

Overture

from the "Magic Flute"

Flute

Trans. by William Meredith

Wolfgang Amadeus Mozart

Adagio

ff p sf

7 sf cresc. p cresc.

11 p sf

Allegro

16 p Cl.

22 sf sf sf sf 2 Ob. tr sfp

30 tr sfp

36 p sf sf f

41 sf

48 sf sf sf sf

54 p

59

Detailed description: This is a page of a musical score for the Flute part of the Overture from Mozart's "The Magic Flute". The score is in G major and 3/4 time. It begins with an **Adagio** tempo marking. The first staff starts with a fortissimo (**ff**) dynamic, followed by a piano (**p**) dynamic with a triplet of eighth notes, and then a sforzando (**sf**) dynamic. The second staff continues with **sf**, followed by a crescendo (**cresc.**), a piano (**p**) dynamic, and another crescendo (**cresc.**). The third staff starts with a piano (**p**) dynamic and ends with a sforzando (**sf**). The fourth staff is marked **Allegro** and begins with a piano (**p**) dynamic. It includes parts for Clarinet (**Cl.**) and Oboe (**Ob.**). The Oboe part has a second ending (**2**) and a trill (**tr**). Dynamics include **sf** and **sfp**. The fifth staff starts with a trill (**tr**) and **sfp**. The sixth staff begins with a piano (**p**) dynamic, followed by **sf**, **sf**, and **f**. The seventh staff starts with a sforzando (**sf**). The eighth staff has four **sf** dynamics. The ninth staff ends with a piano (**p**) dynamic. The tenth staff continues with **p** dynamics. The score concludes with a final staff starting at measure 59.

Flute

65 Musical staff 65: Treble clef, key signature of two flats, 7/8 time signature. Measures 65-68. Dynamics: *sf*, *f*, *sf*.

70 Musical staff 70: Treble clef, key signature of two flats, 7/8 time signature. Measures 70-73. Dynamics: *sf*, *sf*, *p*.

77 Musical staff 77: Treble clef, key signature of two flats, 7/8 time signature. Measures 77-82. Dynamics: *f*, *sf*, *sf*, *sf*.

83 Musical staff 83: Treble clef, key signature of two flats, 7/8 time signature. Measures 83-86. Dynamics: *p*.

87 Musical staff 87: Treble clef, key signature of two flats, 7/8 time signature. Measures 87-91. Dynamics: *cresc.*, *f*.

90 Musical staff 90: Treble clef, key signature of two flats, 7/8 time signature. Measures 90-92. Dynamics: *f*.

92 Musical staff 92: Treble clef, key signature of two flats, 7/8 time signature. Measures 92-96. Dynamics: *f*.

97 **Adagio** Musical staff 97: Treble clef, key signature of two flats, 7/8 time signature. Measures 97-102. Dynamics: *f*.

103 **Allegro** Musical staff 103: Treble clef, key signature of two flats, 7/8 time signature. Measures 103-111. Dynamics: *p*. Includes a 4-measure rest.

112 Musical staff 112: Treble clef, key signature of two flats, 7/8 time signature. Measures 112-115. Dynamics: *f*.

116 Musical staff 116: Treble clef, key signature of two flats, 7/8 time signature. Measures 116-120. Dynamics: *f*.

121 Musical staff 121: Treble clef, key signature of two flats, 7/8 time signature. Measures 121-124. Dynamics: *f*.

G. P.

Flute

128 *p* *f*

Musical staff 128-132: Treble clef, key signature of two flats. Measure 128 starts with a half rest, followed by a half note G4. A slur covers measures 129-132, containing a melodic line starting on A4 and ending on G4. Dynamics: *p* at the start, *f* at the end.

133 *p f p f p p f p f p f*

Musical staff 133-137: Treble clef, key signature of two flats. Measures 133-137 contain a melodic line with slurs and accents. Dynamics: *p f p f p p f p f p f*.

138 *p f p f p f*

Musical staff 138-141: Treble clef, key signature of two flats. Measures 138-141 contain a melodic line with slurs and accents. Dynamics: *p f p f p f*.

142 *p*

Musical staff 142-146: Treble clef, key signature of two flats. Measures 142-146 contain a melodic line with slurs and accents. Dynamics: *p*.

147

Musical staff 147-151: Treble clef, key signature of two flats. Measures 147-151 contain a melodic line with slurs and accents.

152 *f*

Musical staff 152-155: Treble clef, key signature of two flats. Measures 152-155 contain a melodic line with slurs and accents. Dynamics: *f*.

156

Musical staff 156-161: Treble clef, key signature of two flats. Measures 156-161 contain a melodic line with slurs and accents.

162 *sf sf sf sf*

Musical staff 162-168: Treble clef, key signature of two flats. Measures 162-168 contain a melodic line with slurs and accents. Dynamics: *sf sf sf sf*.

169

Musical staff 169-174: Treble clef, key signature of two flats. Measures 169-174 contain a melodic line with slurs and accents.

175 *p*

Musical staff 175-180: Treble clef, key signature of two flats. Measures 175-180 contain a melodic line with slurs and accents. Dynamics: *p*.

181

Musical staff 181-186: Treble clef, key signature of two flats. Measures 181-186 contain a melodic line with slurs and accents.

187 *f sf sf*

Musical staff 187-192: Treble clef, key signature of two flats. Measures 187-192 contain a melodic line with slurs and accents. Dynamics: *f sf sf*.

Flute

Act I: No. 1 Introduction "Magic Flute"

Trans. by William Meredith

W. A. Mozart

Allegro

p *f p* *f p*

7 *tr* *tr* *tr* *tr* *cresc.*

12 *f* *tr* *tr*

18 *f p* *f p*

24 *tr* *tr* *tr* *sf p* *Ob.*

31 *p* *f*

36 *p* *p*

39 *f* *f*

46 *p*

54

62

160

160-167

f *p*

Musical staff 160-167: Treble clef, 7/8 time signature. Measures 160-167. Dynamics: *f* (measures 160-164), *p* (measures 165-167).

168

168-175

cresc. *f* *p*

Musical staff 168-175: Treble clef, 7/8 time signature. Measures 168-175. Dynamics: *cresc.* (measures 168-172), *f* (measures 173-174), *p* (measure 175).

176

176-182

f *p* 2 3 3 3

Musical staff 176-182: Treble clef, 7/8 time signature. Measures 176-182. Dynamics: *f* (measures 176-180), *p* (measures 181-182). Includes a double bar line with a '2' above it and three triplets.

183

183-187

3 3 3 3 3 3 3 3

Musical staff 183-187: Treble clef, 7/8 time signature. Measures 183-187. Features a sequence of eight triplets.

188

188-195

f 2

Musical staff 188-195: Treble clef, 7/8 time signature. Measures 188-195. Dynamics: *f* (measures 188-194). Includes a double bar line with a '2' above it.

196

196-200

p 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 196-200: Treble clef, 7/8 time signature. Measures 196-200. Dynamics: *p* (measures 196-200). Features a sequence of twelve triplets.

201

201-208

3 3 3

Musical staff 201-208: Treble clef, 7/8 time signature. Measures 201-208. Features a sequence of three triplets.

209

209-213

3 3 3 3 3

Musical staff 209-213: Treble clef, 7/8 time signature. Measures 209-213. Features a sequence of five triplets.

214

214-218

3 3 3

Musical staff 214-218: Treble clef, 7/8 time signature. Measures 214-218. Features a sequence of three triplets.

Flute

No. 2 Der Vogelfänger bin ich ja

from "The Magic Flute"

Wolfgang Amadeus Mozart
Trans. by William Meredith

Andante

p

7

14

20

23

f

26

p

33

f *p* rit.

A tempo rit. 2nd x only

40

pp

45

f

Flute

No. 3 Aria (Tamino)

from "The Magic Flute"

W. A. Mozart

William Meredith

Larghetto

1

p *sfp*

10

p *mf*

17

p *mf*

24

p *cresc.* *mf* *p* *sfp* *f* *p*

32

f *p* *cresc.* *f* *p* *cresc.*

37

f *p* *cresc.* *f* *p*

41

f *p* *rall.* **G.P.**

A tempo

45

p *cresc.* *f* *p*

52

p *mf*

58

f *p*

No. 4 Aria, O zittre nicht, mein lieber Sohn!

From "The Magic Flute"

Flute

Trans. William Meredith

W. A. Mozart

Allegro maestoso

Clar. *p* **2** *f*

7 *f* **Recitativo**

12 *p* **2**

18

21 **Larghetto** *p* *mf* *p*

28 *f*

35 *p*

41

47 *fp* *fp* *p*

54

61 **Allegro moderato**

2

p

68

f *p* *cresc.* *f*

74

p

79

82

86

90

93

tr

mp

97

f

5

Flute

No. 5 Quintet

From "The Magic Flute"

Trans. by William Meredith

W. A. Mozart

Allegro

Cl.

tr

p

9

17

25

34

42 *tr*

50 *cresc.* *f* *p*

57 *sf* *f*

64 *p* *sf* *f*

71 *p*

76 **2** **4**

86 Ob.

94 *fp fp fp fp*

101 *mf p f p*

109

115

123 *f p f p*

132 *f p tr*

138 *tr~*

144 *f p*

151 *cresc.*

157 *f cresc. f p*

164 *mf*

172

179

186

194

202

208

214 **Andante**

223

230

239

243

Flute

No. 6. Trio

From "The Magic Flute"

William Meredith

W. A. Mozart

Allegro Molto

The musical score is written for a single flute in G major and 3/4 time. It begins with a dynamic of *f* and a *p* dynamic. The piece includes several trills (tr) and accents. There are triplet markings (3) and a quintuplet marking (5). The score is divided into measures, with measure numbers 6, 12, 18, 22, 28, 36, 44, 50, 60, and 66 indicated. The dynamics range from *p* to *f*, with *fp* and *cresc.* also used. The piece concludes with a final flourish.

No. 7 Bei Männern

From "The Magic Flute"

Flute

Wolfgang Amadeus Mozart

Trans. by William Meredith

Andantino

6

p

6

12

pp *mf* *mf*

18

cl.

23

pp

29

mf *mf*

34

f

39

p *f* *p*

44

fp *fp* *cresc.* *f* *p*

rit. *A tempo*

Flute

Nos. 8A, B and C, Finale to Act I

from The "Magic Flute"

William Meredith

W. A. Mozart

Larghetto

13

21

30

35

8B, Recitativo

39

46

53

58

64

70

77

84 **Adagio** **Andante**

93 **Adagio** **Andante**

101

108

115

123

131

138

145

152

Andante
8C, Aria, Tamino

160

165

172

177

184

192

197

203

210

218

224

Flute

Nos. 8D and E Finale to Act I

from The "Magic Flute"

William Meredith
8D, Trio, Pamina, Papagano Monostoros

W. A. Mozart

Ob. Andante

237 *p* *sf* *tr*

244

251 *cresc.* *f* *p*

255 *sf* 7

265 **Allegro** *f* *sfp* *f* *sfp*

272 *f* *sfp* *f* *p* *f* *p*

279 *f* ³ *p*

286

293

300

307

Musical score for Flute, measures 314-412. The score is in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff (314-320) features a continuous sixteenth-note pattern. The second staff (321-327) continues this pattern and ends with a half note rest followed by a quarter note G. The third staff (328-335) has dynamics *mf* and *p*. The fourth staff (336-340) has a half note G. The fifth staff (341-412) contains a six-measure rest (marked '6'), followed by a quarter note G, a half note G, and a two-measure rest (marked '2').

8E, Duet, Chorus, Sarastro's Entrance

Allegro Maestoso

Musical score for Flute, measures 351-412. The score is in G major and 2/4 time. It consists of seven staves of music. The first staff (351-358) starts with a three-measure rest (marked '3'), followed by a quarter note G, and then eighth notes with trills (*tr*). The second staff (359-368) starts with a four-measure rest (marked '4'), followed by eighth notes and a half note G. The third staff (370-375) features eighth notes with trills (*tr*) and a triplet of eighth notes. The fourth staff (376-381) features eighth notes with trills (*tr*) and a quarter note G. The fifth staff (382-387) features eighth notes with trills (*tr*) and a triplet of eighth notes. The sixth staff (388-390) features eighth notes with trills (*tr*) and a quarter note G. The seventh staff (391-412) features eighth notes with trills (*tr*) and a half note G.

No. 8F and G, Finale to Act I

from The "Magic Flute"

Flute

William Meredith

W. A. Mozart

8F, Sarastro and Others
Larghetto

f *p*

400

405

411

416

420

425 *mfp*

430 *cresc.* *f* *p*

435 *mfp* *p* *f*

441 **Allegro**

485

489

494

499

505

511

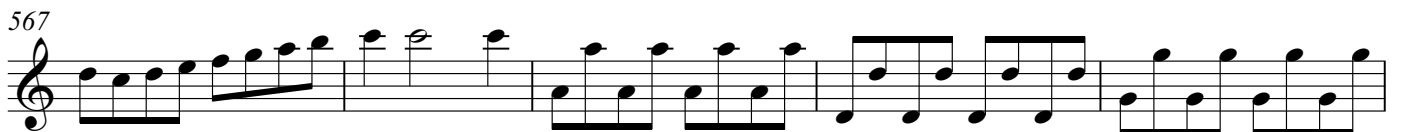
518 **8F, Chorus**
Presto

524

529

537

542



No. 9 March of the Priests

Flute

from "The Magic Flute"

Wolfgang Amadeus Mozart
Trans. by Mitchell Kriegler

Andante

1

5

17

22

27

32

35

Flute
2

No. 10 Aria with Choir

Adagio

Trans. by William Meredith

1

p

8

16

23

30

Ob.

37

45

50

No. 11 Duett

Flute

Andante

Trans. by William Meredith

p

6

11

Ob.

15

Ob.

mf *f*

19

23

Flute

No. 12 Quintet

from "The Magic Flute"

William Meredith

W. A. Mozart

Allegro

4

Ob.

f

10

17

24 *fp fp fp*

fp fp f p cresc.

32 *f p tr tr tr tr tr tr*

40 *tr fp fp*

46

53

60 *fp fp*

68 *f p*

75

83

cresc. *f* *sf* *p*

90

p

98

p

107

p

117

p

125

p

132

f *f*

139

p

146

p

152

fp *fp* *sf* *fp* *fp* *f sf*

158

p

160

p

No. 13 Aria, Alles fühlt der Liebe Freuden

Flute

from "The Magic Flute"

Trans. William Meredith

W. A. Mozart

Allegro

Musical staff 1: Flute part, measures 1-5. Treble clef, 2/4 time signature. Dynamics: *pp*.

6 Musical staff 2: Flute part, measures 6-10. Treble clef. Dynamics: *pp*.

11 Musical staff 3: Flute part, measures 11-16. Treble clef.

17 Musical staff 4: Flute part, measures 17-23. Treble clef. Ob. part begins at measure 20.

24 Musical staff 5: Flute part, measures 24-31. Treble clef. Dynamics: *mfp*.

32 Musical staff 6: Flute part, measures 32-36. Treble clef. Dynamics: *mfp*.

37 Musical staff 7: Flute part, measures 37-40. Treble clef. Dynamics: *mfp*.

41 Musical staff 8: Flute part, measures 41-45. Treble clef. Dynamics: *mfp*.

46 Musical staff 9: Flute part, measures 46-50. Treble clef. Dynamics: *mfp*.

2

Flute

50

pp

56

63

Ob.

mfp

71

mfp

76

80

85

Flute

No. 14 Queen of the Night Aria

from "The Magic Flute"

Wolfgang Amadeus Mozart
Trans. by William Meredith

Molto Allegro

Hn

5

10

15

20

25

30

35

40

45

50

f *p* *f*

p *f* *p* *f* *fp* *fp* *p* *cresc.* *p*

f *fp* *p* *cresc.* *cresc.*

cresc. *p* *fp* *fp* *sf*

sf *p* *sf* *p*

fp *fp* *fp*

fp *fp* *fp*

cresc. *f*

fp *f* *f* *p*

Flute

54 *f* *p* *f*

57 *f p* *f* *fp*

61 *f p* *f p*

64 *f* *fp* *sf* *p*

70

76

80 *rit.* *cresc.* *f*

85 *A tempo* *ff*³ 3

92 Oboe

97 (h)

Detailed description: This is a musical score for a flute part, spanning measures 54 to 97. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), *rit.* (ritardando), and *cresc.* (crescendo). Performance instructions include *A tempo* and *ff*³ (fortissimo triplets). There are several slurs and phrasing marks. A bracketed *(h)* appears above a note in measure 97. The score ends with a double bar line.

No. 15 Aria, In diesen heil'gen Hallen

Flute

Trans. William Meredith

From "The Magic Flute"

W. A. Mozart

Ob. **Larghetto** §

8

14

20

24 **D.S. al Fine**

No. 16 Trio, Seid uns zum zweitenmal willkommen

Allegretto

3

6

10

Flute No. 17 Aria, Ach, ich fühls, es ist verschwunden

from "The Magic Flute"

W. A. Mozart

trans. by William Meredith

Andante in slow 6

p

6 *f* *p*

12 *mfp*

18 *mfp*

23 *< f* *p*

29

34 Cl.

38 *p* *cresc.* *f* *p*

No. 18, O Isis und Osiris, welche Wonne!

Flute
2

Adagio

Measures 1-7. Dynamics: *p*, *f*, *p*.

Measures 8-13. Dynamics: *f*.

Measures 14-19. Dynamics: *p*.

Measures 20-26. Dynamics: *f*, *p*.

Measures 27-33. Dynamics: *sf*, *p*.

Measures 34-38. Dynamics: *p*, *sf*, *p*.

Measures 39-44. Dynamics: *p*, *p*.

Flute

No. 19 Trio, Soll ich dich?

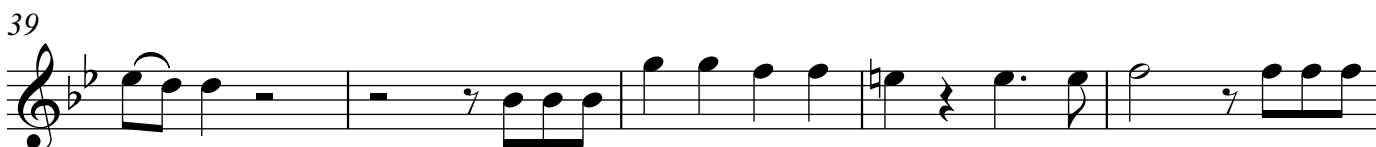
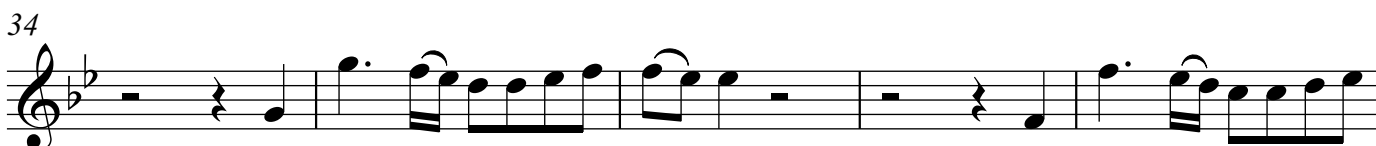
from "The Magic Flute"

William Meredith

W. A. Mozart

Andante Moderato

(Bsn.)



Flute

44

Musical staff 44-48: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. Measures 44-45 feature eighth-note patterns with slurs. Measure 46 has a quarter rest followed by eighth notes. Measure 47 has eighth notes with slurs. Measure 48 has a quarter rest followed by eighth notes.

49

Musical staff 49-54: Treble clef, key signature of two flats. The staff contains six measures. Measures 49-50 have a whole rest. Measure 51 has eighth notes with a flat sign above the staff. Measure 52 has a quarter rest followed by eighth notes. Measure 53 has quarter notes. Measure 54 has quarter notes.

55

Musical staff 55-60: Treble clef, key signature of two flats. The staff contains six measures. Measures 55-56 have quarter notes with slurs. Measure 57 has quarter notes with slurs. Measure 58 has a quarter rest followed by quarter notes. Measure 59 has a quarter rest followed by quarter notes. Measure 60 has quarter notes with slurs.

61

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains six measures. Measure 61 has a quarter rest followed by eighth notes. Measure 62 has eighth notes with slurs. Measure 63 has a quarter rest followed by eighth notes. Measure 64 has eighth notes with slurs. Measure 65 has a quarter rest followed by quarter notes. Measure 66 has eighth notes with slurs. Dynamics: *p* (piano) under measure 61, *f* (forte) under measure 63, and *p* under measure 65.

67

Musical staff 67-71: Treble clef, key signature of two flats. The staff contains five measures. Measure 67 has eighth notes with slurs. Measure 68 has eighth notes with slurs. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has quarter notes with slurs. Measure 71 has quarter notes with slurs.

72

Musical staff 72-75: Treble clef, key signature of two flats. The staff contains four measures. Measure 72 has quarter notes with slurs. Measure 73 has a quarter rest followed by quarter notes. Measure 74 has a quarter note with a slur. Measure 75 has quarter notes with slurs.

76

Musical staff 76-79: Treble clef, key signature of two flats. The staff contains four measures. Measure 76 has a whole rest. Measure 77 has a quarter rest followed by eighth notes. Measure 78 has eighth notes with slurs. Measure 79 has a quarter rest followed by eighth notes. Dynamics: *p* (piano) under measure 77.

No. 20 Aria (Papageno)

Flute

Trans. William Meredith

from "The Magic Flute"

W. A. Mozart

Andante

p

10

Bsn.

15

Allegro

21

28

cresc. ***fp***

35

cresc. ***fp***

40

44 **Andante**
solo

p

50

3

3

59

Allegro

64

solo

70

cresc. ***fp***

Flute

77 *f* *cresc.* *fp*

82

86 *Ob.* **Andante**

90

94

102 *rit.* **Allegro**

107

111 *cresc.* *fp*

121 *pp* *cresc.* *fp*

127

132

Flute

No. 21 A, Quartet, Finale to Act II

Trans. by William Meredith

from "The Magic Flute"

W. A. Mozart

Andante

1 *p* *mf* *p*

6 *fp*

19 **3** *fp*

29 *mf p*

34 *mf p*

53 *mfp mfp*

Flute

58 *fp* *fp*

63 *cresc.*

69 *fp*

74

80

86

90

94 **Allegro** *f* *p* *cresc.* *f* *f* *p*

104

111 *3*

Flute

120

cresc. **f** *p*

Musical staff 120-126: Treble clef, key signature of two flats, 3/4 time. Starts with a whole rest, followed by a melodic phrase with a slur and crescendo leading to a fortissimo (f) dynamic. This is followed by a piano (p) dynamic section with eighth-note patterns.

127

cresc. **f**

Musical staff 127-133: Treble clef, key signature of two flats, 3/4 time. Continues with eighth-note patterns, leading to a fortissimo (f) dynamic section with a slur.

134

2

Musical staff 134-141: Treble clef, key signature of two flats, 3/4 time. Features a first ending bracket labeled '2' over a whole note.

142

mfp

Musical staff 142-150: Treble clef, key signature of two flats, 3/4 time. Continues with eighth-note patterns, ending with a mezzo-forte piano (mfp) dynamic.

151

mfp

Musical staff 151-158: Treble clef, key signature of two flats, 3/4 time. Features a melodic phrase with a slur, ending with a mezzo-forte piano (mfp) dynamic.

159

Musical staff 159-167: Treble clef, key signature of two flats, 3/4 time. Continues with eighth-note patterns and slurs.

168

Musical staff 168-175: Treble clef, key signature of two flats, 3/4 time. Features a melodic phrase with a slur.

176

f *p* **f** *p*

Musical staff 176-183: Treble clef, key signature of two flats, 3/4 time. Features a dynamic sequence of fortissimo (f), piano (p), fortissimo (f), and piano (p).

184

Musical staff 184-191: Treble clef, key signature of two flats, 3/4 time. Features a melodic phrase with a slur, ending with a whole note.

Flute

Nos. 21 B and C, Finale to Act II

William Meredith

of "The Magic Flute"

W. A. Mozart

Adagio

Cl.

2

Musical notation for measures 194-197. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is placed below the notes. The next measure contains a whole note G4. The final measure of this system contains a whole rest and a fermata.

Musical notation for measures 198-203. The key signature is three flats and the time signature is common time. The music starts with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *p* is placed below the first measure. The melody continues with various rhythmic patterns and accidentals.

Musical notation for measures 204-208. The key signature is three flats and the time signature is common time. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Musical notation for measures 209-213. The key signature is three flats and the time signature is common time. The melody continues with eighth and sixteenth notes, including some slurs and ties.

Musical notation for measures 214-219. The key signature is three flats and the time signature is common time. The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for measures 220-225. The key signature is three flats and the time signature is common time. The melody consists of eighth and sixteenth notes with some slurs.

Musical notation for measures 226-230. The key signature is three flats and the time signature is common time. The music features eighth and sixteenth notes with some rests.

Musical notation for measures 231-235. The key signature is three flats and the time signature is common time. The melody continues with eighth and sixteenth notes.

Musical notation for measures 236-240. The key signature is three flats and the time signature is common time. The music features eighth and sixteenth notes with some rests.

241

245

249 Allegretto

255

260

265

270

275

277 **Andante**

277 *solo*
p



Musical staff 277-285: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a *p* dynamic marking and a *solo* instruction. It contains several measures of music, including a triplet of eighth notes and various rests.

286



Musical staff 286-294: Continuation of the musical line with various note values and rests.

295 *fp*



Musical staff 295-302: Continuation of the musical line, featuring a *fp* dynamic marking.

303



Musical staff 303-310: Continuation of the musical line with various note values and rests.

311



Musical staff 311-318: Continuation of the musical line with various note values and rests.

319



Musical staff 319-326: Continuation of the musical line with various note values and rests.

327



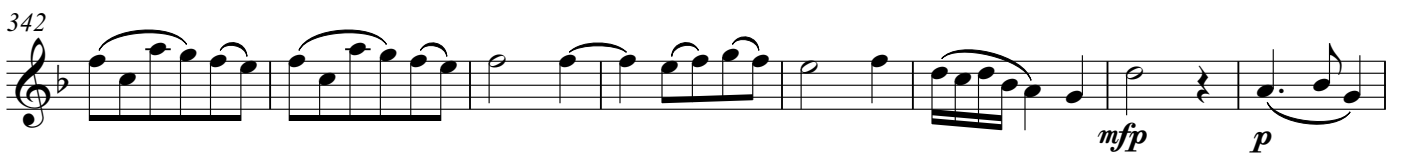
Musical staff 327-334: Continuation of the musical line with various note values and rests.

335



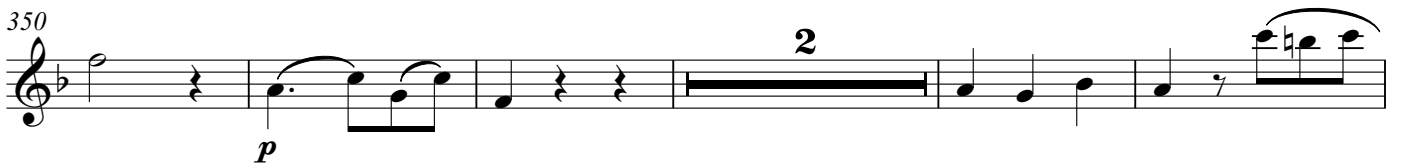
Musical staff 335-341: Continuation of the musical line with various note values and rests.

342 *mfp* *p*



Musical staff 342-349: Continuation of the musical line, featuring *mfp* and *p* dynamic markings.

350 *p* 2



Musical staff 350-356: Continuation of the musical line, featuring a *p* dynamic marking and a fermata over two measures.

357



Musical staff 357-364: Continuation of the musical line with various note values and rests.

Flute

Nos. 21 D and E, Finale to Act II

from "The Magic Flute"

William Meredith

W. A. Mozart

Adagio in 8
solo
p

365

369 Ob. 3

376 tr

380 tr

384

386 2

390 **Allegro**
Bsn. *p*

397

403 solo *f*

408

412 Cl. **Allegro**
p 3

466 Cl. *f* *p* *tr*

473

480

487 *fp* *fp*

494

501

508 *fp* *fp* *f* *p*

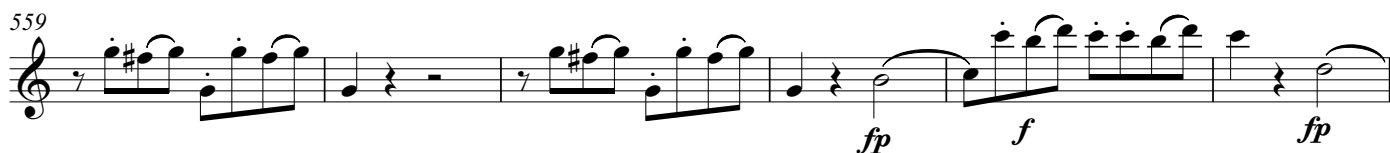
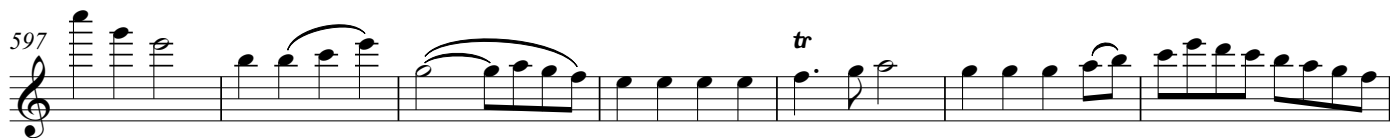
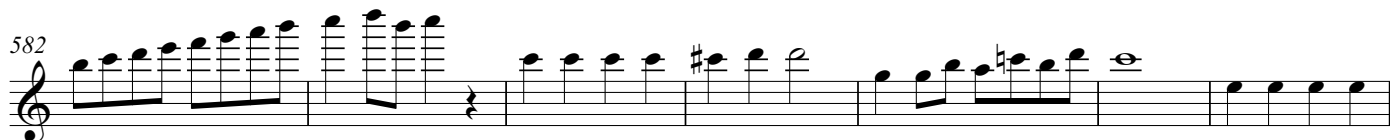
516

523

529 *Bsn.* *Andante* *p*

535

539 *rit.*

543 **Allegretto**576 **Allegro**
Cl.

Flute

Nos. 21 F, G and H, Finale to Act II

William Meredith

from "The Magic Flute"

W. A. Mozart

Allegretto

Cl. 3 Ob. 3

625 tr tr 3

631 tr tr

638 3 5 cresc.

649 f p

657

665 rall.

673 A tempo f > p p

680 p p cresc. fp

688 p mfp mfp mfp

696 f p

703

mfp *mfp* *mfp* *p* *f*

711

p

717

cresc. *f* *p*

724

cresc. *f* *p* *f*

730

p *f*

737

p *f*

741

p *f*

745 **Piu Moderato** 5 Ob. *tr* *tr* *mf* *p*

756

762

767

771 3 Ob.

778 *mf* *p* *tr* *mf* *p* *tr*

785

790

795 **Allegro**
f

804 *p* *ff*

809

813 *fp* *fp* *f* *p*

818 *f* *rall.* *p* *f*

823

828 **Andante**
p *f*

835 *p* *f* *p* *f p* *tr*

841 *f p* *f p*

846 **Allegro**

p *f* *p*

855

f *p*

863

871

cresc. *f* *p* *cl.*

880

892

f

901

909

p *f* *ff*

915