

La Tergnana

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

1 10 1

15

20

25 30 2

35

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La Tergnana

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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Alto (part 2 of 4)

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La Tergnana

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Tergnana'. The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). Measure numbers are indicated at the beginning of each staff: 2, 5, 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '2' and '1'. The piece concludes with a double bar line at the end of the final staff.

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50 55

La Tergnana

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in a bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is composed of eighth and sixteenth notes, with rests and various rhythmic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The score concludes with a double bar line.