

Z. 221/3

.B. à 4.



BASSO
IL SECONDO LIBRO
DE' CONCERTI

A QUATTRO VOCI.

Con il Basso per sonar nell'Organo.

DI GIOVANNI GHIZZOLO

Maestro di Capella della Veneranda Arca di
Santo Antonio di Padoua.

*Nuouamente ristampati, & dall'istesso Autore
correcti, & accomodati in varij lochi.*

OPERA SETTIMA.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti MDCXXIII. D



BASSO
IL SECONDO LIBRO
DE' CONCERTI

A QUARTO VOCE
Con il Basso per l'Opera
DI GIOVANNI BIZZUOLI
Maffeo di Carlo della Contraltina Anna di
Giorgio Maria di Felice
Monumento trasportato da Felice Anzani
L'Opera Seconda
CON PRIVILEGIO



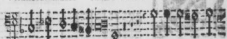
IN VENEZIA

Messa Gio: Maria Vercellotti MDCCXII. D.

BASSO A 4 I 4 BASSO



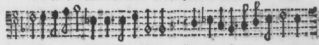
Pulchra sunt, mea Amica mea Soror



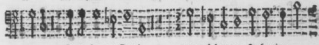
mea spon- sa Pulchra sunt gen-



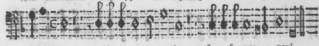
tis Amica mea soror mea spon- sa O O



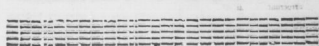
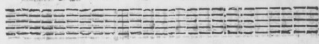
pulcherrima Virgo in vno cri- sta



sto sicus, botros Cypri, quam pulchra es, & specio-



sa Vis go Amica mea veni formosa mea veni





Domine exaudi orationem meam &

clamor meus ad te veniat & clamor meus

ad te veniat non avertas faciem tuam a me

invocaero te in quacunque die invocaero te

velociter in exaudi me quia defecerunt sicut

fusus dies mei & ossa mea in sicut cinerum

arruerunt in



Scendit Deus. Alleluia Alleluia Al-

leluia Alleluia Al-

leluia in dicite triumphum & cantate illi Allelu-

ia in Alleluia in Alle-

luia in & exultet terra & exultet terra

Canta in te Deo psallite in

in Domino psallite in in Deo qui ascen-

dit super caelum caeli ad Orientem laudate Deum

Concerti di Giovan Ghizzolo, A 4, Libro Secondo,

BASSO

in cor dis & Organo & in
 cim balis ii iubilationis
 omnis spiritus la udet Dominum.



Mpetum inimicorum.
 Confundantur omnes
 Confundantur ii om nes
 quoniam insurrexerunt in me testes iniqui Confundantur omnes
 Confundantur ii om nes & non confundar ego

BASSO

om nes inimici mei aduersum me cogitabant mala mi-
 hi Confundantur omnes Confundantur ii om-
 nes & non confundar ego in hoc ego cognoui quoniam volu-
 isti me confundantur omnes confundantur ii om-
 nes & non confundar ego,



Xurgat Deus. & fu-

giant qui oderunt eum

à facie eius sic defi- tiant sic pereant pecca-

tores à facie eius & iusti epulentur Can-

tate ei Cantate ei psalmum dicite nomini eius

iter facite ei qui ascendit super occasum qui ascendit

super occasum qui ascendit super occa- sum.



Domine quis habitabit

Qui ingreditur

sine malo & opera turpiss.

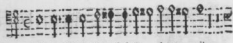
tiam O Domine quis habitabit in taber-

naculo tuo aut quis requiescet in mon- te

santo tuo aduersus proximum suum

& munera super innocentem non accipit non commo-

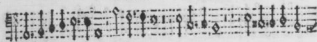
ue bitur in aeternum in aeternum in aeternum.



D Deum cum tribulasset clama- vi



& exaudi- uit me & exaudi- uit



me in O Domine in a labijs in-



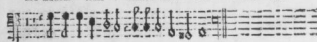
niquis quod de- tur tibi fugit te potentis cu- car-



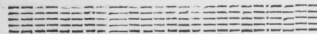
bonibus defolatorijs hec mihi in habitaculo cum



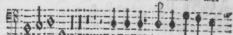
habitantibus cedar multum incola fui anima mea



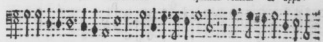
cum loquebar illis impugnant me gratis.



Venadmodum. Ita desiderat anima mea



ad te Deus quando veniam & appa-



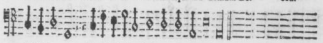
reboante faciem Dei panes die ac nocte ubi est Deus tuus



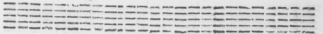
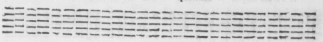
Hec recordatus sum & effudi in me animum meum Quoni-



am tranfibo in locum tabernaculi usque ad domum Dei exul-



tationis Confessionis sonus epulantis.





Mi fili i*u* mi fili mea vi-

des cornu*m* crudelissime torque ri O Lumen

glorie vt obcuraris vt manas sanguine qui fepa-

rare te à matre voluit qui separare te à matre voluit &

tu cur me linquis in hac vita & tu cur me linquis in hac vita

& tu cur me linquis in hac vita sine vita.



Si Domina In vanum laborauerunt

qui ædi fi cant e am frustra

vigilat ii il qui custodit eam fargite

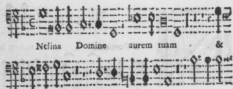
fargite postquã federitis qui manducatis Cum dederit di-

lestis suis foin num sicut fagittæ in ma-

nu potentis ita filij excusso rum non confun-

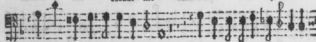
detur ii ii cum loquetur

inunicis 'suls in porta.

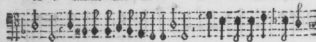


Nelina Domine aurem tuam &

exaudi me miserere mei quoniam



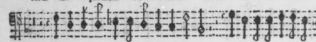
ad te clamaui tota die lætifica animam ferui



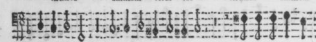
tui lætifica animam ferui tui lætifica animam



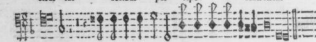
ferui tui quoniam ad te Domine leuaui animam meam



lætifica animam ferui tui lætifica animam



ferui tui acribus per cipe orationem

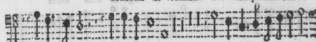


meam & intende voci deprecationis mee



Angeli ad Pastores. Transfecimus uique

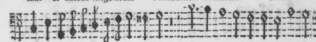
Bethlehem & uideamus hoc uerbu quod factum est



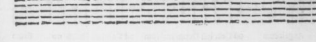
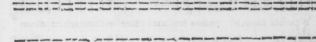
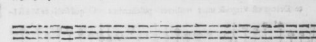
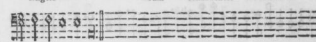
quod Dominus ostendit nobis natum uirum di-



mus & chorus Angelorum collaudantes Dominum & chorus



Angelo rum collaudantes Dominum il-





Audate nomen Domini. Qui statis in throno Domini

Psallite nomini eius psallite
te nomini eius psallite nomini eius quoniam susce est

quia ego cognoui & Deus noster prae omnibus dijs omni-

a omnia quaecumque voluit Dominus Deus fecit in ma-

ri & in omnibus altibus & in omni-

bus altibus,



Oce mea. Ad Dominum clamaui ad Domi-

nium deprecatus sum in conspectu eius ef-

fundo in conspectu eius orationem meam & tribula-

tionem meam auerte ipsum pro uisio in defici

endo ex me spiritum meum & tu cognouisti femitas

meas & tu cognouisti femitas meas in via

hac qua ambulabam in via hac qua ambulabam absconderunt so-

perbi loquentis mihi absconderant superbi loquentis mihi



Eu quem diligit. Qualis est di-

lectus tuus ex dilecto O pulcherrima mu-

lieru n quia sic adurasti nos egredere in

hortum & require inter lilia donec inuenias donec in

uenias que diligit anima tu a en dilectus tu-

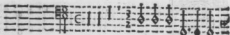
us in hortum suum descen dit in hortum suum in

hortem su um & ibi pascitur & ibi pascitur

& lilia col ligit & lilia col ligit



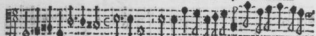
Scaletur me: ofculo oris fui ofcu-



Audate pueri, Sit nomen Domini

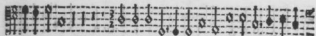


benedictum ex hoc nunc & vsque in saeculum



ii A folijs ortu A folijs ortu

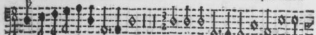
A folijs or-



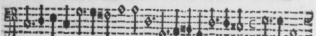
tu Sit nomen Domini benedictum ex hoc nunc &



vsque in saeculum ii super omnes



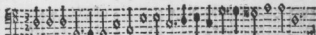
gen tes Domini Sit nomen Domini benedictum



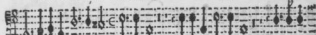
ex hoc nunc & vsque in saeculum ii



respicit in oca



Sit nomen Domini benedictum ex hoc nunc & vsque in saeculum



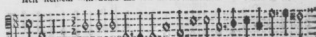
ii à terra inopem erigens



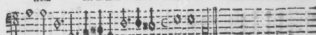
pauperem cum principibus populi sui Qui habitare



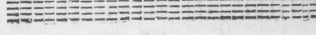
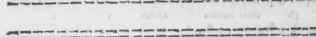
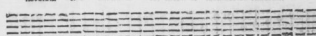
facit sterilem in domo ma-



trem Sit nomen Domini benedictum ex hoc nunc & vsque in

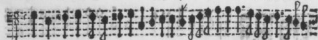


saeculum ii

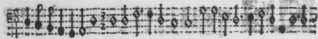


M Ora te & colles Mon tes & colles
 Cantabunt coram Deo laudem Mon tes & colles Can-
 tabunt coram Deo laudem ii Mon-
 tes & colles Cantabunt coram Deo laudem & in illa die
 fillabunt dulcedinem & fluant lac ii
 fillabunt dulcedinem & fluant lac & omnia ligna filiarum
 pla uident manibus Alleluia ii ii
 ii ii Alleluia Alleluia.

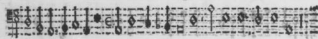
M Ingre dimini omnes & gratulamini dicen-
 tes & gratulamini dicen tes vita dul-
 cedo ii & ipse nostra falce ad te clamamus ii
 ii ad te suspiramus Ingre dimini
 omnes & gratulamini dicentes ii
 Salue Regina Eia er go aduocata nostra
 aduocata no stra Eia er go aduocata
 nostra ad nos conuer te ii Et RESVM benedictum



nobis post hoc meum auxilium ostendit



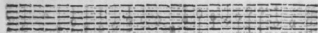
de Ingradimini omnes, & gratulamini dicentes ii



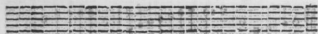
Salve Regina, O clemens o pia



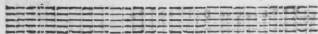
O dulcis Virgo MARIA



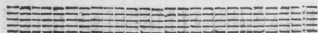
in interitu inuolatum o sereno



officiis seruata est

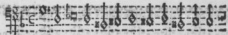


in uero inuolatum o sereno



in uero inuolatum o sereno

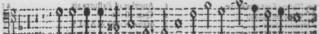
Dialo. Al M.R. Sig. Filippo Ferrari detto il Mod6done Citore della Cesarea Maesta.



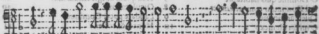
MARIA quid pro ra ad mou



mentem quæ nã tibi fuere causa doloris



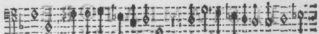
Absterge cadentes lacrymas inuitis perfidis lude



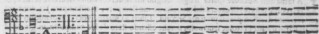
is ille uiuit & possidebis eum uiuit inquam, & uiuet



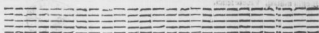
in æternum Sonet vox eua in auribus



meis & fruar in æternum & fru ar in æ



ternum.



ternum.

TAVOLA DELLI CONCERTI
A QUATTRO VOCI.

DI GIOVANNI GHIZZOLO.

P	Victra sunt genera tue.	1	Angelus ad Pastores ait	13
	Domine exaudi	2	Que est illa	14
	Aleandit Deus	3	Stabat Virgo MARIA	15
	Impetum inimicorum	4	Laudate nomen Domini	16
	Exurgat Deus	5	Voce mea	17
	O Domine quis habitabit	6	Heu quem diligit anima mea	18
	Ad Dominum cum tribulaper	7	Osculetur me	19
	Quem admodum	8	Laudate pueri Dominum	20
	Omi filii mei vita	9	Mentes de colles	21
	Nisi Dominus	10	Ingreddimini	22
	Inclina Domine	11	O MARIA quid ploras	23
		12		24

I L P I N E.

IL STAMPATORE
A I LETTORI.

La fama dell' Authore sparsa in ogni luogo mi fa del continuo ricercare le sue opere, (come potete conoscere dal le molte da me stampate, & ristampate) la doue mi son venuto di stampare il presente Second. Libro a Quattro voci, credendomi debbe incidermi meglio di tutto, & fruttuoso, poiche essendo stato da lui composto in giouenil etate, ho 'e stato in alcuni luoghi dall' istesso aggiunto, & in altri abbreviato conforme ha giudicato meglio, il che vi seruirà per leuar ogni dubbio ritruuando li nomi in alcuni luoghi mutati. V uete tenuti.

