

Viola

'Hervey Range - Barringha'

Townsville Suite Op.13

Nicholas Locke

Allegro ♩ = 145

—

mp < *mf* *mp*

Arco

6 6 6 6 6 6

ff

2 *mf* 6 6 6 6 6 6

6 6 6 6 6 6 *ff*

2

6 6 6 6 6 6

mf *p*

Viola

'Castle Hill - Cootharinga'

Townsville Suite Op.13

Nicholas Locke

Adagio ♩ = 55

mf > mp mf

7

mf > mp mf p < mf > p mp

14

Pizz
mf

21

Arco
p < mf > p mp > pp mf

29

f > mf

36

f > mf > mp

11 2

Viola

'Magnetic Island - Yunbenun'

Townsville Suite Op.13

Nicholas Locke

Andante $\text{♩} = 100$

Pizz

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *ff*

7

Arco

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 7-14. Dynamics: *mf*

15

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 15-22. Dynamics: *mf*

23

Pizz

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 23-30. Dynamics: *ff*

31

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 31-36. Dynamics: *ff*

37

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 37-42. Dynamics: *ff*

43

Arco

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 43-59. Dynamics: *f*, *ff*

60

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 60-69. Dynamics: *f*

70

Pizz

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 70-75. Dynamics: *ff*

76

Arco

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measures 76-81. Dynamics: *mf*, *mp*, *p*