

# Jacobus GALLUS

(szlovén - osztrák; 1550 - 1591)

## Jerusalem gaude

First system of the musical score for 'Jerusalem gaude'. It features six staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'Jerusalem gaude, gaudio magno, quia veniet tibi Salvator. Alleluja'. The Soprano parts have the main melody, while the Tenor and Bass parts provide harmonic support.

Second system of the musical score. The lyrics continue: 'Et in Jerusalem gloriam meam. Gloriam meam.' The Soprano 1 part continues the melody, while the other parts provide harmonic support. The system concludes with a final cadence.

S1 12 Alleluja Montes et colles humiliabuntur: et erunt prava indirecta,

S2

A

T1 12 Alleluja Montes et colles humiliabuntur: et erunt prava indirecta,

T2 12

B

S1 18 et aspera in vias planas: veni Domine, et noli tardare, et noli tardare. Alleluja

S2

A

T1 18 et aspera in vias planas: veni Domine, et noli, et noli, tardare, tardare. Alleluja

T2 18

B

S1 24 Juste et pie vivamus, vivamus, expectantes beatam spem, et adventum

S2

A

T1 24 Juste et pie vivamus, vivamus, expectantes beatam spem, et adventum

T2 24

B

51  
31  
S1 Domine. Alleluja  
S2  
A  
T1 Domine. Alleluja  
T2  
31  
B

36  
S1 Juste et pie vivamus, vivamus, expectantes beatam spem, et adventum Domini.  
S2  
A  
T1 Juste et pie vivamus, vivamus, expectantes beatam spem, et adventum Domini.  
T2  
36  
B

42  
S1 Alleluja  
S2  
A  
T1 Alleluja  
T2  
42  
B