

# STILLE NACHT

*('Silent Night' was first performed on Christmas Eve 1818 at St Nicholas parish church in Oberndorf, a village in the Austrian Empire on the Salzach river in present-day Austria - Wiki)*

*for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

**Score (03':50'')**

*Accompaniment for congregational singing*

**Franz Xaver Gruber (1787 - 1863)**

**Arr. Michel Rondeau**

*Peacefully* ♩ = 80  
Intro.

*All verses with congregation*

Horn in F 1  
*p*

Horn in F 2  
*p*

Trumpet in B $\flat$  1  
*p*

Trumpet in B $\flat$  2  
*p*

Flugelhorn 1  
*p*

Flugelhorn 2  
*p*

Trombone 1  
*p*

Trombone 2  
*p*

Trombone 3  
*p*

Bass Trombone  
*p*

Tuba  
*p*

STILLE NACHT - Gruber - Score

5

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

5

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page, titled "STILLE NACHT - Gruber - Score" and numbered "3", features ten staves for brass instruments. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is written in a key signature of one flat (B♭) and begins with a dynamic marking of *9* (pizzicato). The first two measures show the Horns and Trumpet 1 playing rests, while the other instruments have active parts. In the third measure, the Horns and Trumpet 1 enter with melodic lines, and the other instruments continue their parts. The notation includes various note values, rests, and articulation marks.



16

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Flghn. 1 *mf*

16  
Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

19

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

STILLE NACHT - Gruber - Score

22

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for the piece 'Stille Nacht' by Franz Gruber. The page is numbered 22 at the top left and 7 at the top right. It features ten staves for different brass instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The music is arranged in three measures. Horn 1 and Trombone 1 have rests in the first two measures. Horn 2, Trumpet 1, Trumpet 2, Flugelhorn 1, and Flugelhorn 2 play melodic lines. Trombone 2 and Trombone 3 play rhythmic patterns. The Bass Trombone (B. Tbn.) and Tuba provide a steady bass line.

25

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.*



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*Accompaniment for congregational singing*

## Horn in F 1

Franz Xaver Gruber (1787 - 1863)

Arr. Michel Rondeau

Peacefully ♩ = 80

Intro.

All verses with congregation

*p*

*2*

1. *mf*  
2. *BRASS ONLY*

*2*

*rit.*

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## Horn in F 2

Franz Xaver Gruber (1787 - 1863)

Arr. Michel Rondeau

Peacefully ♩ = 80

All verses with congregation

1. **4**

8 **2**

13 1. **mf** 2. **BRASS ONLY**

17

21

25 *rit.*

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*Accompaniment for congregational singing*

## Flugelhorn 1

Franz Xaver Gruber (1787 - 1863)

Arr. Michel Rondeau

Peacefully ♩ = 80

*All verses with congregation*

The musical score for Flugelhorn 1 is written in 6/8 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The tempo is marked 'Peacefully' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present between measures 11 and 12. A second ending, labeled '2. BRASS ONLY', begins at measure 12 and continues through measure 15. The music features a mix of eighth and sixteenth notes, with some passages marked with a *mf* dynamic. The score concludes with a *rit.* (ritardando) marking.

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## Flugelhorn 2

Franz Xaver Gruber (1787 - 1863)

Arr. Michel Rondeau

Peacefully ♩ = 80

All verses with congregation

The musical score for Flugelhorn 2 consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Peacefully' with a quarter note equal to 80 beats per minute. The first measure starts with a piano (*p*) dynamic. The second measure contains a fermata over a whole note. The third measure is a repeat sign. The fourth and fifth measures continue the melody. The second staff (measures 6-11) starts at measure 6 and includes a fermata over a whole note in measure 8. The third staff (measures 12-15) starts at measure 12 and features a first ending (1.) and a second ending (2.) marked 'BRASS ONLY'. The fourth staff (measures 16-19) starts at measure 16 and includes a mezzo-forte (*mf*) dynamic. The fifth staff (measures 20-23) starts at measure 20 and includes a fermata over a whole note in measure 23. The sixth staff (measures 24-24) starts at measure 24 and includes a *rit.* marking.

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*Accompaniment for congregational singing*

## Trumpet in B $\flat$ 1

Franz Xaver Gruber (1787 - 1863)

Arr. Michel Rondeau

Peacefully  $\text{♩} = 80$

*All verses with congregation*

The musical score for Trumpet in B $\flat$  1 consists of five staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Peacefully' with a quarter note equal to 80 beats per minute. The dynamics start with a piano (*p*) marking. The second staff (measures 6-13) continues the melody with a 4-measure rest at the beginning. The third staff (measures 14-17) features a first ending (1.) and a second ending (2.) marked 'BRASS ONLY'. The dynamics are marked *mf*. The fourth staff (measures 18-23) includes a 3-measure rest. The fifth staff (measures 24-28) concludes the piece with a *rit.* (ritardando) marking.

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## Trumpet in B $\flat$ 2

Franz Xaver Gruber (1787 - 1863)

Arr. Michel Rondeau

Peacefully  $\text{♩} = 80$

*All verses with congregation*

The musical score for Trumpet in B $\flat$  2 consists of five staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Peacefully' with a quarter note equal to 80 beats per minute. The dynamics start with a piano (*p*) marking. The melody is simple and melodic. The second staff (measures 6-14) continues the melody, featuring a first ending bracket over measures 11-14. The third staff (measures 15-18) is marked 'BRASS ONLY' and '2.' for the second ending. It features a more rhythmic and melodic passage with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 19-23) continues the melody with a triplet of eighth notes in measure 21. The fifth staff (measures 24-28) concludes the piece with a ritardando (*rit.*) marking and a final sustained note.

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Accompaniment for congregational singing

## Trombone 1

Franz Xaver Gruber (1787 - 1863)

Arr. Michel Rondeau

Peacefully  $\text{♩} = 80$

All verses with congregation

*p*

**2**

**1.** **2.** BRASS ONLY

*mf*

**2**

*rit.*

# STILLE NACHT

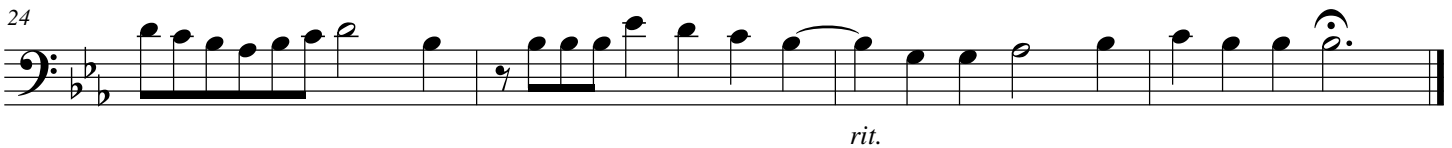
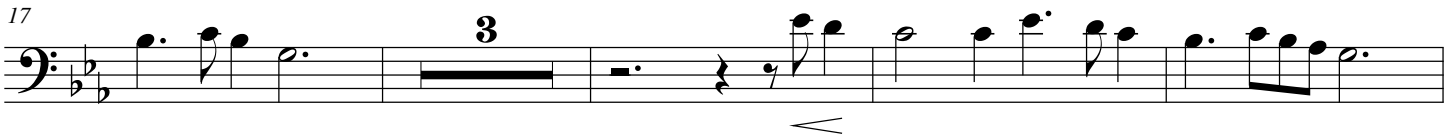
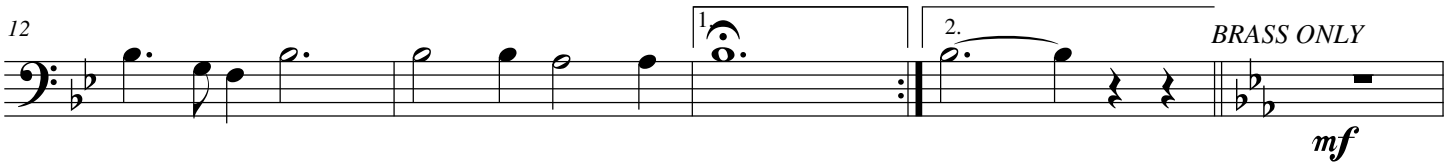
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## Trombone 2

Franz Xaver Gruber (1787 - 1863)  
Arr. Michel Rondeau

Peacefully ♩ = 80

All verses with congregation







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Accompaniment for congregational singing

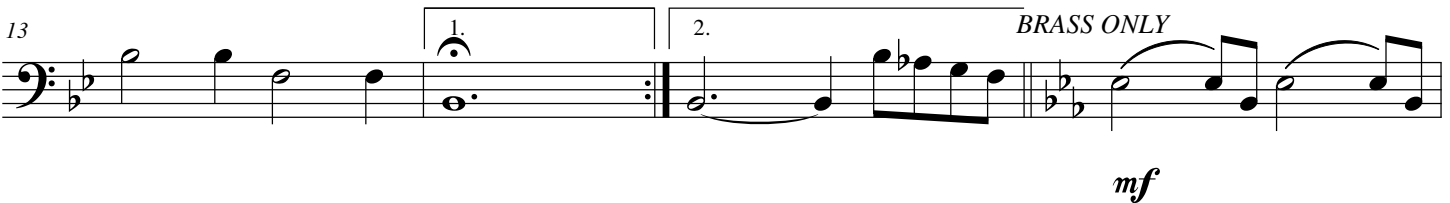
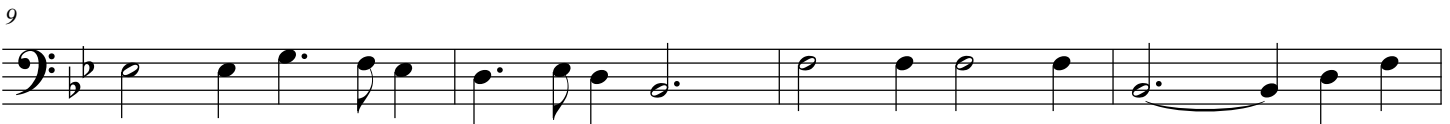
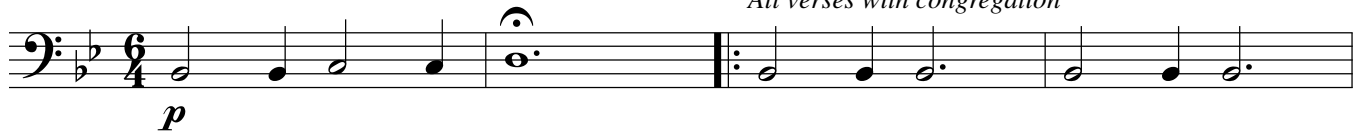
## Bass Trombone

Franz Xaver Gruber (1787 - 1863)

Arr. Michel Rondeau

Peacefully ♩ = 80

All verses with congregation



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## Tuba

Franz Xaver Gruber (1787 - 1863)

Arr. Michel Rondeau

Peacefully ♩ = 80

*All verses with congregation*

*p*

5

9

13

1. *mf*

2. *BRASS ONLY*

17

21

24

*rit.*