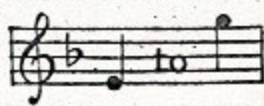


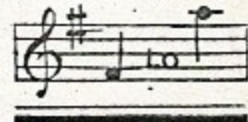
No 1 IN D



No 2 IN F



No 3 IN G



# IS SHE NOT PASSING FAIR?

LAY

Written by

CHARLES, DUKE OF ORLEANS

(1391-1466)

Translated by

LOUISA STUART COSTELLO

The Music by

# EDWARD ELGAR.

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## IS SHE NOT PASSING FAIR?

Words by  
LOUISA STUART COSTELLO.  
From the French of Chénier, Duke of Orleans.  
(1798-1806.)

Music by  
EDWARD ELGAR.

*Allegro molto.*

Piano.

*f*

*mf*

Is she not pass - ing fair, She whom I

*dim.* *p*

*dim.* *p* *cresc.*

love so..... well?..... On earth, in

*dim.* *p* *p*

sea, or air, Where..... may her

*f*

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*dim.* *cresc.* 3

e - - qual dwell? ..... Oh! tell me,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note 'e', followed by a dotted half note 'qual dwell?' with a dotted line. This is followed by a quarter note 'Oh!', an eighth note 'tell', and a quarter note 'me,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, including a triplet of eighth notes. Dynamics include *dim.* and *cresc.*. A fermata is placed over the 'Oh!' note. A rehearsal mark 'Ra' is located below the piano part.

ye who dare..... To brave her

*cresc.*

The second system continues the vocal line with a half note 'ye', a quarter note 'who', and a dotted half note 'dare.....'. This is followed by a quarter note 'To', a quarter note 'brave', and a quarter note 'her'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *cresc.* and *f*. A fermata is placed over the 'dare.....' note.

beau - - ty's. spell, ..... Is she not

*f largamente.*

The third system has a vocal line with a half note 'beau - - ty's.', a dotted half note 'spell, .....', and a quarter note 'Is she not'. The piano accompaniment is characterized by a dense texture of sixteenth-note chords in both hands. Dynamics include *f largamente.* and *f*. A fermata is placed over the 'spell, .....' note.

pass - ing fair, She whom I love ..... so well?

*rit.* *espress.*

*colla parte.*

The fourth system features a vocal line with a quarter note 'pass - ing fair,', a quarter note 'She', a quarter note 'whom', a quarter note 'I', a dotted half note 'love .....', and a quarter note 'so well?'. The piano accompaniment has a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *rit.*, *espress.*, and *colla parte.*. A fermata is placed over the 'love .....' note. Rehearsal marks 'Ra' and a star symbol are at the bottom right.

4

*f* *accel.* *ff sf*

*p a tempo.*

Whether she speak or sing,

*poco rit e dim.* *p a tempo.*

Be jo - cund or se - - rene, A

- like ..... in ev - 'ry-thing, Is she not beau - - ty's

queen? ..... Whe - ther she speak or

*p*

*espress.*

*pp*

sing, ..... Be jo - - cund or se -

rene, ..... A - like ..... in ev - 'ry - thing,

*poco rit.*

Is she not beau - ty's queen? .....

*colla parte.*

Is she not passing fair?

*pp* *dolciss. e tranquillo.*

Is she not pass - ing fair, She whom I love so well?

*pp* *dolciss.*

*accel* - - - *al* - - - *p* **Tempo I.** *cresc.*

On earth, in sea, or

*accel* - - - *al* - - - **Tempo I.**

air, Where ..... may her e - - qual

*f*

*dim.*

*cresc e stringendo.*

dwell? ..... Then let the

*cresc e stringendo.*

*La*

world de - - clare, ..... Let all who

see her tell, .....

*ff* That she is pass - ing fair, pass - - ing fair,

*a tempo.* *allargando.*

*ff colla parte.* *a tempo.* *colla parte.*

*ad lib.* She whom I love so well! .....

