

CHORALE PRELUDE

(Wir glauben all' an einen Gott, Vater, BWV 740)

Score (02':17")

for String Orchestra

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the score shows the initial measures of the Choral Prelude. Violin I has a whole rest. Violin II enters with a quarter rest followed by a melodic line. Viola, Cello, and Double Bass all have quarter rests followed by a melodic line. The key signature is one flat (B-flat) and the time signature is common time (C).

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system continues the musical piece. Violin I has a whole rest. Violin II has a melodic line with a trill marked 'tr' on the second measure. Viola, Cello, and Double Bass all have melodic lines. The key signature is one flat (B-flat) and the time signature is common time (C).

CHORALE PRELUDE - BWV 740 - Bach - Score

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

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21

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 21 through 24 of the Choral Prelude BWV 740. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 21, Violin I has a whole note chord, while the other instruments play eighth notes. In measure 22, Violin I has a half note chord, and the other instruments continue with eighth notes. In measure 23, Violin I has a whole note chord, and the other instruments continue with eighth notes. In measure 24, Violin I has a whole note chord, and the other instruments continue with eighth notes.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 25 through 28 of the Choral Prelude BWV 740. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 25, Violin I has a whole note chord, while the other instruments play eighth notes. In measure 26, Violin I has a half note chord, and the other instruments continue with eighth notes. In measure 27, Violin I has a whole note chord, and the other instruments continue with eighth notes. In measure 28, Violin I has a whole note chord, and the other instruments continue with eighth notes.

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5

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

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for String Orchestra

Violin I

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 80

6

2

13

5

23

2

29

CHORALE PRELUDE

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for String Orchestra

Violin II

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

5

9

14

18

22

27

CHORALE PRELUDE

(*Wir glauben all' an einen Gott, Vater, BWV 740*)

for String Orchestra

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Viola

Moderato ♩ = 80

5

10

15

19

24

27

CHORALE PRELUDE

(*Wir glauben all' an einen Gott, Vater, BWV 740*)

for String Orchestra

Cello

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

6

11

16

22

27

CHORALE PRELUDE

(Wir glauben all' an einen Gott, Vater, BWV 740)

for String Orchestra

Double Bass

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

6

11

16

22

27