





Mrs. C. A. Jones.

	<h1>THE SEASONS</h1>	
<p>WORDS AND MUSIC BY SADIE HARRISON</p>		
<p>Spring is Smiling on All the Earth 60 In D, D to F# Spring</p>		
<p>All the World Sings Summer 60 In D, D to F# Summer</p>		
<p>Soon the Gold-Brown Leaves Must Die 60 In E\flat, C to F Autumn</p>		
<p>Winter is Mighty and Strong 60 In B\flat, C to F Winter</p>		
	<p>M. WITMARK & SONS NEW YORK CHICAGO LONDON PARIS</p>	



A Page from the Musical Gem

My Dear.

Published as follows
Solo, Four Keys *D_b*, *D_b* to *D_b*. *E_b*, *E_b* to *E_b*. *F*, *F* to *F*. *G*, *G* to *G*. 60¢ each.
Duet in *D_b* Alto *D_b* to *F* Baritone *E_b* to *F*. 75¢
Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best.

From your lips, my dear. Songs were nev-er

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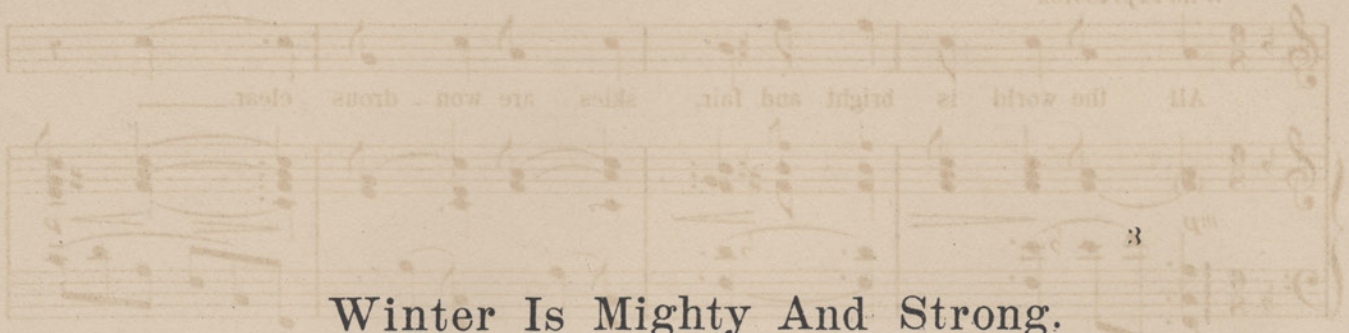
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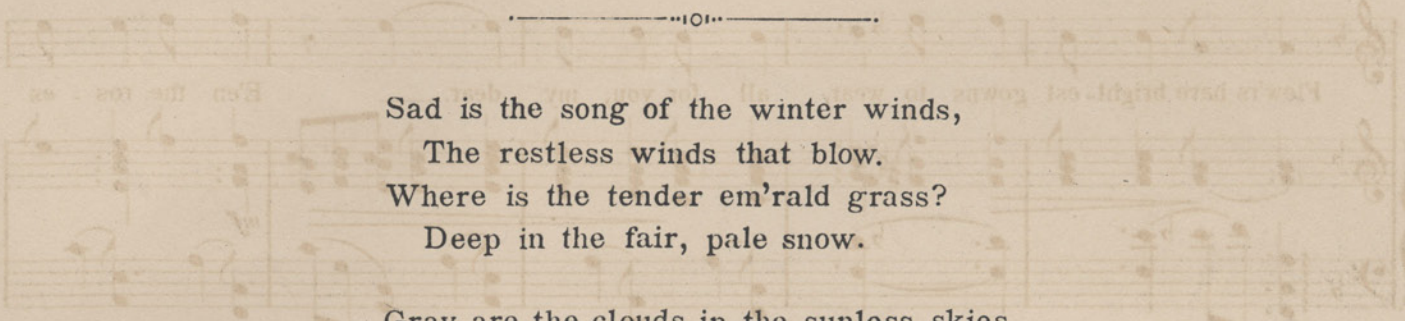
My Dear.

Music by
ERNEST R. BALL

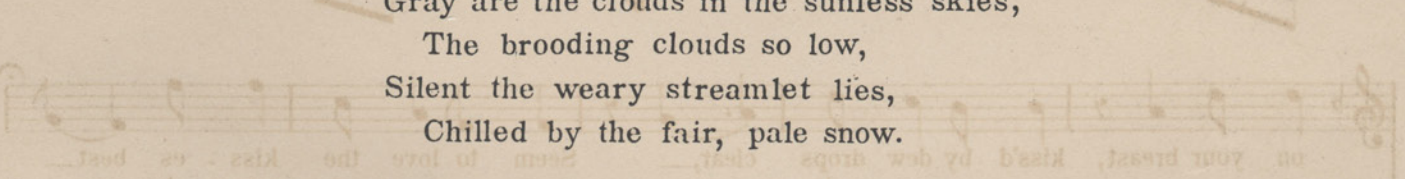
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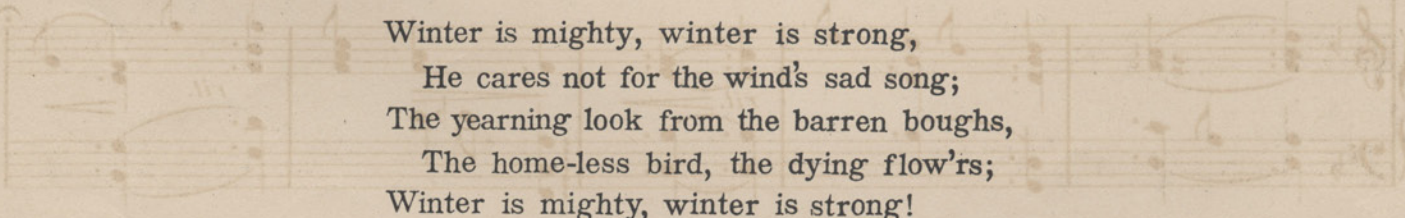
Winter Is Mighty And Strong. (Winter.)



Sad is the song of the winter winds,
The restless winds that blow.
Where is the tender em'rald grass?
Deep in the fair, pale snow.

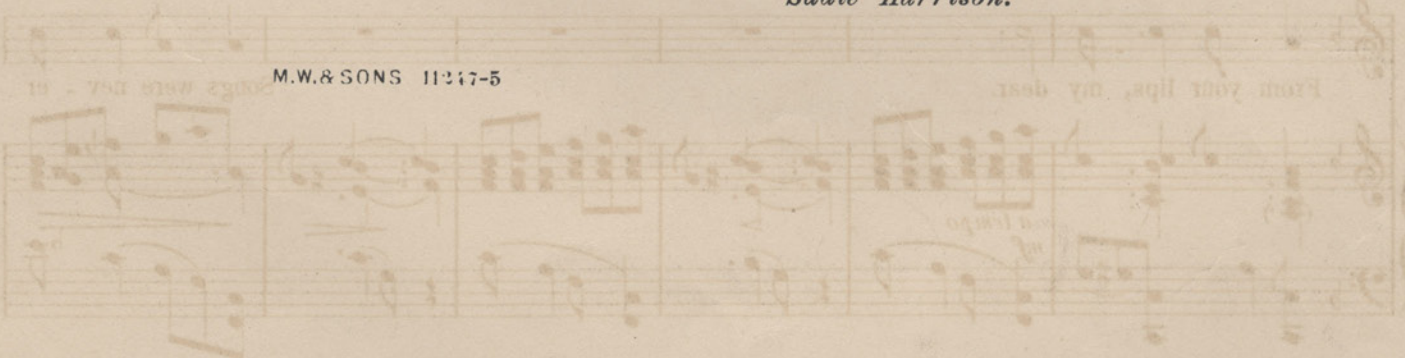


Gray are the clouds in the sunless skies,
The brooding clouds so low,
Silent the weary streamlet lies,
Chilled by the fair, pale snow.



Winter is mighty, winter is strong,
He cares not for the wind's sad song;
The yearning look from the barren boughs,
The home-less bird, the dying flow'rs;
Winter is mighty, winter is strong!

Sadie Harrison.



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Dedicated to Mrs. Abraham Harrison.

Winter Is Mighty And Strong.

(Winter.)

Words and Music
by
SADIE HARRISON.

Andante con moto, espressivo.

VOICE.

PIANO.

The first system of music shows the beginning of the piece. The voice part starts with a whole rest. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. There are some markings like "Led." and "*" at the end of the system.

The second system contains the first line of lyrics: "Sad is the song of the win - ter winds, The rest - less winds that". The piano accompaniment continues with the same melodic and harmonic structure.

The third system contains the second line of lyrics: "blow. Where is the ten - der em - 'rald grass?". The piano accompaniment features some triplet figures in the bass line.

Deep in the fair, pale snow, Deep in the fair, pale

snow.

Gray are the clouds in the sun - - less skies, The

Risolto (With dramatic force)

brood - ing clouds so low, Si - lent the wea - ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'brood', followed by quarter notes 'ing', 'clouds', and 'so', then a half note 'low,'. There is a full rest for two measures, followed by a quarter note 'Si', a half note 'lent', and a quarter note 'the wea - ry'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, including a triplet of eighth notes.

stream - let lies, Chilled by the fair, pale snow,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'stream - let', a quarter note 'lies,', a half note 'Chilled', a quarter note 'by the fair,', a half note 'pale', and a quarter note 'snow,'. The piano accompaniment continues with chords and a bass line, featuring a triplet of eighth notes in the left hand.

Chilled by the fair pale snow.

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note 'Chilled by the fair', a half note 'pale snow.', and a final whole note. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Risoluto. (With dramatic force.)

Win - ter is might - y, Win - ter is strong, He cares not for the

f *mf*

wind's sad song; The yearn - ing look from the bar - ren boughs, The

cresc. *accel.*

home - less bird, The dy - - ing flow'rs; Win - ter is might - y,

mf a tempo. *mp* *f*

Win - ter is strong!

mf sost. *f*

