

Barcarole

Op. 5

Gustav Ehrlich

(? 1872-1892)

Bearbeitung

Anton Höger

Andantino (♩.=68)

Guitar
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The first system of the musical score, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a single voice with various note values and rests. The bass line consists of a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.

p

The second system of the musical score, measures 5-9. It continues the melody and accompaniment from the first system. The dynamics shift to *fz* (forzando) and then *mp* (mezzo-piano).

fz

mp

The third system of the musical score, measures 10-12. The melody continues with a steady eighth-note accompaniment. The dynamics remain at *mp*.

The fourth system of the musical score, measures 13-16. The melody continues with a steady eighth-note accompaniment. The dynamics shift to *mf* (mezzo-forte).

mf

The fifth system of the musical score, measures 17-20. The melody continues with a steady eighth-note accompaniment. The dynamics remain at *mp*.

2
21

cresc.

24

f *mf*

29

rit. *a tempo*
p

34

39

mp

43

mf *cresc.* *ff*

47 Musical notation for measures 47-50. Measure 47 has a fermata. Measure 48 has a 7-measure rest. Measure 49 has a 3-measure rest. Measure 50 has a 3-measure rest. Dynamics: *mp*.

51 Musical notation for measures 51-55. Measure 51 has a 7-measure rest. Measure 52 has a 7-measure rest. Measure 53 has a 7-measure rest. Measure 54 has a 7-measure rest. Measure 55 has a 7-measure rest. Dynamics: *p*.

56 Musical notation for measures 56-59. Measure 56 has a 7-measure rest. Measure 57 has a 7-measure rest. Measure 58 has a 7-measure rest. Measure 59 has a 7-measure rest. Dynamics: *fz*, *mp*.

60 Musical notation for measures 60-62. Measure 60 has a 7-measure rest. Measure 61 has a 7-measure rest. Measure 62 has a 7-measure rest. Dynamics: *mp*.

63 Musical notation for measures 63-67. Measure 63 has a 7-measure rest. Measure 64 has a 7-measure rest. Measure 65 has a 7-measure rest. Measure 66 has a 7-measure rest. Measure 67 has a 7-measure rest. Dynamics: *f*, *CV*, *CV*, *mf*, *mp*, *rit.*

68 Musical notation for measures 68-71. Measure 68 has a 7-measure rest. Measure 69 has a 7-measure rest. Measure 70 has a 7-measure rest. Measure 71 has a 7-measure rest. Dynamics: *p*.