

Σ. 220/2

L. 220

ALTO.

CONCERTI
ALL'USO
MODERNO
A quattro voci.

Con la Partitura accommodata per suonare.

Di Giouanni Ghizzolo, nuouamente
dati in luce.

LIBRO SECONDO,
E T
OPERA SETTIMA.



IN MILANO,

Per l'Her. de Simon Tini, & Filippo Lomazzo, 1621.

Con licenza de' Superiori.

B

di Alfonso de' Cristoforo

LIBRO SECONDO
LICEO MUSICALE

Al M.^{to} R.^{do} Padre Maestro Gabriele Carcano Teologo di Pavia Prouinciale, e Commissario Generale de Min. Conuen. nella Prouincia di Milano.



Si come i vapori tratti dalle più profonde viscere della terra colà scendono quasi vicini alla seconda regione dell'aria per più auvicinarsi al Sole, quale con il suo calore, e splendore insieme à se gli trahono, così tutti i miei pensieri indirizzati à V. P. M. Reu. come dal Sol tratti cercarono d'auvicinarsi, con farsi cosa, che grata li fosse: la deue marauiglia non si sia se quasi picciol ruscello al mare della sua grandezza, hora con panera mano arresco quest'humil dono: sà bene che egli è impossibile, che doi effermi insieme s'vniscano, come sarebbe la bassezza del mio debil stile coll'altrezza de gl'infiniti meriti suoi: mà mi cõsola il van. etarmi che ne auco isdegnarono i fauolosi Dei il puro incenso, che in loro honore gli era offerito: sicche è ragione, che anch'io sperri ch'agradir le debba questo mio picciol presente. Accetti donq. V. P. M. Reu. questi CONCERTI MUSICALI ridotti sotto moderno stile, quali spero debbino hauer fortunato albergo nel seno della gratia sua, e quindi tacendo à lei humilmente m'inchino. Di Milano il dì primo Luglio 1611.

Di V. P. M. Reuer.

Desisti. Seruitore

Giouanni Ghizzolo.

In Ioannem Ghizolum Musices peritissimum Caesaris Millefantij I.C. & Can. Scalenus Mediolani Carmen.

ORPHÆVS duo dulci modulatur carmina voce,
Atq; manus della plectra, hyramq; ferit;
Et moluisse feras & flamma rauca marinas
Dicitur, & volucres continuasse vagas.
Adhuc in sacris tua Ghizole sacra tenendo
Hu maiora fuit Mûs, magisq; iuuat.
Namq; grauis iræ pectus de pectore curas,
Inflammasq; homines ad pietatis opus.
Et ne ferit poter quisquam me saluo locutus;
Prodeat iste liber. Tunc abire potest.

ALTO.



Vlchæ sunt. Amica mea foror mea

Sponsa: Pulchæ sunt genæ tuæ Amica mea foror mea

Sponsa, ij. Amica mea foror mea sponsa, ij.

Virgo vulnerati cor meum vbera tua sicut botrus Cypri,

quam pulchra es, & speci ois Virgo: Amica mea

ij. Veni formosa mea veni O

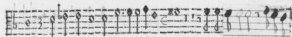
pulcherrima Virgo vulnerati cor meum vbera tua sicut

botrus Cypri, & vt hinnuli duo gemelli Capree qui pascunt bo-

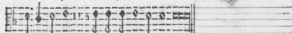
B 2.

Botrus Cypri, & vt hinnuli duo gemelli Capree qui pascunt bo-

B 2.



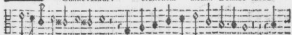
res. Quam pulchra es, & speciosa. Virgo Amica mea Amica



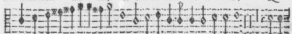
mea veni formosa mea veni.



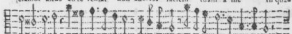
Domine exaudi orationem meam. Domine exaudi



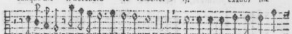
orationem meam, & clamor meus ad te veniat, &



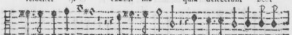
clamor meus ad te veniat non auertis faciem tuam à me In qu-



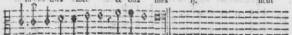
cinque die i iocunero te velociter ij. exaudi me



velociter ij. exaudi me quia defecerunt sicut



forus dies mei & oia mea ij. sicut



cremum aruerunt, atque sunt.



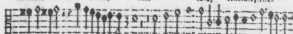
Sco dit. Alle luia, Alleluia; ij.



Alle luia, ij. Alleluia ij. dicit triumphum,



& cana te illi, Alle luia, Alleluia, Alle-



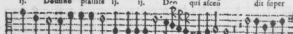
luia, ij. ij. lae tout caeli, & exultet terra, & exaltet



ter ra Canta te Deo, psallite ij.



ij. Domino psallite ij. ij. Deo qui ascen dit super



caelum caeli, ad Orientem ij. in cor-

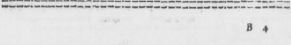
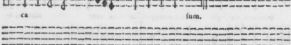
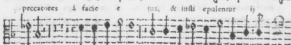
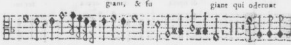
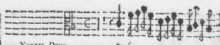
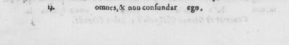
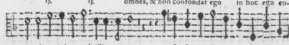
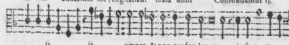
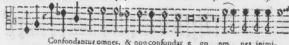
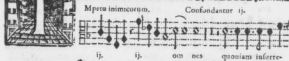
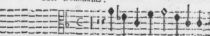


dis, & Organo in psalterio decem cordarum, &



in cim bal's iubilatio nis omnis spiritus la-

Concetti di Giovan Ghislanzani à 4. Libro Secondo.





Q^{ui} Dñe quis habitabit, Qui ingreditur sine malo,

& operatur, & operatur in-

firmam & qui non egit dolum in lingua sua qui loquitur

veritatem in corde suo, & qui non egit dolum in

lingua sua: qui opprobrium non accepit adversus proximum in

um: O Domine qui habitabit in tabernaculo tuo aut quis requi-

esce in montem sancto tuo & monera super innocentem

non accepit non comensurabit in aere nam in-

firmam in aere

L. 330. B. ij.

in aere

suum.



D Dñm. & exaudi-

uit me, & exaudiuit me,

me. & exaudiuit me,

O Domine & à lingua dolosa, & à lin-

gua dolosa aut quid apponatur tibi ad linguam dolosam

cum carbonibus defolatorijs huius mihi quia incolatus meus

prolongatus est habitavi cum habitantibus cedat malum

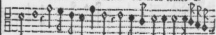
incola fuit animam a me tam pacificus

cum loquebar illis impugnant me gratos.

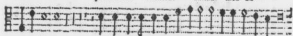
Concerti di Giovan Ghizzolo à 4. Libro Secondo.



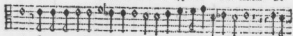
Venadmodum desiderat cervus ad fontes a-



quarum tra desiderat anima mea ad



te Deus quando veniam, & apparebo ante faciem De-



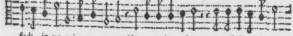
i fuerant mihi lacrym meae panes die, acno de vbi



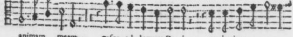
est Deus tuus vbi est Deus tuus dandicitur mihi quotidie



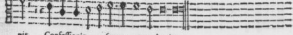
dandicitur mihi quotidie vbi est vbi est Deus tuus & cf-



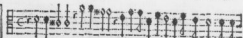
fudi in me animam meam. Hac recordatus sum, & effudi in me



animam meam usq; ad domum De i exultatio-



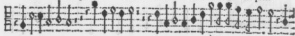
nis Confessionis fons epu lantis.



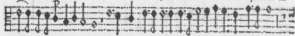
Mi fili ij. mi fili mea vita IESV Christe lux



mea te pariente vides cor meum crudelissime torqueri



& oculos meos lique scere lique scere in ii uulos aquarum in



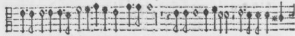
si uales aqua som O Lumen glorie vt obcuraris vt manas sanguine



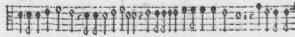
Vere crudi Iudei qui separare te à matre volunt vere crudi Iudei qui sepa-



rate te à matre volunt & tu cur me linquis in hac vita si ne vita O lumen



glorie vt obcuraris vt manas sanguine Vere crudi Iudei qui separare



te à matre volunt vere crudi Iudei qui separare te à matre volunt, & tu cur me



linquis in hac vita, & tu cur me linquis in hac vita sine vi

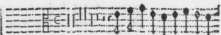
*Al M. R. P. Maestro Hieronimo Ghizzolo
Zio suo Min. Con.*



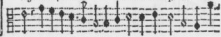
Nisi Dominus. In vanam labora-
 rant; in vanam laborauerant qui edificans
 cam frustra vigila ij. ij. qui
 caedite e am surgite ij. postquam sederitis
 panem doloris cum dederit dilectis suis somnum ita
 filij excursorum Beatus vir qui impleuit desiderium su-
 um ex ipsis non confonderetur ij. non confonderetur ij.
 cam loquetur inimicis suis in por



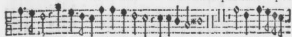
Nelina Domine aurem tu am
 & exaudi me miserere mei
 quoniam ad te clamaui tota die letifica animam ferui
 tui quoniam ad te clamaui tota die letifica
 animam ferui tui quoniam ad te Domine letuam animam
 meam letifica animam ferui tui aatribus
 per cipe orationem meam aatribus
 per cipe orationem ij. me am, & in-
 senda voci deprecatione me



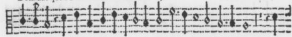
Ngelus ad pastores. Transeamus usque De tem-



hem & videamus hoc verbum quod factum est quod



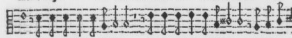
Dominus quod Dominus ostendit nobis in nativitate.



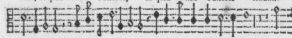
dimus, & chorus Angelorum collaudantes Dominum &



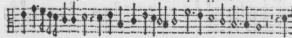
choros Angelorum collaudantes Dominum collaudantes Do-



minum, & quid vidistis Pastores, & quid vidistis Pastores Anunci-



ate nobis in terris quis apparuit nati-

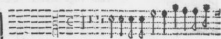


vitati dimus, & chorus Angelorum collaudantes Dominum &

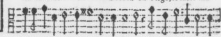


choros Angelorum in collaudantes Deum collaudantes Domini,

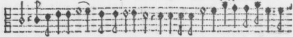
*Al M. Rev. Padre D. Lelio Pietra Dottore
in Sacra Theologia.*



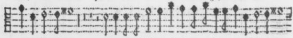
vere est illa. Decora est Virgo, & inter mu-



lieres pulcherrima Quae est illa que procedit sicut



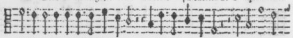
Sol, & formosior tanquam Hierusalem, Decora est Virgo, & inter mulieres



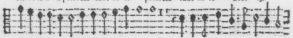
pulcherrima, Decora est Virgo & inter mulieres pulcherrima



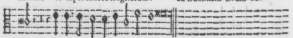
Decora est Virgo, & inter mulieres pulcherrima. O quam felix



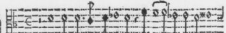
est Maria perfecta sunt in te perfecta sunt in te Ecce in-



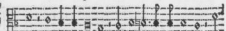
excitata es super choros Angelorum ad Dominum Deum no-



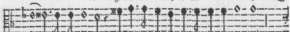
strum ad Dominum Deum nostrum.



Tabar Virgo MARIA mellif simo dolo-



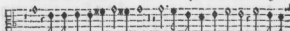
re languens ad Crucem, & sic bat amare, &



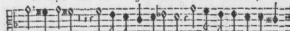
sic bat amare, & edidit ex hore tales voces



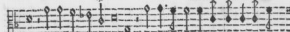
Fili mi IESV Christe . . . li mi en lique facta lan guet,



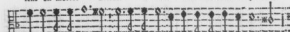
en lique facta lan guet anima mea dolens ij.



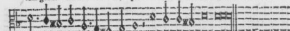
ij. anima mea do-



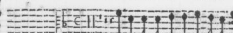
lens en morior dolore. O care fili Cur me inquis in-



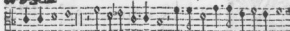
tam grani dolore Ah pati ere mortem, & mortem Crucis



mors atna ra ni mis mors amara nimis.



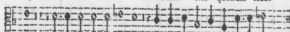
Audate nomen Dñi. In arxija domus De-



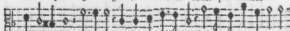
... i nostri laudate Dominum psallite nomini e ius



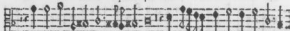
psalite nomini e ius nomini eius quoniam iusue



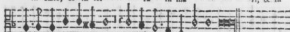
et quia ego cognoui, & Deus noster prae omnibus



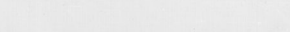
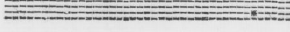
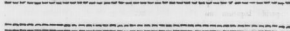
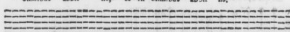
di is omnia quaecunque voluit Dominus Deus fecit



in caelo, & in terra in maria, & in

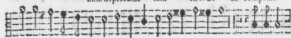


omnibus abissi, & in omnibus abissi,





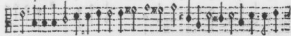
Vocem ad Dominum clamavi ad Domi-



num deprecatus sum effudo in conspectu



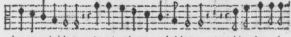
tuis orationem meam ante ip-



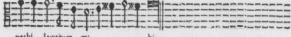
sum pronuntiabo in deficiendo in deficien-



do et tu cognovisti feritas



meas & tu cognovisti & tu cognovisti feritas meas in via

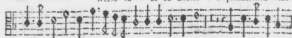


hac qua ambulabam in via hac qua ambulabam absconderunt fa-

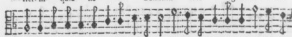
perbi laqueum mihi.



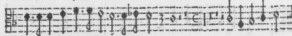
Eum quem diligit. Quis est di-



lectus tuus ex dilecto O pulcherrima ma-



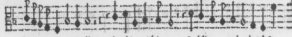
lister in quia sic adiurasti nos egredere in-



hortum, & require inter hilia donec invenias donec in-



venias quem diligit anima tua. En dilectus tu-



us in hortum suum descendet in die in hortum suum do-



scendet & ibi nascitur & hilia col liget & ibi pascitur, & ibi pascitur, & hilia col liget.



Osculetur me. osculo oris sui osculetur

me osculo oris sui i osculo oris sui osculetur me

osculo oris sui i osculo oris sui quia meliora sunt

verba meliora sunt verba tua vi no fragantia vnguentis

optimis fragantia vnguentis optima vnguentis op timis

oleum assutum scentissimum ideo adolescentule ideo a-

dolescentule dilexerunt te dilexerunt te.

Andate pueri Domini

minum

Sit nomen Domini benedictum ex hoc nunc, & vltq; in seculum ij.

~vltq; ad oc casum lauda bile nomen Do-

mini. Sit nomen Domini

benedictum ex hoc nunc, & vltq; in seculum ij.

super omnes gentes Domini, gloria eius, Sit nomen Domini benedictum

ex hoc nunc, & vltq; in seculum ij. quia al-

ta ha bitat & in ter ra Sit nomen

Domini benedictum ex hoc nunc, & vltq; in seculum ij.

terra inopem, & districte erigens pauperem erigens paupe-

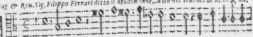
rem populi sui Retulit in do mo Sit nomen Domini

DIALOGO.

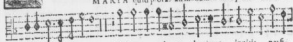
22

CANTO.

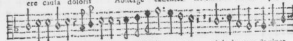
Al M. Mag. & Ric. Sig. Filippo Ferrarj detto il Madon l'ore, Altoni Duomo di M. l. na.



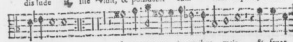
M A R I A quid p'oras ad monumentum quæ sibi fu-



ere causa doloris Abterge cadentes lacrimas inanis postu-



dis lude ille vivit, & possidebit eum vivit inquam, & vivet



in æternum sonet vox tua in auribus meis, & fruatur



in æternum & fruatur in æternum.

<i>Pulchre sunt genæ tuæ</i>	à fo. 1	<i>Angelus ad Pastores ait.</i>	à fo. 12
<i>Domine exaudi</i>	2	<i>Quæ est illa</i>	13
<i>Ascendit Deus</i>	3	<i>Stabat Virgo M. A. R. I. A</i>	14
<i>Impetam inimicorum</i>	4	<i>Laudate patri Dominum</i>	15
<i>Exurgat Deus</i>	5	<i>Vox mea</i>	16
<i>O Domine quæ habitabit</i>	6	<i>Hic quem diligit anima mea</i>	17
<i>Ad Domini cum tribularer</i>	7	<i>Excelsus me</i>	18
<i>Quæmadmodum</i>	8	<i>Laudate patri Dominum</i>	19
<i>Cum fili, mi fili mea vita</i>	9	<i>Mentes, & colles</i>	20
<i>Quæsi Dominus</i>	10	<i>Incedimini</i>	21
<i>Inclina Domine</i>	11	<i>O M. A. R. I. A quid ploras.</i>	22

I L F I N E .



