

Sung by  
Miss Joan Elwes

# It isnae me\_\_\_\_\_.

*Song*



Words by  
Sally Holmes

Music by  
Edward Elgar

LOW (B $\flat$ )  
D to D

MEDIUM (C)  
E to E

HIGH (D)  
F to F

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## IT ISNAE ME —

It isnae me that's keerin' — or no' an awfu' lot,  
But — it's sair, whiles, mindin' things ye thocht ye had forgot.  
An' when wee Tam the Fiddler played 'The Lea Rig' doon the street,  
I gie'd masel' a shock tae find that I wis near tae greet.

It isnae me that's keerin' — or no' for vera lang,  
But — there's mony happy times awa' since last I heard yon sang.  
An' someway — Och, I dinnae ken! I cannae say things richt —  
I wish young Tam the Fiddler hadnae played yon sang last nicht.

*Sally Holmes.*

## IT ISNAE ME —

## SONG.

Words by  
SALLY HOLMES.\*

Music by  
EDWARD ELGAR.

**Moderato.**

Voice: ————

Piano. *p espress.*

*con Ped.*

*semplice*

It is - nae me that's keer - in' — or

*pp rit.* *mf* *p* *ten.* *p*

*accel.* *rit.*

no' an aw - fu' lot, But — it's

*accel.* *rit.*

\* Reprinted from "Country Life."

*allargando* *f*

sair, whiles, mind - in' things ye thocht ye had for - got.

*colla parte* *f* *p*

*rit.* *p*

An' when wee Tam the Fidd - ler played 'The

*f* *rit.* *pp*

*dim. e rit.*

Lea Rig' doon the street, I gie'd ma-sel' a shock tae find that

*colla parte*

*Red.* *Red.*

I wis near tae greet. It is - nae me that's

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "I wis near tae greet." followed by a rest and then "It is - nae me that's". The piano accompaniment starts with a treble clef and a bass clef. Dynamics include *p* (piano) at the start of the second vocal phrase, *mf* (mezzo-forte) in the piano accompaniment, and *ten.* (tension) above the piano accompaniment. There are also hairpins indicating volume changes.

keer - in' — or no' for ver - a lang, But — there's

*molto allarg.*

The second system continues the musical piece. The vocal line has a treble clef and the lyrics "keer - in' — or no' for ver - a lang, But — there's". The piano accompaniment has two staves. The tempo marking *molto allarg.* (molto allargando) is placed above the vocal line. The piano accompaniment features a variety of chords and melodic lines.

mo - ny hap - py times a - wa' since last I heard yon sang.

*f* *dim.*

*colla parte* *f* *p* *pp* *espress.*

*largamente*

The third system concludes the piece. The vocal line has a treble clef and the lyrics "mo - ny hap - py times a - wa' since last I heard yon sang.". The piano accompaniment has two staves. Dynamics include *f* (forte) above the vocal line, *dim.* (diminuendo) above the piano accompaniment, *colla parte* (colla parte) below the piano accompaniment, *f* (forte) below the piano accompaniment, *p* (piano) below the piano accompaniment, *pp* (pianissimo) below the piano accompaniment, and *espress.* (espressivo) below the piano accompaniment. The tempo marking *largamente* (largamente) is placed above the piano accompaniment.

*rit.* *pp*

An' some-way— Och, I din-nae ken! I

*p* *rit.* *pp*

*dim. e rit.*

can-nae say things richt — I wish young Tam the Fidd-ler had - nae

*colla parte*

*pp Lento*

played yon sang last nicht — yon sang last nicht.

*pp*