUSCRIPTS

MCMXLIX

THE FRYDERYK CHOPIN INSTITUTE  
POLISH MUSIC PUBLICATIONS

FRYDERYK CHOPIN  
COMPLETE WORKS

XXI

WORKS FOR PIANO  
AND ORCHESTRA

SCORE

EDITOR

KAZIMIERZ SIKORSKI

THIRD EDITION

INSTYTUT FRYDERYKA CHOPINA  
POLSKIE WYDAWNICTWO MUZYCZNE

COVER AND LAY-OUT - LUDWIK GARDOWSKI

COPYRIGHT 1961

BY INSTYTUT FRYDERYKA CHOPINA

WARSAW, POLAND

PRINTED IN POLAND

IFC 21 PWM 3732

MUSIC-MATRICES PRODUCED

BY POLISH MUSIC PUBLICATIONS

TEXT SET IN PÓLTAWSKI "ANTIQUA" TYPE

PRINTED BY

NATIONAL PRINTING WORKS

CRACOW 1985

ISBN - 83-224-1251-7

A Monsieur Titus Woyciechowski

# VARIATIONS

sur „Là ci darem la mano”  
de „Don Juan” de Mozart

## INTRODUCTION

FR. CHOPIN

op. 2

**C** Largo  $\text{♩} = 63$

Musical score for the introduction of the variations, featuring Violini I and II, Viole, Violoncelli, and Contrabassi. The score is in B-flat major and 3/4 time. The tempo is Largo with a metronome marking of 63. The dynamics are marked *p* (piano) throughout. The introduction consists of five measures.

Musical score for the piano part of the introduction, marked "Pfte". The score is in B-flat major and 3/4 time. The tempo is Largo with a metronome marking of 63. The dynamics are marked *p* (piano) and *f* (forte). The piano part consists of five measures, with a circled "1" above the first measure. The first measure is marked *ben marcato*. The second measure is marked *tr* (trill). The third measure is marked *tr* (trill). The fourth measure is marked *sostenuto*. The fifth measure is marked *f* (forte).

Musical score for the string parts of the introduction, featuring Violini I and II, Viole, Violoncelli, and Contrabassi. The score is in B-flat major and 3/4 time. The tempo is Largo with a metronome marking of 63. The dynamics are marked *p* (piano) throughout. The string parts consist of five measures, with a circled "1" below the first measure.

te

12

*f*

*f*

*leggiro*

*p poco cresc.*

23

*ten.*

*sf*

I

ni

II

le

*p*

c.

*p*

b.

*p*

te

15

*legato assai*

*cresc.*

5

*espress.*

*p*

*ten.*

*sempre legato e tenuto*

*pp*

*pp*

I

ni

II

Vle

Vc.

b.

tr. I  
tr. II  
piano

pp  
p  
pp  
legatiss. e dim.  
sf

I  
II  
violin  
viola  
cello  
bass

p

tr. I  
tr. II  
piano

sf dim.  
p  
dim.

I  
II  
violin  
viola  
cello  
bass

*ben marcato il canto*

Pfte 24 *sf* *p* *cresc.* *sf*

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 28 *p* *leggeriss.* *sf* *con forza* *dim.*

8

20

Vni I

Vni II

Vle

Vc.

Cb.

2 Poco più mosso J=80

Violin I and II staves show melodic lines with dynamics *f*. The piano part (measures 31-35) includes dynamics *p*, *pp*, *pp rall.*, and *smorz.* A circled '2' is placed above the first measure of the strings.

The tempo marking *rallentando* is present above the first two measures, followed by *Poco più mosso J=80*. Dynamics include *pp* and *sf*. A circled '2' is placed above the first measure of the strings.

The piano part (measures 41-45) includes dynamics *p* and *f*. There are markings *a2* above the piano part.

The piano part (measures 46-50) includes dynamics *f* and *sf*. A circled '2' is placed above the first measure of the strings.

The piano part (measures 51-55) includes dynamics *sf*. A circled '2' is placed above the first measure of the strings.



Cl. I  
n sib

Fg. I

Cor. I  
in fa II

Pfte

40

*staccato*

*ten.*

*legato*

3

Vni I

Vni II

Vle

Vc.

Cb.

3

Pfte

44

*dim. b*

*energico*

*f*

*sf*

Vni I

Vni II

Vle

Vc.

Cb.

*pizz.*

*sempre legato* *sf*

*sempre ben marcato* *sf*

*cresc.* *ff* *dim.*

4

*p* *p* *pp*

*calando* *poco* *a*

*arco* *p arco* *p arco* *p arco* *p arco*

*il basso legato*

4

First system of a musical score, measures 51-52. The score includes staves for Flute I, Flute II, Clarinet in Bb, Bassoon I, Bassoon II, Piano (Pfte), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern with sixteenth notes. The vocal line (soprano) has lyrics: "poco cre-scen-do". Dynamics include *p* and *pp*. The key signature has two flats, and the time signature is 4/4.

Second system of a musical score, measures 53-54. The score includes staves for Flute I, Clarinet in Bb, Bassoon I, Bassoon II, Piano (Pfte), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern with sixteenth notes. The vocal line (soprano) has lyrics: "al-dim.". Dynamics include *pp*, *leggierissimo*, *10*, *11*, and *p*. The key signature has two flats, and the time signature is 4/4.

g. I

fte (56)

6 7 24

cresc.

Red \*

I

VI

III

II

I

I

pp

8

fte 58

dim.

48

I

II

III

II

I

1. I  
g. I  
fte 59  
Red per il basso \* Red \* Red \* Red \* Red  
delicato  
p  
dim.  
II  
I  
II  
Vle  
Vc.  
Cb.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

Fl. I  
Cl. in sib I  
Pfte 61  
Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

63 *staccato ma leggero e sempre più piano*  
*accelerando*

*poco - - - a - - - poco - - -*

*ca - lan - do - - ppp*  
*con forza e prestissimo*  
*attacca il Tema*

5 **TEMA**  
**Allegretto J-58**  
*semplice*  
*p mezza voce*  
*ten.*

Fl. I  
Fl. II

Ob. I  
Ob. II

Cor. I  
Cor. II

Pfte

Vni I  
Vni II

Vle

Vc.

Cb.

Pfte

Vni I  
Vni II

Vle

Vc.

Cb.

Cl. I  
sib II

Cor. I  
fa

Pte

Vi  
II

Vi  
I

Vi  
III

Vi  
IV

Vi  
V

Cl. I  
sib II

Cor. I  
fa

Pte

Vi  
II

Vi  
I

Vi  
III

Vi  
IV

Vi  
V



Fl. I II  
 Ob. I II  
 Cl. I II  
 Fg. I II  
 Cor. I II  
 Imp.

(32)

Vni I II  
 Vle  
 Vc.  
 Cb.

VAR. I

Brillante ♩=76  
*marcato*

Pfte

Vni I II  
 Vle  
 Vc.  
 Cb.

(7)

7. I II  
I II  
II. I II  
I II

or. I II  
p

4 8 5 1. 8 7

*dim.* *sf* *cre - scen - do*

*legato ten.*

I II

12. 8

*cre - scen - do*

(25) *Red \* Red \* Red \* Red \**

I II

Pfte 13

*cresc.*

Vni  
Vle  
Vc.  
Cb.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Timp.

Pfte 17

*ten.*  
*cresc.*  
*sf*  
*cresc.*

Vni  
Vle  
Vc.  
Cb.

Fl. I II  
Ob. I II  
Cl. I insib II  
Fg. I II  
Cor. I in fa II  
Tmp.

Woodwind and brass instruments including Flute I & II, Oboe I & II, Clarinet I and Bass Clarinet, Bassoon I & II, and Horn I in F and II. The score shows rhythmic patterns with dynamic markings such as *p* and *sf*.

Pfte  
Vni I II  
Vle  
Vc.  
Cb.

Piano (Pfte) and string instruments (Violin I & II, Viola, Violoncello, and Contrabasso). The piano part features complex rhythmic figures with dynamic markings like *dim.*, *sf*, and *cresc.*. The strings play sustained notes with dynamic markings such as *f* and *p*.

Fl. I II  
Ob. I II  
Cl. I insib II  
Fg. I II  
Cor. I in fa II  
Tmp.

Woodwind and brass instruments including Flute I & II, Oboe I & II, Clarinet I and Bass Clarinet, Bassoon I & II, and Horn I in F and II. The score shows rhythmic patterns with dynamic markings such as *f* and *p*.

(25)  
Vni I II  
Vle  
Vc.  
Cb.

String instruments (Violin I & II, Viola, Violoncello, and Contrabasso). The score shows rhythmic patterns with dynamic markings such as *f* and *p*.

8  $\frac{2}{4}$  VAR. II J-92  
Veloce, ma accuratamente

Pfte *p* *simile*

I Vni *pizz.* *p*

II Vni *pizz.* *p*

Vle *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

8

Pfte *cresc.* *mf* *poco* *a* *poco* *cre-* *scen-*

I Vni

II Vni

Vle

Vc.

Cb.

7 - - do di - - mi - - nu - - en - - do *p*

Pfte

I Vni

II Vni

Vle

Vc.

Cb.

10 *cresc.*

13 *sf* *cre - scen - do* *dim.* *sf*

17 *p* *cre - scen - do* *f*

Pfte 20 *dim.* *p* *cre - scen - do*

I (pizz.)

Vni (pizz.)

II (pizz.)

Vle (pizz.)

Vc. (pizz.)

Cb. (pizz.)

Pfte 23 *f* *legatiss.* *p* *di - mi - nu - en - do*

I

Vni

II

Vle

Vc.

Cb.

Pfte 26 *cresc.*

I

Vni

II

Vle

Vc.

Cb.

Musical score for measures 29-32. The top staff (treble clef) features a complex rhythmic pattern with sixteenth notes and slurs, marked with *sf*, *cresc.*, and *f*. The bottom staff (bass clef) provides a steady accompaniment with eighth notes. The middle section contains five staves with simpler rhythmic patterns.

Musical score for measures 33-36. This section includes five staves with various rhythmic patterns and dynamics. The top staff has a melodic line with slurs and a triplet, marked with *f*, *p*, and *mf*. The bottom staff has a bass line with slurs and dynamics *f* and *mf*. The middle staves have patterns with dynamics *f* and *mf*.

Musical score for measures 37-40. This section includes five staves with various rhythmic patterns and dynamics. The top staff has a melodic line with slurs and dynamics *f* and *p*. The bottom staff has a bass line with slurs and dynamics *f* and *p*. The middle staves have patterns with dynamics *f* and *p*. The word *arco* is written above the staves.



10 VAR. III  $\text{♩} = 63$   
sempre sostenuto

Pfte

m.v.  
preciso  
cresc.  
sf  
cresc.

Pfte

sf  
p  
dim.  
cresc.

Pfte

1. 2.  
cresc.  
sf  
cresc.  
f p

Pfte

sf  
sf

Pfte

ben marcato  
cresc.  
sf

Pfte

sf  
sf  
legatiss. e cresc.

Pfte

f  
cresc.  
dim.  
f

Pfte

sf  
sf  
f

Fl. I II a2  
 Ob. I II a2  
 Cl. I in sib II  
 Fg. I II a2  
 Cor. I in fa II  
 Tmp.

(25)  
 Vni I II  
 Vle  
 Vc.  
 Cb.

11  $\frac{2}{4}$  VAR. IV  $\text{♩} = 92$

Fl. I II  
 Ob. I II (a2)  
 Cl. I in sib II  
 Fg. I II  
 Tmp.

Pfte  
*con bravura*  
*sempre staccato e forte*

Vni I II  
 Vle  
 Vc.  
 Cb.

Violin I and II, Viola, Violoncello I and II, and Piano (mp) staves. The piano part includes dynamic markings *p*, *cresc.*, and *sf*. A circled section in the Violin I staff is labeled *(a2) p*.

Piano (Pfte) staff, measures 7-13. Features a complex rhythmic pattern with chords and arpeggios. Dynamic marking *p* is present.

Violin I and II, Viola, Violoncello, and Contrabass staves. All instruments play a melodic line with dynamic marking *p*.

Piano (Pfte) staff, measures 14-20. Features a complex rhythmic pattern with chords and arpeggios. Dynamic marking *f* is present. The instruction *sempre stacc.* is written above the staff.

Violin I and II, Viola, Violoncello, and Contrabass staves. All instruments play a melodic line with dynamic marking *f*.

I II

I II

p sf

p sf

p

20

p

cresc.

p

I II

I II

e

c.

b.

p

cresc.

cresc.

cresc.

sf

sf

sf

p

p

I II

I II

I II

I II

pp.

a2

p

p

p

p

p

cresc.

sf

p

26

I II

I II

I II

I II

f

f

f

f

12 <sup>a2</sup>

I. I II

II. I II

III. I II

Fig. I II

Jor. I II

ifa II

Tmp.

*f* *rinf.* *rinf.* *rinf.* *ff* *ff*

*f* *rinf.* *rinf.* *rinf.* *ff* *ff*

*f* *rinf.* *rinf.* *rinf.* *ff* *ff*

*f* *rinf.* *rinf.* *rinf.* *ff* *ff*

*f*

(32)

I

II

Vle

Vc.

Cb.

*f* *cresc.* *rinf.* *rinf.* *ff* *ff*

*f* *cresc.* *rinf.* *rinf.* *ff* *ff*

*f* *cresc.* *rinf.* *rinf.* *ff* *ff*

*f* *cresc.* *rinf.* *rinf.* *ff* *ff*

*f* *cresc.* *rinf.* *rinf.* *ff* *ff*

12

Fl. I II

Ob. I II

Cl. I II

in sib II

Fig. I II

Tmp.

*p* *p* *pp*

*p*

40

I

II

Vle

Vc.

Cb.

*sfp* *sf* *sf* *sf* *dim.* *p*

*sfp* *sf* *sf* *sf* *dim.* *p*

*sf* *sf* *sf* *sf* *dim.* *p*

*sf* *sf* *sf* *sf* *dim.* *p*

VAR. V

13 Adagio ♩=69

First system of musical notation for 'VAR. V'. It features a grand staff with five staves. The top two staves are for the violin and viola, and the bottom three are for the piano. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute. The key signature has three flats. The first measure is marked with a forte *f* dynamic. The piano part includes markings for *espressivo*, *sf*, *sf*, *cresc.*, *f*, *p*, *pp*, and *ff*. There are also performance instructions like *tr* (trill) and *3* (triplets). A large slur covers measures 1 through 15, with a smaller slur over measures 14 and 15. A circled number '13' is located at the bottom left of this system.

Adagio ♩=69

Second system of musical notation for 'VAR. V'. It features a grand staff with five staves. The top two staves are for the violin and viola, and the bottom three are for the piano. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute. The key signature has three flats. The first measure is marked with a forte *f* dynamic. The piano part includes markings for *f*, *f*, *f*, and *f*. A circled number '13' is located at the bottom left of this system.

con forza

Third system of musical notation for 'VAR. V'. It features a grand staff with five staves. The top two staves are for the violin and viola, and the bottom three are for the piano. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute. The key signature has three flats. The first measure is marked with a piano *p* dynamic. The piano part includes markings for *p*, *risoluto*, and *pp*. There are also performance instructions like *tr* (trill) and *Red* (pedal). A circled number '13' is located at the bottom left of this system.

7 *p* leggier. e legato

1.

2.

*pesante*

*pp*

Fourth system of musical notation for 'VAR. V'. It features a grand staff with five staves. The top two staves are for the violin and viola, and the bottom three are for the piano. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute. The key signature has three flats. The first measure is marked with a forte *sf* dynamic. The piano part includes markings for *sf*, *pp*, and *pp*. There are also performance instructions like *tr* (trill) and *Red* (pedal). A circled number '13' is located at the bottom left of this system.

14 Cantabile e molto legato

Pfte 10 *espress. ppp* *sf* *cresc.* 3 6

Vni I *p*

Vle *p*

Vc. *p*

Cb. *p*

Pfte 12 *tenuto* *p* *sf* *legatiss.* 36 *cresc.* *dim.*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Pfte 14 *tr.* 20 8 *stretto e con forza* *sf* *cresc.* 3 3

Vni I

Vle

Vc.

Cb.

16 *pdelicato* *calando* *smorz.* *pp*

*rallentando*

3/4

15 3/4 **Alla Polacca** ♩=96

*cresc.* *f* *a2* *cresc.* *f*

3/4 **Alla Polacca** ♩=96

*cresc.* *f* *pp*

15 *cresc.* *f* *pp*



Pfte 7

*schierz.*

Vni I

Vni II

Vle

Vc.

Ob.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. in sib II

Fg. I

Fg. II

Cor. I

Cor. in fa II

Tmp.

16

a2

Pfte 11

Vni I

Vni II

Vle

Vc.

Ob.

16

Musical score for strings and woodwinds, measures 11-16. The score includes parts for Violin I and II, Viola I and II, Cello I and II, Double Bass I and II, Flute I and II, and Piano. The key signature is B-flat major. The woodwind parts (Flute I and II) feature a melodic line with a crescendo and a fortissimo (ff) dynamic. The string parts (Violin I and II, Viola I and II, Cello I and II, Double Bass I and II) provide harmonic support with a crescendo. The piano part is mostly silent, with some activity in measure 16.

Musical score for strings and woodwinds, measures 17-20. The score includes parts for Violin I and II, Viola I and II, Cello I and II, Double Bass I and II, Flute I and II, and Piano. The key signature is B-flat major. The woodwind parts (Flute I and II) feature a melodic line with a crescendo and a fortissimo (f) dynamic. The string parts (Violin I and II, Viola I and II, Cello I and II, Double Bass I and II) provide harmonic support with a crescendo.

Musical score for strings and woodwinds, measures 21-24. The score includes parts for Flute I and II, Violin I and II, Viola I and II, Cello I and II, Double Bass I and II, and Piano. The key signature is B-flat major. The flute part (Flute I and II) features a melodic line with a trill and a legato marking. The string parts (Violin I and II, Viola I and II, Cello I and II, Double Bass I and II) provide harmonic support with a piano (p) dynamic.

fte 25

stacc.

8

I  
II  
Vle  
Vc.  
Cb.

fte 28

legato

ten.

I  
II  
Vle  
Vc.  
Cb.

31 *cresc.* *f p* *molto legato, cre - scen - do*

*ten.*

18 *a2* *f a2* *cresc.*

*f a2* *cresc.*

*f a2* *cresc.*

*f a2* *cresc.*

*f a2* *cresc.*

*f a2* *cresc.*

34 *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

18

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cor. I II

Trp. I II

Pfte

38

leggier.

*sf*

*leggier.*

Vni I II

Vle

Vc.

Cb.

*sf*

*p*

Pfte

42

cresc.

f

*sf*

dim.

*cresc.*

*f*

*sf*

*dim.*

Vni I II

Vle

Vc.

Cb.

Musical score for piano and strings, measures 45-52. The piano part features a melodic line with dynamics *f*, *cresc.*, *f legato*, *dim.*, and *f*. The strings provide harmonic support with various articulations marked by asterisks (\*). A first ending bracket spans measures 48-52.

String accompaniment for measures 45-52. The strings play sustained chords and melodic fragments. Dynamics include *pp* and *ppp*.

Musical score for piano and strings, measures 53-60. The piano part features a melodic line with dynamics *f*, *dim.*, *f*, *dim.*, *sf*, *f*, and *dim.*. The strings provide harmonic support with various articulations marked by asterisks (\*). A first ending bracket spans measures 58-60.

String accompaniment for measures 53-60. The strings play sustained chords and melodic fragments. Dynamics include *pizz.*, *p*, and *pp*.

Fl. I

Fg. I  
II

Pfte 51

*ben attaccato*

*cre - scen - do*

*p* *f* *sf* *p* *sf* *p dim.*

Vni I

Vni II

Vle

Vc.

Cb.

*p* *p* *p arco* *p pizz.* *p*

Fl. I

Cl. in sib I

Fg. I  
II

Pfte 54

*cre - scen. do*

*p* *f* *sf* *pp* *pp*

Vni I

Vni II

Vle

Vc.

Cb.

*pp* *pp* *pp* *pp* *pp*

Musical score system 1, measures 57-60. It features a piano (p) introduction with a crescendo (cresc.) leading to a fortissimo (f) section. The score includes vocal lines and piano accompaniment.

Musical score system 2, measures 60-63. It features a piano (pp) section with a fortissimo (sf) accent. The score includes vocal lines and piano accompaniment.



Pfte 63 *cresc.* *sf* *dim.* *sf* *cresc.*

I Vni  
II Vni  
Vle  
Vc.  
Cb. *arco* *arco* *sf*

19

Fl. I  
II *a2* *f* *sf* *f*

Ob. I  
II *a2* *f* *sf* *f*

Cl. I  
in sib II *mf* *f* *p* *tr*

Fg. I  
II *mf* *f* *p*

Cor. I  
in fa II *p*

Tmp.

Pfte 66 \*

I Vni  
II Vni  
Vle  
Vc.  
Cb. *f*

19

This musical score page contains several systems of music. The first system features a piano part with a *sf* dynamic and a string part with a *p* dynamic. The second system continues the piano part with *sf* dynamics and includes the instruction *sempre legato*. The third system is a grand staff with piano and bass clefs, featuring *sf* and *p* dynamics, *sempre ben marcato*, *cresc.*, and *m.s.* markings. The fourth system consists of five staves with various dynamics including *sf* and *p*.

I  
 FG. II  
 Ob. I  
 II  
 Cl. I  
 nsib II  
 FG. I  
 II  
 Cor. I  
 infa II  
 Tmp.  
 Pfte  
 74  
 m.s. m.d.  
 I  
 Vni  
 II  
 Vle  
 Vc.  
 Cb.

Fl. I  
 Pfte  
 77  
 m.s. m.s. m.s. m.s.  
 I  
 Vni  
 II  
 Vle  
 Vc.  
 Cb.

80  
*cre - scen - do*  
*f*  
*sf*

*f*  
*sf*

20  
*p*  
*mf*  
*sf*

83  
*ff con forza*  
*p*  
*sf*  
*sempre legato*  
*ben marcato*

20  
*p*  
*sf*  
*sfp*  
*pizz.*

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II

Tmp.

Pfte

87

*f* *Reo* \* *Reo* \* *Reo* \* *Reo* \*

*p*

Vni I  
Vni II

Vle

Vc.

Cb.

Fl. I

Pfte

90

*p*

*f* *Reo* \* *Reo* \* *Reo* \* *Reo* \*

*cresc.*

Vni I  
Vni II

Vle

Vc.

Cb.

21

Fl. I II

Ob. I II

Cl. I  
in sib II

Fg. I II

Cor. I  
in fa II

Tmp.

*sf*  
*molto con energico*

Pfte 93  
*f*  
*sempre ben marcato*

Vni I II

Vle

Vc. arco

Cb. arco

21

Fg. I II

*f*  
*dim.*  
*pp*

Pfte 96  
*sf*  
*plegatiss. leggieriss. e dim.*

Vni I II

Vle

Vc.

Cb.

G. I.  
Tr. fa I  
Pfte  
I.  
II.  
Va.  
Vc.  
Cb.

*p*  
*p*  
*sf*  
*p*

*p*  
*p*  
*p*  
*p*

Pfte  
102  
*sempre più* *p*  
*Reo* \* *Reo* \* *Reo* \*

Vni I  
Vni II  
Vla  
Vc.  
Cb.

105 *f* *sempre ff*

Musical score for measures 105-107. The piano part is marked *f* and *sempre ff*. The music consists of continuous sixteenth-note patterns in both hands, with a large slur encompassing the entire passage.

*dim.*

Musical score for measures 108-110. The piano part is marked *dim.* and features a decrescendo in dynamics. The music consists of sustained notes in both hands.

*p* *cresc.* *ff* *sf*

Musical score for measures 111-115. The piano part starts with a *p* dynamic and a *cresc.* instruction, reaching *ff* and *sf* dynamics. The music features a mix of sustained notes and moving lines.

108 *ff*

Musical score for measures 116-120. The piano part is marked *ff* and features a fortissimo dynamic. The music consists of rapid sixteenth-note patterns in both hands.

*cresc.* *ff* *sf*

Musical score for measures 121-125. The piano part starts with a *cresc.* instruction and reaches *ff* and *sf* dynamics. The music features a mix of sustained notes and moving lines.