

Georges Enesco Romanian Rhapsody No. 1

1^{rs} VIOLONS

Modéré 8 *long* [1] Htb. *mf modéré* *cédez beaucoup* *long* *pp*

1^{rs} Vons *f allègrement* *court* *mf* *court* *pizz.* *f* *court* *mf* *long* [2] *très vite* 3

archet 1^{er} mouvt *f* *mp* *f*

mp *f* *DIV.* [3] *UNIS* *f et large*

mf accélérez

sff *f* **Posément** [4] *f*

sf

[5] *f*

[6] **Même temps** $\text{♩} = \text{♩}$ *p*

1^{rs} VIOLONS

plus vite

pp

7 Posément
pizz.
mp

archet **8** *f* tr

pizz. *p* archet *f* tr

9 *sf* *p* UNIS

10 Même temps *p*

11 Posément
p *f* lourd

1^{rs} VIOLONS

pp *pizz.* *mp* *ff* *lourd* *dim.* *p* *mf* *augmentez* *tr.* *ff* *p* *sub.* *pp* *3* *0* *pizz.* *accélérez* *archet* *f* *p* *pp* *encore plus vite* *accélérez de plus* *1* *2* *3* *4* *5* *6* *7* *8* *en plus* *9* *10* *11* *12* *13* *16* *mf* *p* *mf* *p* *mf*

1^{er} VIOLONS

1 2 3 4 5 6 7

p *mf*

8 9 **17** *augmentez et accélérez toujours*

1 2 3 4 5 **18** 6 7

8 9 10 11 12 13 14 15

ff

16 17 18 19 20 21 22 23

précipitez

19 *très vif*

24

fff

20 *p*

ff 2^e Corde

21

2^e C.

2^e Corde

ff

Detailed description: This is a page of a musical score for the first violin part of Enescu's Romanian Rhapsody No. 1. The score is written on ten staves. The key signature is D major (two sharps). The first staff contains measures 1 through 7, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). Measures 8 and 9 are marked with a box containing the number 17 and the instruction 'augmentez et accélérez toujours'. The second staff contains measures 10 through 15, with measure 18 marked with a box containing the number 18. The third staff contains measures 16 through 23, with a fortissimo (*ff*) dynamic marking at measure 15 and the instruction 'précipitez' at measure 23. The fourth staff contains measures 24 through 24, with a fortissimo fortissimo (*fff*) dynamic marking at measure 24 and the instruction 'très vif' at measure 19. The fifth staff contains measures 25 through 25, with a piano (*p*) dynamic marking at measure 20. The sixth staff contains measures 26 through 26, with a fortissimo (*ff*) dynamic marking and the instruction '2^e Corde' at measure 26. The seventh staff contains measures 27 through 27, with a fortissimo (*ff*) dynamic marking and the instruction '2^e C.' at measure 27. The eighth staff contains measures 28 through 28, with a fortissimo (*ff*) dynamic marking and the instruction '2^e Corde' at measure 28. The ninth staff contains measures 29 through 29, with a fortissimo (*ff*) dynamic marking at measure 29. The tenth staff contains measures 30 through 30, with a fortissimo (*ff*) dynamic marking at measure 30.

1^{re} VIOLONS

22 *fff* du talon

23 *ff*

24 *sff*

25 *pp sub.*

26 *mf* *ff* *augmenter*

The musical score for the first violins of Enescu's Romanian Rhapsody No. 1, measures 22 to 26. The score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 22-23 feature a rapid sixteenth-note scale with trills and accents, marked 'fff' and 'du talon'. Measure 23 continues with a similar pattern, marked 'ff'. Measure 24 begins with a sixteenth-note scale, marked 'sff', followed by a series of rests and then a sixteenth-note scale. Measure 25 starts with a sixteenth-note scale, marked 'pp sub.', followed by a series of rests and then a sixteenth-note scale. Measure 26 begins with a sixteenth-note scale, marked 'mf', followed by a series of rests and then a sixteenth-note scale, marked 'ff' and 'augmenter'.

1^{rs} VIOLONS

27 *f*

28 *f* *diminues* *p*

29 *ppp*

1^{er} Violon 8 seul *ppp* trémolo très serré

les autres DIV. 1 2 3 4 5 6 7 8 *pppp* trémolo très serré

9 10 11 12 13 14 15

30 UNIS *ff*

Detailed description: This page contains the musical notation for the first violins of Enescu's Romanian Rhapsody No. 1, measures 27 through 30. The key signature is D major (two sharps). The score is written for a single violin part. Measures 27 and 28 feature a rapid, ascending eighth-note scale starting on G4, marked with a forte (*f*) dynamic. Measure 29 continues this scale, marked with a piano (*p*) dynamic and the instruction 'diminues'. Measure 30 begins with a fortissimo (*ff*) dynamic and features a series of triplets of eighth notes. The bottom of the page shows the piano accompaniment for measures 27-30, with the first violin part (1^{er} Violon 8 seul) playing a trémolo très serré (very tight tremolo) in the right hand and the other violins (les autres) playing a trémolo très serré in the left hand. The piano part is marked with a very soft (*pppp*) dynamic. The piano part is divided into two systems, with measures 1-8 and 9-15 indicated. The first system (measures 1-8) shows the first violin part (1^{er} Violon 8 seul) playing a trémolo très serré in the right hand and the other violins (les autres) playing a trémolo très serré in the left hand. The second system (measures 9-15) shows the first violin part (1^{er} Violon 8 seul) playing a trémolo très serré in the right hand and the other violins (les autres) playing a trémolo très serré in the left hand. The piano part is marked with a very soft (*pppp*) dynamic.

1^{rs} VIOLONS

31 *p*

fff *cassant*

fff

32 4 *4^e Corde* *ff* *marqué* *pp*

33 6 *4^e Corde* *fff* *marqué*

34 3 *ff*

pizz. *p*

35 10 *ff*

1^{rs} Vols. *archet* 36 *ff*

1^{re} Pist. *ff*

mp *ff*

1^{rs} VIOLONS

37 *sf sf*

1 2 3 4 5

6 7 8

38 *fff*

toujours fff

39 *ff*

long *Allegrement* *pizz.* *pp*

40 *augmentez* *f*

Très vif *archet* *p* *augmentez et pressez*

41 12 *ff* *ff tres long*