

JEFF MANOOKIAN

DRUM-TAPS

full score

Windsor Editions

JEFF MANOOKIAN

DRUM-TAPS

*Beat! beat! drums!—blow! bugles! blow!
Through the windows—through doors—burst like a ruthless force,
Make no parley—stop for no expostulation,
Make even the trestles to shake the dead where they lie awaiting the hearses,
So strong you thump O terrible drums—so loud you bugles blow.*
- Walt Whitman

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani (G-B-C-F)
3 Percussion
1: Snare Drum
2: Bass Drum, Suspended Cymbal
3: Tomtoms, Xylophone, Glöckenspiel
Piano
Strings

duration: ca. 7 minutes

Windsor Editions

DRUM-TAPS

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 120)

A

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets in B \flat 1, 2

Bassoons 1, 2

Horns in F
1, 2
3, 4

Trumpets in C
1, 2
3

Trombones
1, 2
3
Tuba

Timpani
(G-B-C-F)

Percussion
1 Snare Drum
2 Bass Drum
3 Tomtoms

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Xylophone *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score, page 5, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 15 with a **B** marking and **f** dynamic.
- Fl.**: Flute part, starting at measure 15 with a **B** marking, **f** dynamic, and *a2* marking.
- Ob.**: Oboe part, starting at measure 15 with a **B** marking, **f** dynamic, and *a2* marking.
- Cl.**: Clarinet part, starting at measure 15 with a **B** marking and **f** dynamic.
- Bsn.**: Bassoon part, starting at measure 15 with a **B** marking and **f** dynamic.
- Hn.**: Horn part, starting at measure 15 with a **B** marking and **f** dynamic.
- Tpt.**: Trumpet part, starting at measure 15 with a **B** marking and **f** dynamic.
- Tbn.**: Trombone part, starting at measure 15 with a **B** marking and **f** dynamic.
- Tuba**: Tuba part, starting at measure 15 with a **B** marking and **f** dynamic.
- Timp.**: Timpani part, starting at measure 15 with a **B** marking and **f** dynamic.
- Perc.**: Percussion part, including Bass Drum, starting at measure 15 with a **B** marking and **f** dynamic.
- Pno.**: Piano part, starting at measure 15 with a **B** marking and **f** dynamic.
- Vln. 1**: Violin I part, starting at measure 15 with a **B** marking, **f** dynamic, and *arco* marking. Includes *pizz.* marking at the end of the section.
- Vln. 2**: Violin II part, starting at measure 15 with a **B** marking, **f** dynamic, and *arco* marking. Includes *pizz.* marking at the end of the section.
- Vla.**: Viola part, starting at measure 15 with a **B** marking, **f** dynamic, and *arco* marking. Includes *pizz.* marking at the end of the section.
- Vc.**: Violoncello part, starting at measure 15 with a **B** marking and **f** dynamic.
- Cb.**: Contrabass part, starting at measure 15 with a **B** marking and **f** dynamic.

This page contains the musical score for measures 19 through 24 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** Piccolo (Staff 1)
- Fl.** Flute (Staff 2)
- Ob.** Oboe (Staff 3)
- Cl.** Clarinet (Staff 4)
- Bsn.** Bassoon (Staff 5)
- Hn.** Horns (Staff 6)
- Tpt.** Trumpets (Staff 7)
- Tbn.** Trombones (Staff 8)
- Tuba** (Staff 9)
- Timp.** Timpani (Staff 10)
- Perc.** Percussion (Staff 11)
- Pno.** Piano (Staff 12)
- Vln. 1** Violin I (Staff 13)
- Vln. 2** Violin II (Staff 14)
- Vla.** Viola (Staff 15)
- Vc.** Violoncello (Staff 16)
- Cb.** Contrabass (Staff 17)

The score begins at measure 19 and ends at measure 24. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mp* (mezzo-piano) and *p* (piano). The percussion part includes a snare drum pattern starting in measure 20. The piano part features a complex harmonic texture with many accidentals. The string parts provide a steady accompaniment, with the violins and violas playing a rhythmic pattern of eighth notes.

24 Picc. *mp* *mf* *f*

Fl.

Ob.

Cl.

Bsn. *mp* *mf* *f*

24 Hn.

Tpt. *mp* *f*

Tbn.

Tuba

24 Timp. *mp* *mf* *f*

24 Perc. *mp* *mf* *f*

24 Pno. *mp* *mf* *f*

24 Vln. 1 *arco* *f*

24 Vln. 2 *arco* *f*

24 Vla. *arco* *f*

Vc. *mf* *f*

Cb. *mf* *f*

37

Picc. *mp*

Fl. *pp*

Ob. *pp*

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. *p*

Pno. *p*

Vln. 1 *pizz.* *p* *pp*

Vln. 2 *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vc.

Cb.

D

43 E

Picc. *f*

Fl.

Ob. *mp* *f*

Cl. *mf*

Bsn. *p*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tuba *mf* Tuba

Timp. *f*

Perc. Bass Drum *f* Tomtoms *f*

Pno. *f* 8^{va}

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc.

Cb.

This page of a musical score, page 11, covers measures 50 to 74. The score is for a full symphony orchestra and includes the following parts:

- Picc.** Piccolo flute, starting at measure 50 with a *ff* dynamic.
- Fl.** Flute, starting at measure 50 with a *ff* dynamic.
- Ob.** Oboe, starting at measure 50 with a *ff* dynamic.
- Cl.** Clarinet, starting at measure 50 with a *ff* dynamic.
- Bsn.** Bassoon, starting at measure 50 with a *ff* dynamic.
- Hn.** Horns, with parts for Horn 1 and Horn 2.
- Tpt.** Trumpets, with parts for Trumpet 1 and Trumpet 2.
- Tbn.** Trombones, with parts for Trombone 1 and Trombone 2.
- Tuba** Tuba, starting at measure 50 with a *ff* dynamic.
- Timp.** Timpani, starting at measure 50 with a *f* dynamic.
- Perc.** Percussion, with three staves.
- Pno.** Piano, with two staves, starting at measure 50 with a *ff* dynamic.
- Vln. 1** Violin 1, starting at measure 50 with a *ff* dynamic and *pizz.* (pizzicato) marking.
- Vln. 2** Violin 2, starting at measure 50 with a *ff* dynamic and *pizz.* marking.
- Vla.** Viola, starting at measure 50 with a *ff* dynamic.
- Vc.** Violoncello, starting at measure 50 with a *ff* dynamic.
- Cb.** Contrabass, starting at measure 50 with a *ff* dynamic.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ff* (fortissimo) to *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 74.

56 F

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63 **G**

Picc. *pp*

Fl.

Ob.

Cl.

Bsn. *pp* *L. 3*

Hn.

Tpt. *pp* *L. 1*

Tbn.

Tuba

63 *pp*

63 *pp*

63 *pp*

63 *pp*

Pno.

63 **G**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H Più tranquillo (♩ = c. 94)

72 Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tuba Timp. Perc. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

72 *ppp* *pp* *ppp* *ppp* *pp* *pp*

72 H Più tranquillo (♩ = c. 94)

81 I

Picc. Fl. Ob. Cl. Bsn.

81

Hn. Tpt. Tbn. Tuba

81

Timp.

81

Perc.

81

Pno.

81 I

Vln. 1 Vln. 2 Vla. Vc. Cb.

88

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tuba

88

Timp.

88

Perc.

88

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

p *legato*

mp *mp* *mp* *mp* *mp*

pizz.

K

94

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section has Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *pp* (pianissimo) at the beginning of several staves. The woodwinds and strings play melodic lines with various ornaments and articulations, while the percussion provides rhythmic accompaniment. The Clarinet and Bassoon parts feature prominent triplet and sextuplet patterns. The Horns play sustained chords and melodic fragments. The Percussion part includes a complex rhythmic pattern with a sextuplet. The Piano part features a steady bass line with triplets. The Violins and Viola play sustained melodic lines, while the Violoncello and Contrabass provide a harmonic foundation with triplets.

104 L

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Perc. *pp* *f* *L.v.* *f* *Glöckenspiel*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

This page contains the musical score for measures 107 through 110 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with sixteenth-note patterns.
- Fl.** (Flute): Treble clef, melodic line with sixteenth-note patterns.
- Ob.** (Oboe): Treble clef, melodic line with sixteenth-note patterns.
- Cl.** (Clarinet): Treble clef, melodic line with sixteenth-note patterns.
- Bsn.** (Bassoon): Bass clef, melodic line with sixteenth-note patterns.
- Hn.** (Horn): Treble clef, harmonic accompaniment.
- Tpt.** (Trumpet): Treble clef, harmonic accompaniment.
- Tbn.** (Tuba): Bass clef, harmonic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with a *mf* dynamic marking.
- Perc.** (Percussion): Two staves, one with a melodic line and one with a rhythmic line.
- Pno.** (Piano): Grand staff (treble and bass clefs), harmonic accompaniment.
- Vin. 1 & 2** (Violins): Treble clef, melodic lines.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabass): Bass clef, melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *ff*). Measure numbers 107, 108, 109, and 110 are clearly indicated at the beginning of each system.

M

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Pno. *ff*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

111

112

113

114

115 N

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* Bass Drum Tomtoms

Pno. *ff* *8va*

Vln. 1 *pp* arco

Vln. 2 *pp* arco

Vla. *pp* arco

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 22, covers measures 115 to 120. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are marked with fortissimo (*ff*). The percussion section includes Timpani, Bass Drum, and Tomtoms, also marked *ff*. The piano part is marked *ff* and includes an *8va* (octave up) instruction. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is marked *pp* (pianissimo) and includes an *arco* instruction. The score is written in 4/4 time, with a key signature of one sharp (F#). A rehearsal mark 'N' is placed above the first measure of the woodwinds and strings. The music consists of various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords.

O Tempo I (Allegro non troppo) (♩ = c. 120)

Musical score for orchestra, measures 121-128. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The second system includes Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 121-128 are marked with a tempo of **Tempo I (Allegro non troppo)** and a metronome marking of $\text{♩} = \text{c. } 120$. The score includes various dynamics such as *pp*, *ppp*, and *ppp* with accents. The Percussion part features a triplet of eighth notes in measure 123. The Piano part includes a *8va* marking in measure 121. The Violin 1, Violin 2, and Viola parts have long, sweeping lines. The Violoncello and Contrabass parts play sustained chords.

132 P

Picc. *pp*

Fl. *pp*

Ob. *pp* I.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Perc. *pp* Glückenspiel

Pno. *pp* 8^{va}

Vln. 1 *pp* pizz.

Vln. 2 *pp* pizz.

Vla. *pp*

Vc. *pp*

Cb. *pp*

141 **Q**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

147 R

Picc. *ff* *mp*

Fl. *mp*

Ob. *ff* *mp*

Cl. *mp*

Bsn. *mp*

Hn. *ff* *mp*

Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Xylophone *ff*

Pno. *mp*

Vln. 1 *ff* *pizz.* *mp*

Vln. 2 *ff* *pizz.* *mp*

Vla. *ff* *pizz.* *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, numbered 27, contains measures 152 through 156. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 152 with a forte (f) dynamic. The Piccolo, Flute, and Oboe parts feature rapid sixteenth-note passages. The Clarinet part includes a triplet marked *mp*. The Bassoon part has a triplet marked *mp*. The Horn and Trombone parts have a triplet marked *mp*. The Tuba part has a triplet marked *mp*. The Percussion part has a triplet marked *mp*. The Piano part has a triplet marked *mp*. The Violin 1, Violin 2, and Viola parts have a triplet marked *mp*. The Violoncello and Contrabass parts have a triplet marked *mp*. The score concludes at measure 156 with a forte (f) dynamic and a *arco* marking.

S

This musical score page, numbered 28, covers measures 157 through 161. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Melodic line with accents and slurs.
- Fl.** (Flute): Melodic line with accents and slurs.
- Ob.** (Oboe): Melodic line with accents and slurs.
- Cl.** (Clarinet): Melodic line with accents and slurs, marked *f*.
- Bsn.** (Bassoon): Melodic line with accents and slurs, marked *f*.
- Hn.** (Horn): Two staves, melodic lines with accents and slurs, marked *f*.
- Tpt.** (Trumpet): Two staves, melodic lines with accents and slurs, marked *f*.
- Tbn.** (Trombone): Two staves, melodic lines with accents and slurs, marked *f*.
- Tuba**: Melodic line with accents and slurs, marked *f*.
- Timp.** (Timpani): Melodic line with accents and slurs, marked *f*.
- Perc.** (Percussion): Includes Bass Drum and other percussion parts, marked *f*.
- Pno.** (Piano): Two staves, harmonic accompaniment with accents and slurs, marked *f*.
- Vln. 1** (Violin I): Melodic line with accents and slurs, marked *f*.
- Vln. 2** (Violin II): Melodic line with accents and slurs, marked *f*.
- Vla.** (Viola): Melodic line with accents and slurs, marked *f*.
- Vc.** (Violoncello): Melodic line with accents and slurs, marked *f*.
- Cb.** (Contrabass): Melodic line with accents and slurs, marked *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings. Measure 157 is marked with a rehearsal sign 'S' and the number '157'. Measure 161 is marked with a rehearsal sign 'S' and the number '161'. The tempo is marked *Andante* (*Andante*). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4.

This page contains a musical score for measures 162 through 171. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *p*. A rehearsal mark 'T' is present at the beginning of measure 171. The key signature is one sharp (F#) and the time signature is 3/4.

168

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

Tomtoms

U

175

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

V

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Hn., Tpt., Tbn., Tuba) provides harmonic support with sustained chords. The percussion section (Timp., Perc.) features a prominent sixteenth-note pattern. The piano part (Pno.) is written in a grand staff with a complex accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like mf and ff . The time signature changes from 4/4 to 5/4 and back to 4/4. The page number 32 is in the top left corner, and a rehearsal mark 'V' is in the top left of the first staff.

186

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

W

arco

f

3

f

3

f

arco

f

arco

f

arco

f

arco

f

190

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tuba

Timp.

Perc.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

195 X

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Hn. *mf* *ff* *ff*

Tpt. *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Timp. *mp* *ff* *ff*

Perc. *mf* *f* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

Vln. 1 *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

pizz. *ff* *ff*

Glückenspiel

200

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

200

Hn. *pp*

Tpt. *mf* *mp*

Tbn. *pp*

Tuba *pp*

200

Timp. *pp*

200

Perc. *p* *p*

200

Pno. *p*

200

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 36, covers measures 200 to 204. It features a full orchestral ensemble and a piano. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play sustained, melodic lines with dynamic markings of *p* (piano) and *pp* (pianissimo). The brass section (Trumpets, Trombones, Tuba) provides harmonic support with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section (Timpani, Percussion) features rhythmic patterns with triplets and sixteenth-note groups, marked *p*. The piano part (Piano) plays a complex accompaniment with triplets and sixteenth-note figures, marked *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Y

206

Picc. Fl. Ob. Cl. Bsn.

pp

206

Hn. Tpt. Tbn. Tuba

206

Timp.

206

Perc.

206

Pno.

Y

206

Vln. 1 Vln. 2 Vla. Vc. Cb.

213

Picc. *pp* **Z**

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Bsn. *pp* I. 3 *ff* a2

Hn. *ff* a2

Tpt. *ff* a2

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* Tomtoms *ff*

Pno. *ff*

Vln. 1 *ff* **Z**

Vln. 2 *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco

8^{va}