



*À Offenbach sur le Main, chez J. André,
et aux autres libraires ordinaires.
N^o 395. Prix 2 1/2*

64623



QUARTETTO
I

Allegro

pp
f
p
dol
Cresc
f
dol p
p
f
p
f
p
Cresc
p
Cresc
f
f
p
f
Cresc
f
pp

VIOLA

3

Violin score for Viola, page 3. The score consists of 14 staves of music in D major (two sharps). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*fz*), as well as crescendos and trills. The notation includes eighth and sixteenth notes, rests, and slurs.

V I O L A

Adagio

Adagio section of the Viola score. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves. Dynamics include *p*, *mf*, *f*, *pp*, *Cresc*, and *tr*. The tempo is marked Adagio.

Rondo
Allegro

Rondo section of the Viola score. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of six staves. Dynamics include *p*, *f*, *pp*, *tr*, and *dol*. The tempo is marked Allegro.

VIOLA

5

Violin score for Viola, page 5. The score consists of 15 staves of music in D major (two sharps). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, p/p, f/z). There are also fingerings (1, 2, 3) and a 'Cresc' marking. The page number 395 is at the bottom right.

QUARTETTO
II

6

Allegro

V I O L A

QUARTETTO
II

f *fz* *fz* *fz* *p* *f*

fz *fz* *fz* *p* *dol.*

p *p* *Cresc*

p *Cresc*

p

p

f *p* *f*

p *f* *dol.*

Cresc *f*

f *fz* *fz* *fz* *f*

tr *f* *dol* *f* *p*

Cresc *f*

dol *p* *tr* *fz* *tr*

p

7

Adagio



Adagio

A musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a lively, dance-like melody with many trills (marked "tr") and slurs. Dynamics include *f* (forte), *p* (piano), *Cresc* (crescendo), *sffz* (sforzando), *sfz* (sforzando), *dol* (dolce), and *p/p* (pianissimo). The score is divided into measures by bar lines, and there are repeat signs at the beginning and end of the piece.

Rondo
Allegretto

[illegible]

Violin part of a musical score, measures 1-15. The music is in B-flat major, 4/4 time. It features a variety of dynamics including *p*, *f*, and *cresc*. A key signature change to B-flat minor occurs at measure 11, indicated by the word "Minore". The part concludes with a double bar line at measure 15.

QUARTETTO III

Allegro moderato

Piano part of a musical score, measures 1-15. The music is in A major, 4/4 time. It features a variety of dynamics including *p*, *f*, and *cresc*. A key signature change to A major occurs at measure 11, indicated by the word "Allegro moderato". The part concludes with a double bar line at measure 15.

VIOLA

9

Violin score for Viola, page 9. The score consists of 18 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, cresc, dol, tr, fp, fz), articulation (accents, slurs), and performance instructions (2). The music is written in a single system with a key signature of one sharp and a common time signature.

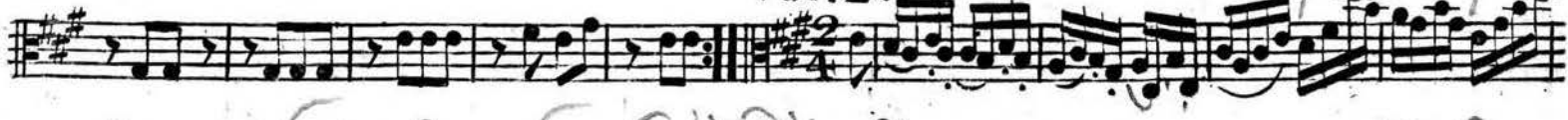
Thema

Andante
con Variazione

Var. 1.



Var. 2.



Var. 3.



Var. 4.

