

# leaves falling, rain falling

rico gerber

Flute  $\text{♩} = 50$   
*ppp* 5:4 7:4 5:4 7:4

Flute  $\text{♩} = 50$   
*ppp* 5:4 7:4 6:4 5:4 7:4 6:4

Clarinet in B $\flat$   $\text{♩} = 50$

Glockenspiel  $\text{♩} = 50$

Vibraphone  $\text{♩} = 50$

Temple Blocks  $\text{♩} = 50$

Percussion  $\text{♩} = 50$  bell tree

Piano  $\text{♩} = 50$   
*ppp* sempre et una corda X20  
5:4 6:4 7:4 5:4 6:4 7:4

Violin pizz  $\text{♩} = 50$   
*ppp* 7:4 6:4 7:4 7:4 6:4 7:4

Violin  $\text{♩} = 50$   
*ppp*

Cello pizz  $\text{♩} = 50$

Cello  $\text{♩} = 50$   
*ppp*

This musical score is for the piece "leaves falling, rain falling" and is the second page of the score. It features a complex rhythmic structure with multiple time signatures: 5:4, 7:4, and 6:4. The score is written for a variety of instruments:

- Flutes (Fl.):** Two parts, both starting with a *ppp* dynamic and a triplet of eighth notes. The first Flute part has time signatures 5:4, 7:4, 5:4, and 7:4. The second Flute part has time signatures 5:4, 7:4, 6:4, 5:4, 7:4, and 6:4.
- B♭ Clarinet (B♭ Cl.):** Part with a key signature of one sharp (F#).
- Glockenspiel (Glk.):** Part with rests.
- Vibraphone (Vib.):** Part with rests.
- Tuba (T. Bl.):** Part with rests.
- Percussion (Perc.):** Part with a *pp* dynamic, featuring a triplet of eighth notes.
- Piano (Pno.):** Part with a complex rhythmic pattern of eighth notes and time signatures 5:4, 6:4, 7:4, 5:4, 6:4, and 7:4.
- Violin, pizzicato (Vln. pizz):** Part with a complex rhythmic pattern of eighth notes and time signatures 7:4, 6:4, 7:4, 7:4, 6:4, and 7:4. It includes a *pp* dynamic marking and a slur.
- Violin (Vln.):** Part with a long slur and a *pp* dynamic marking.
- Viola, pizzicato (Vc. pizz):** Part with rests.
- Viola (Vc.):** Part with a long slur and a *pp* dynamic marking.

The score is written in a standard musical notation style with treble clefs for most instruments and a bass clef for the Viola. Dynamics include *ppp* and *pp*. Time signatures are indicated below the notes for the Flutes, Piano, Violin pizzicato, and Violin parts.

5  
Fl. 5/4 7/4 6/4 5/4 7/4

5  
Fl. 5/4 7/4 5/4 7/4

B♭ Cl. *ppp*

Glk. Motor OFF *ppp*

Vib. *ppp* 3 (laissez vibrer) X00

T. Bl. *pp* 3

Perc.

5  
Pno. 7/4 6/4 7/4 5/4 7/4 6/4

5  
Vln. pizz. 5<sup>ma</sup> 8<sup>va</sup> 5/4 6/4 7/4 7/4 6/4 7/4

Vln. *pp*

5  
Vc. pizz.

Vc. *pp*

This musical score is for the piece "leaves falling, rain falling" and is page 4 of the score. It features a complex rhythmic structure with multiple time signatures: 5:4, 7:4, and 6:4. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a dense, rhythmic pattern of eighth notes. The first staff has time signatures 5:4, 7:4, 5:4, 7:4, and 6:4. The second staff has 5:4, 7:4, 6:4, 5:4, and 7:4.
- B. Cl. (Bass Clarinet):** One staff, mostly silent with a few notes in the second system.
- Glk. (Glockenspiel):** One staff, mostly silent.
- Vib. (Vibraphone):** One staff, playing a sparse pattern of notes in the second system.
- T. Bl. (Trumpet):** One staff, mostly silent.
- Perc. (Percussion):** One staff, playing a rhythmic pattern of eighth notes in the first system.
- Pno. (Piano):** Two staves, playing a dense, rhythmic pattern of eighth notes. The first staff has time signatures 5:4, 7:4, 5:4, 6:4, and 7:4. The second staff has 5:4, 7:4, 5:4, 6:4, and 7:4.
- Vln. pizz. (Violin, pizzicato):** One staff, playing a dense, rhythmic pattern of eighth notes. The first system has time signatures 5:4, 6:4, and 7:4. The second system has 7:4, 6:4, and 7:4. It includes markings for *8va* and *8va* with dashed lines.
- Vln. (Violin):** One staff, mostly silent with a few notes in the second system.
- Vc. pizz. (Viola, pizzicato):** One staff, mostly silent.
- Vc. (Viola):** One staff, mostly silent with a few notes in the second system.

Fl.

Fl.

B♭ Cl.

Glk.

Vib.

T. Bl.

Perc.

Pno.

Vln. pizz

Vln.

Vc. pizz

Vc.

The musical score is arranged in a standard orchestral format with the following parts and details:

- Fl. (Flute):** Two staves, both playing a rapid sixteenth-note pattern. The first staff has time signatures 5:4, 7:4, 6:4, 5:4, and 7:4. The second staff has 5:4, 7:4, 5:4, 7:4, and 6:4.
- B♭ Cl. (Bass Clarinet):** One staff, mostly silent with a few notes.
- Glk. (Glockenspiel):** One staff, mostly silent.
- Vib. (Vibraphone):** One staff, mostly silent with the instruction "Motor OFF" written in the center.
- T. Bl. (Trombone):** One staff, playing a few notes.
- Perc. (Percussion):** One staff, playing a few notes.
- Pno. (Piano):** Two staves, playing a rapid sixteenth-note pattern. The first staff has time signatures 7:4, 6:4, 7:4, 5:4, and 7:4. The second staff has 7:4, 6:4, 7:4, 5:4, and 7:4.
- Vln. pizz. (Violin, pizzicato):** One staff, playing a rapid sixteenth-note pattern. Time signatures are 5:4, 6:4, 7:4, 5:4, 6:4, and 7:4. An 8-measure rest is indicated at the start.
- Vln. (Violin):** One staff, playing a long, sustained note with a dynamic marking of *pp*.
- Vc. pizz. (Viola, pizzicato):** One staff, mostly silent.
- Vc. (Viola):** One staff, playing a long, sustained note with a dynamic marking of *pp*.

13

Fl.

*ppp* 5:4 7:4 6:4 5:4 7:4

13

Fl.

5:4 7:4 5:4 7:4 6:4

B♭ Cl.

13

Glk.

13

Vib.

*pp*

13

T. Bl.

13

Perc.

13

Pno.

*pp* *p*

*ppp* 5:4 7:4 6:4 5:4 7:4

13

Vln. pizz.

(8va) 7:4 9:8 *mfpp* 3

Vln.

*ppp.4* 3 3 3

13

Vc. pizz.

Vc.

15

Fl. *ppp* 5:4 7:4 6:4 5:4 7:4 6:4

Fl. 5:4 7:4 5:4 7:4

B. Cl.

Glk. *pp* 6:4 6:4

Vib. *pp* 6:4

T. Bl.

Perc. *cymbal*  
*soft stick*

Pno. *ppp* 5:4 7:4 6:4 5:4 7:4 6:4

Vln. pizz.

Vln. *ae*

Vc. pizz.

Vc. *p*

Detailed description: This page of a musical score, numbered 8, is titled "leaves falling, rain falling". It features a complex arrangement of instruments. The top two staves are for Flutes (Fl.), with the first staff marked *ppp* and the second staff marked *pp*. Both flute parts have a rhythmic pattern of eighth notes, with measures grouped by time signatures: 5:4, 7:4, 6:4, 5:4, 7:4, and 6:4. The Bass Clarinet (B. Cl.) part is mostly silent. The Glockenspiel (Glk.) and Vibraphone (Vib.) parts have sparse, melodic lines, with the Vibraphone marked *pp*. The Percussion (Perc.) part includes a cymbal and soft stick. The Piano (Pno.) part has a rhythmic accompaniment similar to the flutes, marked *ppp*. The Violin (Vln.) and Cello (Vc.) parts feature sustained, low-register notes, with the Violin marked *ae* and the Cello marked *p*. The Violin part also includes a "pizz." (pizzicato) section. The score is written in a key with one sharp (F#) and uses a variety of time signatures.





This musical score is for the piece "leaves falling, rain falling" and spans measures 20 to 24. The instrumentation includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Guitar (Glk.), Vibraphone (Vib.), Trumpet (T. Bl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vc. pizz.), and Cello (Vc.).

**Flute (Fl.):** Measures 20-21 feature a melodic line with a slur and a dynamic marking of *pp*. Measures 22-24 are mostly rests.

**Bass Clarinet (B♭ Cl.):** Measures 20-21 are rests. Measures 22-24 feature a melodic line with a slur and a dynamic marking of *pp*.

**Guitar (Glk.):** Measures 20-21 are rests. Measure 22 has a dynamic marking of *pp*. Measures 23-24 are rests.

**Vibraphone (Vib.):** Measures 20-21 feature a triplet of eighth notes with a dynamic marking of *pp*. Measure 22 has a dynamic marking of *p*. Measures 23-24 are rests.

**Trumpet (T. Bl.):** Measures 20-24 are rests.

**Percussion (Perc.):** Measures 20-24 are rests.

**Piano (Pno.):** Measures 20-24 are rests. At the end of measure 24, there is a complex chordal texture with a dynamic marking of *ppp*.

**Violin (Vln.):** Measures 20-24 are rests.

**Viola (Vc. pizz.):** Measures 20-24 are rests. At the end of measure 24, there is a melodic line with a dynamic marking of *ppp*.

**Cello (Vc.):** Measures 20-24 feature a melodic line with a slur and a dynamic marking of *ppp*.

25  $\text{♩} = 76$

Fl.

25  $\text{♩} = 76$  *ppp*  
espressivo, mesto

Bs. Cl.

25  $\text{♩} = 76$  *ppp*

Glk.

25  $\text{♩} = 76$  *ppp* *p*

Vib.

25  $\text{♩} = 76$  *ppp* *pp*

T. Bl.

25  $\text{♩} = 76$  *ppp*

Perc.

25  $\text{♩} = 76$  *ppp*

Pno.

25  $\text{♩} = 76$  *ppp*

Vln. pizz

25  $\text{♩} = 76$  *ppp*

Vln.

25  $\text{♩} = 76$  *ppp*

Vc. pizz

25  $\text{♩} = 76$  *ppp* *ppp* *ppp*

Vc.

25  $\text{♩} = 76$  *ppp*

This musical score is for the piece "leaves falling, rain falling" on page 12. It features a variety of instruments and parts:

- Flutes (Fl.):** Two staves, both starting at measure 33. The upper staff has a melodic line with slurs and ties, while the lower staff provides a more active accompaniment.
- Bass Clarinet (B. Cl.):** A single staff in the key of D major, playing a sustained, harmonic accompaniment.
- Glockenspiel (Glk.):** A single staff with a sparse, rhythmic accompaniment.
- Vibraphone (Vib.):** A single staff with a melodic line similar to the upper flute.
- Trumpet (T. Bl.):** A single staff that is mostly silent, with rests throughout the section.
- Percussion (Perc.):** A single staff with rests throughout the section.
- Piano (Pno.):** A grand staff (treble and bass clefs) that is mostly silent, with rests throughout the section.
- Violin (Vln.):** Two staves. The upper staff has a melodic line with slurs and ties, and a double bar line at measure 33. The lower staff has a more active accompaniment.
- Viola (Vc.):** A single staff with a melodic line similar to the upper violin.
- Violin pizzicato (Vln. pizz):** A single staff with rests throughout the section.
- Viola pizzicato (Vc. pizz):** A single staff with rests throughout the section.

41

Fl. *ff*

Fl. *pp*

B♭ Cl.

Glk. *mf*

Vib.

T. Bl.

Perc.

Pno. *f*

Vln. pizz. *f*

Vln.

Vc. pizz.

Vc.

This musical score is for the piece "leaves falling, rain falling" on page 14. It features a variety of instruments and includes dynamic markings such as *ff* and *sfpp*. The score is divided into several systems:

- Flutes (Fl.):** Two staves. The upper staff has a melodic line with some grace notes. The lower staff has a more complex melodic line with a *ff* marking.
- Bass Clarinet (B♭ Cl.):** A single staff with a sustained, low-register line.
- Glockenspiel (Glk.):** A single staff with sparse, rhythmic notes.
- Vibraphone (Vib.):** A single staff with a melodic line.
- Trombones (T. Bl.) and Percussion (Perc.):** Two staves, both of which are mostly silent in this section.
- Piano (Pno.):** A grand staff (treble and bass clefs) with sparse accompaniment.
- Violins (Vln.) and Viola (Vc. pizz.):** Two staves. The violin part has a melodic line with *sfpp* markings. The viola part is mostly silent.
- Cello (Vc.):** A single staff with a melodic line.

55

FL.

55

FL.

55

B. Cl.

55

Glk.

55

Vib.

55

T. Bl.

55

Perc.

55

Pno.

55

Vln. pizz.

55

Vln.

55

Vc. pizz.

55

Vc.

Musical score for 'leaves falling, rain falling', page 16. The score is for a chamber ensemble and includes the following parts:

- Fl. (Flute):** Two staves. The first staff begins at measure 62 with a *sf pp* dynamic and a *simile* marking. The melody is characterized by slurs and accents.
- B. Cl. (Bass Clarinet):** One staff, playing a sustained, melodic line with slurs.
- Glk. (Guitar):** One staff, mostly silent with occasional notes.
- Vib. (Vibraphone):** One staff, playing a sustained, melodic line with slurs.
- T. Bl. (Trombone):** One staff, mostly silent.
- Perc. (Percussion):** One staff, mostly silent.
- Pno. (Piano):** Two staves, mostly silent.
- Vln. pizz. (Violin, pizzicato):** One staff, mostly silent.
- Vln. (Violin):** One staff, playing a melodic line with slurs and accents.
- Vc. pizz. (Viola, pizzicato):** One staff, playing a melodic line with triplets and slurs.
- Vc. (Viola):** One staff, playing a melodic line with slurs.

The score is marked with *sf pp* and *simile* dynamics. It features various musical notations including slurs, accents, and triplets.





This musical score is for the piece "leaves falling, rain falling" and is page 18. It features a variety of instruments including two Flutes (Fl.), Bass Clarinet (B♭ Cl.), Glockenspiel (Glk.), Vibraphone (Vib.), Trombone (T. Bl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vc. pizz), and Cello (Vc.). The score is written in 2/4 time and includes a tempo marking of quarter note = 40. The dynamic marking is *ff* (fortissimo). The score is divided into measures, with measure numbers 71 and 72 indicated. The Flute parts feature intricate melodic lines with triplets and slurs. The Bass Clarinet and Piano parts have complex rhythmic patterns, with the Piano part including a 12:8 ratio marking. The Violin and Viola parts also feature melodic lines with triplets and slurs. The Cello part has a simple bass line. The Percussion part is mostly silent, with some rhythmic markings. The Glockenspiel and Vibraphone parts are also mostly silent. The Trombone part has a simple bass line. The overall texture is dense and expressive, with a focus on melodic and rhythmic complexity.



This musical score is for the piece "leaves falling, rain falling" and is page 20. It features a variety of instruments including two Flutes (Fl.), Bass Clarinet (B♭ Cl.), Glockenspiel (Glk.), Vibraphone (Vib.), Trumpet (T. Bl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 76. The Flute parts play a melodic line with some grace notes. The Bass Clarinet has a complex, rhythmic part with many sixteenth notes and slurs, marked with a 12:8 ratio. The Piano part features a dense texture of sixteenth notes in both hands, also marked with a 12:8 ratio. The Violin and Viola parts play a rhythmic pattern of eighth and sixteenth notes, with a 12:8 ratio indicated. The Viola part has a 12:8 ratio marked. The Glockenspiel, Vibraphone, Trumpet, and Percussion parts are mostly silent in this section. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

78

Fl.

Fl.

B♭ Cl.

Glk.

Vib.

T. Bl.

Perc.

Pno.

Vln. pizz.

Vln.

Vc. pizz.

Vc.

12:8

12:8



88 *p*

Fl.

*mp* *p*

88

Fl.

*mp* *p*

88

B♭ Cl.

*mp* *p*

88

Glk.

*mp* *p*

88

Vib.

*mp* *p*

88

T. Bl.

*mp* *p*

88

Perc.

*mp* *p*

88

Pno.

*mp* *p*

*mp* *p*

88

Vln. pizz.

*p*

*mp* *p*

88

Vln.

*mp* *p*

88

Vc. pizz.

*mp* *p*

*mp* *pp*

Vc.





105 FL. *drammatico*

105 FL. *drammatico*

B. Cl. *f*

Glk.

Vib.

T. Bl.

Perc.

105 Pno. *ff* *f* *mf*

Vln. pizz.

Vln. *drammatico ff*

Vc. pizz.

Vc.

108

Fl. *pp*

Fl. *pp* *pp*

B♭ Cl. *p* *pp* *ff*

Glk.

Vib.

T. Bl.

Perc.

Pno. *mp* *p* *pp*

Vln. pizz. *p* *pp*

Vc. pizz. *p*

Vc. *ff* *f* *p* *drammatico*

Musical score for the piece "leaves falling, rain falling", page 27. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Glockenspiel (Glk.), Vibraphone (Vib.), Trombone (T. Bl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Violin pizzicato (Vln. pizz.), and Viola pizzicato (Vc. pizz.).

The score is divided into three measures. The Flute and Bass Clarinet parts feature a melody with triplets and accents, marked *ff*. The Violin pizzicato part also features a triplet melody with accents, marked *ff*. The Viola pizzicato part is marked *pp*. The Piano part is marked *pp*. The Glockenspiel, Vibraphone, Trombone, and Percussion parts are marked with a *III* (third measure) and are otherwise silent.

This musical score page, numbered 28, is titled "leaves falling, rain falling". It features a variety of instruments including two Flutes (Fl.), Bass Clarinet (B♭ Cl.), Glockenspiel (Glk.), Vibraphone (Vib.), Trombone (T. Bl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Violin pizzicato (Vln. pizz.), and Viola (Vc.). The score is divided into measures, with measure numbers 114, 115, and 116 clearly marked. The woodwind parts (Fl., B♭ Cl., Vln. pizz.) feature prominent triplet patterns. The Viola part at the bottom of the page has a continuous, rhythmic accompaniment. The string parts (Vln., Vc.) and the Piano part are currently silent, indicated by horizontal lines with bar rests. The Percussion part also shows rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

117

Fl.

Fl.

B♭ Cl.

Glk.

Vib.

T. Bl.

Perc.

Pno.

Vln. pizz

Vln.

Vc. pizz

Vc.

This musical score is for the piece "leaves falling, rain falling" and spans measures 121 to 124. The score is arranged for a chamber ensemble and includes the following parts:

- Fl. (Flute):** Two staves. Both start with a triplet of eighth notes (A, B, C) in measure 121, marked with an accent (^) and a fermata. The melody continues with quarter notes in measures 122 and 123, and a half note in measure 124. Dynamics include *pp* and *p*.
- B♭ Cl. (Bass Clarinet):** One staff. Mirrors the flute's melody, starting with a triplet in measure 121 and continuing with quarter notes and a half note. Dynamics include *pp* and *p*.
- Glk. (Guitar):** One staff. Remains silent throughout the passage.
- Vib. (Vibraphone):** One staff. Remains silent throughout the passage.
- T. Bl. (Trombone):** One staff. Remains silent throughout the passage.
- Perc. (Percussion):** One staff. Remains silent throughout the passage.
- Pno. (Piano):** Two staves. Remains silent throughout the passage.
- Vln. pizz. (Violin, pizzicato):** One staff. Starts with a triplet of eighth notes in measure 121, marked with an accent (^) and a fermata. Dynamics include *pp*.
- Vln. (Violin):** One staff. Remains silent until measure 123, where it plays a half note with an accent (^) and a fermata. Dynamics include *pp*.
- Vc. pizz. (Violoncello, pizzicato):** One staff. Remains silent throughout the passage.
- Vc. (Violoncello):** One staff. Starts with a rhythmic pattern of eighth notes in measure 121, then rests. In measure 122, it plays a half note with an accent (^) and a fermata. Dynamics include *pp*.

This page of a musical score, numbered 31, is titled "leaves falling, rain falling". It contains measures 131 through 134. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Glockenspiel (Glk.), Vibraphone (Vib.), Trumpet (T. Bl.), Percussion (Perc.), Piano (Pno.), Violin, pizzicato (Vln. pizz.), Violin (Vln.), Violoncello, pizzicato (Vc. pizz.), and Violoncello (Vc.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a different time signature: 4/4, 2/4, 2/4, and 3/4. The dynamics for each part are as follows:

- Fl. (both staves):** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- B♭ Cl.:** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- Glk.:** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- Vib.:** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- T. Bl.:** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- Perc.:** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- Pno. (both staves):** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- Vln. pizz.:** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- Vln.:** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- Vc. pizz.:** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).
- Vc.:** *fff* (measures 131-132), *mf* (measure 133), *mf* (measure 134), *pp* (end of measure 134).

The woodwind parts (Fl., B♭ Cl., Vln. pizz., Vc. pizz.) feature melodic lines with triplets and accents. The strings (Vln., Vc.) play a rhythmic accompaniment with triplets. The percussion and piano parts provide a steady accompaniment with dynamic changes.

