

567424

Trois

QUATUORS

POUR

deux Violons, Alto,

&

Violoncelle,

composés par

Louis Spohr.

Oeuvre 84.

N^o 5724.

Propriété des éditeurs.

Prix $\frac{10, 48 \text{ fr.}}{176}$

A Offenbach ^{s/m}, chez Jean André.

A Paris chez Simon Richault.

Enregistré aux archives de l'Union.

VIOLINO SECONDO.

All^o vivace.

QUARTETTO 1.

1 *fx* *p* *dim:*

pp *fx* *pp*

p *cres:* *f* *fx*

dim: *p*

pp *cres:* *f* *dim:*

p *cres:* *f* *pp*

mf *f*

dim: *p* *cres:* *f*

dim *p* *cres = = cen = = do f*

cres: *pp* *cres:* *f*

morendo *pp*

VIOLINO SECONDO.

pp cres:

dimi = nu = en = do p 2 2

pp f dim: p pp f p pp

f p pp

cres = = cen = = do mf

cres = cen = = do f cres = = cen = = do

poco a poco ritard: a Tempo f pp vlllo

f dim: pp

f pp

p cres: f 4 2 1

VIOLINO SECONDO.

Larghetto.

VIOLINO SECONDO.

ff

dim:

pp

p

pp

p

cres = = cen = = do

dim:

p

pp

cres:

mf

dim:

pp

pp

poco a poco ritard.

dim:

pp

VIOLINO SECONDO.

Scherzo. 









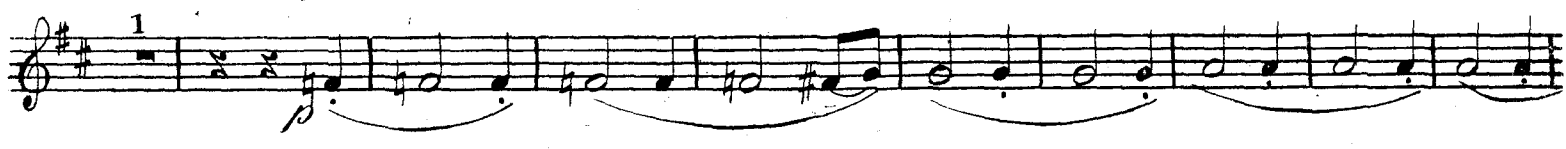




Trio. 









VIOLINO SECONDO.

The musical score for Violino Secondo, page 9, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f*, *mf*, *pp*, *p*, *cresc.*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The word *tiré* is used to indicate a specific bowing technique. Fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4) are indicated throughout the piece. The score concludes with a double bar line and a final *f* dynamic marking.

VIOLINO SECONDO.

Allegro.

Finale.

The musical score is written for the second violin part of a finale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is labeled 'Finale'. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (f) to pianissimo (pp), with a crescendo section indicated by 'cres:'. Articulation is provided by slurs and accents. The score concludes with a final cadence in G major.

VIOLINO SECONDO.

ff f p

f p

pp

cres. = cen = = do

pp

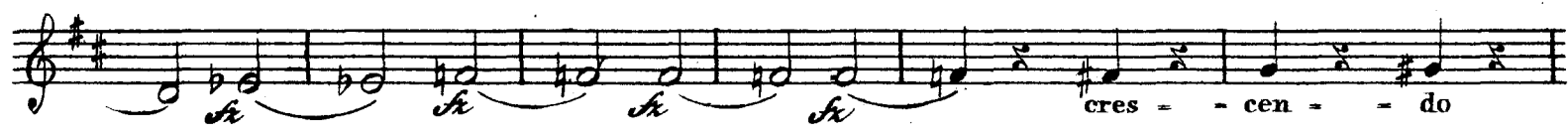
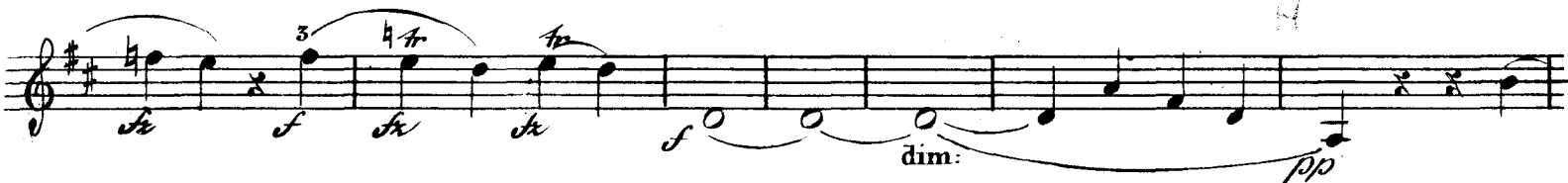
dim.

1 tr 1 tr 1

p f p f

f

VIOLINO SECONDO.



VIOLINO SECONDO.

Allegro

QUARTETTO 2

The musical score for Violino Secondo, Quartetto 2, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics include *pp* (pianissimo), *f* (forte), *dim:* (diminuendo), *cres:* (crescendo), and *p* (piano). Fingerings are indicated by numbers 1 through 4. The lyrics 'do' and 'cen - do' are placed under the notes on the third and fifth staves respectively. The score concludes with a *dim:* and *p* marking.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 15, is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *cres:* marking. The second staff also starts with *pp* and features a *cres:* marking. The third staff contains trills marked with *tr*. The fourth staff includes fingerings (0, 3, 2, 1) and a *pp* dynamic. The fifth staff has a *pp* dynamic and a *mf* dynamic. The sixth staff features a *cres:* marking and a *mf* dynamic. The seventh staff includes a *pp* dynamic and a *cres:* marking. The eighth staff starts with *pp* and has a *f* dynamic. The ninth staff begins with *dim:* and includes a *f* dynamic. The tenth staff starts with *f* and includes a *dim:* marking. The score is filled with slurs, accents, and various musical notations.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 46, is written in G major and 4/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f*, *pp*, *p*, *cresc.*, and *dim.*. There are also performance instructions like *arco* and *pizz.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with *tr* for trills and *acc.* for accents. The piece concludes with a *pizz.* instruction and a final *dim.* marking.

VIOLINO SECONDO.

Adagio.

dim: *pp*

cres = cen = do *f*

dim: *p* dim:

Trio. *pp*

cres = cen = do *f* *ff*

pp *ppp* *p* *cres: - - f*

1 *pp* 2

dim: S.D.C. senza replica e poi la Coda.

Coda. *f* dim: *p* dim: morendo.

VIOLINO SECONDO.

Allegretto.

Rondo.

The musical score is written for the second violin part of a Rondo in G minor, 2/4 time, marked Allegretto. The piece begins with a piano (*p*) dynamic and features a series of melodic phrases connected by slurs. A crescendo (*cres:*) is indicated in the second measure of the first line. The tempo changes to *a Tempo* in the fourth measure, followed by a *poco ritard.* instruction. The score includes various dynamic markings such as *pp*, *f*, and *dim.*, along with performance directions like *tr.* (trills) and *b. A.* (basso continuo). The piece concludes with a final crescendo (*cres:*) in the last measure.

VIOLINO SECONDO.

mf *p* *cres:* *f* *0* *A*

dim: *pp*

cres: *f* *p*

cres: *mf* *3*

dim: *pp* *3*

cres: *pp*

poco ritard: *a Tempo.* *pp*

1 *f* *Ar* *1*

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.*, *pp*, *cres.*, *mf*, and *p*. Fingerings are indicated by numbers 1-5. An *Ar.* (Arco) marking is present at the beginning of the first staff. The score concludes with a *cres.* marking at the end of the tenth staff.

VIOLINO SECONDO.

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *cres:*, *mf*, *ff*, *pp*, and *dim:*. It also features technical markings like *1 tiré* and *f 2*. The music is written in a key with two flats and a 4/4 time signature. The score is characterized by flowing melodic lines with frequent slurs and dynamic shifts.

QUARTETTO 3. *Allegro*

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Allegro'. The piece consists of ten staves of music. The first staff starts with a piano (*pp*) dynamic and features a long phrasing slur. The second staff includes a crescendo (*cres:*) and a mezzo-forte (*mf*) dynamic. The third staff has a first ending bracket (*1*) and a piano (*pp*) dynamic. The fourth staff is marked with a piano (*p*) dynamic and includes a crescendo (*cres = cen =*). The fifth staff starts with a mezzo-forte (*mf*) dynamic and a 'do' marking above the first note. The sixth staff features a piano (*p*) dynamic and a crescendo (*cres = cen = do*). The seventh staff begins with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cres:*). The eighth staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a piano (*pp*) dynamic. The tenth staff starts with a piano (*p*) dynamic and a piano (*pp*) dynamic, and ends with a crescendo (*cres:*).

VIOLINO SECONDO.

The musical score for Violino Secondo, page 25, is written in G major and consists of ten staves. The notation includes various dynamics and articulations. The lyrics "cen - do" are written below the notes on the second, fifth, and ninth staves. The score features several measures with a forte (f) dynamic, followed by a crescendo (cres) and a decrescendo (dim) section. The piece concludes with a triplet of eighth notes on the final staff.

VIOLINO SECONDO.

pp *f* *pp* *cres:* *mf*
f *p* *pp* *f*
pp
pp *cres:* *mf* *p*
cres *cen*
f *dim:* *p*
p *cres:* *f* *p*
f *mf*

VIOLINO SECONDO.

VIOLINO SECONDO.

Minuetto

Moderato

1

f

p

pp

dim: pp.....

cres - cen - do

pp

cres - cen - do

dim: f

p

pp

Trio.

p

VIOLINO SECONDO.

p *p* *p* *p* *cres:* *f* *f* *dim:* *dim:* *dim:* *cres - - cen - = do*

M.D.C. senza replica

VIOLINO SECONDO.

Adagio.

Sopra la 4^{ta} Corda

The musical score consists of 13 staves of music. The first staff begins with the tempo marking 'Adagio.' and the instruction 'Sopra la 4^{ta} Corda'. The music is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *cres.*, and *dim.*, along with fingering numbers (0, 1, 2, 4) and slurs. A double bar line with repeat dots appears on the fourth staff. The score concludes with a final double bar line on the thirteenth staff.

p *mf* *dim:* *p*

Finale Allegretto. *p* *f* *p* *f* *p* *cres:* *f*

p *f* *cres:* *f*

f *pp* *f*

f *cres:* *f* *p*

cres: *f*

p *pp*

cres: -

f

p

dim:

VIOLINO SECONDO.

Musical score for Violino Secondo, page 32. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *mf*, *f*, and crescendos (*cres:*), as well as decrescendos (*dim:*). Fingerings and bowings are indicated throughout. The lyrics "cres = = cen = = do" and "do" are written below the notes in several places.

VIOLINO SECONDO.

3 3
cres = = = cen = = = do dim:

pp

cres: f

6 4

dim:

pp

cres: 1 1
f pizz: f p arco

cres = = = cen = = = do f

p

cres: = = = f dim: pp

cres: f dim: p pizz: