

# Symphony No. 2 in D major

Geert Van Hoorick, Op. 70  
2018

Moderato ♩ = 102

1.

I.

1.

A

The score is for a symphony in D major, 4/4 time, with a tempo of Moderato (♩ = 102). It is divided into two movements, I. and II., with a section marked 'A' in the second movement. The instrumentation includes:

- Flute 1.2: Starts with a half note G4 (pp), then a half note A4 (pp), and a half note B4 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G4 (mf) and a half note A4 (mf).
- Oboe: Remains silent throughout.
- English Horn: Remains silent throughout.
- Clarinet in B♭ 1.2: Plays a melodic line starting with a half note G3 (pp) and a half note A3 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G3 (p) and a half note A3 (p).
- Bassoon 1.2: Plays a melodic line starting with a half note G2 (pp) and a half note A2 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G2 (p) and a half note A2 (p).
- Horn in F 1.2: Plays a melodic line starting with a half note G3 (pp) and a half note A3 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G3 (p) and a half note A3 (p).
- Horn in F 3.4: Plays a melodic line starting with a half note G3 (pp) and a half note A3 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G3 (p) and a half note A3 (p).
- Trumpet in B♭ 1.2: Remains silent throughout.
- Trombone 1.2: Remains silent throughout.
- Tuba: Remains silent throughout.
- Timpani: Plays a melodic line starting with a half note G2 (pp) and a half note A2 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G2 (pp) and a half note A2 (pp).
- Snare Drum: Remains silent throughout.
- Triangle: Remains silent throughout.
- Bass Drum: Remains silent throughout.
- Cymbals: Remains silent throughout.
- Tambourine: Remains silent throughout.
- Glockenspiel: Remains silent throughout.
- Violin I: Plays a melodic line starting with a half note G4 (pp) and a half note A4 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G4 (mf) and a half note A4 (mf).
- Violin II: Plays a melodic line starting with a half note G4 (pp) and a half note A4 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G4 (mp) and a half note A4 (mf).
- Viola: Plays a melodic line starting with a half note G3 (pp) and a half note A3 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G3 (mp) and a half note A3 (mf).
- Violoncello: Plays a melodic line starting with a half note G2 (p) and a half note A2 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G2 (mf) and a half note A2 (mf).
- Contrabass: Plays a melodic line starting with a half note G2 (p) and a half note A2 (pp) in the first movement. In the second movement, it plays a melodic line starting with a half note G2 (pp) and a half note A2 (pp).

14

Fl. *mf* *f* *mf* *f*

Ob. *mf* *mf* *f*

Eng. Hn. *p* *f*

Cl. *p* *mf* *f*

Bsn. *mf* *p* *mf* *mf* *f*

Hn. *p* *mf* *mf* *f*

Tpt.

Tbn. *mf*

Tba. *mf*

Timp. *p* *p* *mp* *mf*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *mf* *pizz.* *arco* *f*

Vln. II *mf* *pizz.* *arco* *f*

Vla. *p* *f* *mf* *pizz.* *arco* *f* *mf*

Vc. *mf* *pizz.* *arco* *f* *mf*

Cb. *p* *mf* *arco* *pizz.* *arco* *f* *mf*

25

**B** **C**

Fl. *f* *ff* *mf* *mf* *p* *mf*

Ob. *f* *mf* *mf* *p* *p* *pp*

Eng. Hn. *mf* *p*

Cl. *f* *mp* *p* *p*

Bsn. *mp* *mp* *p* *mp* *p*

Hn. *mf* *p* *f* *f*

Hn. *mp* *f* *f*

Tpt. *mp* *mp* *mf* *p*

Tbn. *mf* *pp* *mp* *p*

Tba. *mf* *mp* *p*

Timp. *mp* *mf*

S. D.

Tri. *mf*

B. D.

Cym. *mf*

Tamb.

Glock.

Vln. I *f* *mp*

Vln. II *f* *mp* *p* *mp* *p* *pp* *mp*

Vla. *mp* *mp* *p* *mp* *p* *pp* *mp*

Vc. *mp* *mp* *p* *mp* *p* *pp*

Cb. *mp* *mp*

Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *p* *p*

Eng. Hn. *mp* *p*

Cl. *p* *mp* *p* *mf* *mp* *mf* *p*

Bsn. *mp* *mp* *p*

Hn. *p* *pp*

Hn. *pp*

Tpt.

Tbn.

Tba.

Timp. *pp* *pp*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *mf* *mp*

Vln. II *mf* *mp* *pp* *pp*

Vla. *mf* *p* *p* *pp*

Vc. *mp* *p* *p* *mf* *pizz.*

Cb. *mf* *mf* *pizz.*

D

E

50

Fl. *pp* *mp* *mf* *p* *mp*

Ob. *pp* *mp* *mf* *p* *mp*

Eng. Hn. *mf* *p*

Cl. *pp* *mp* *p*

Bsn. *pp* *mp* *mp* *p* *mp* *mf* *p* *mp*

Hn. 1. *mf* *p* a2 *f*

Hn. a2 *f*

Tpt. 1. *pp* *mp* *mp* *p* *f*

Tbn. *pp* *mp* *mf*

Tba. *mp* *mf*

Timp. *pp* *p* *mf* *p* *pp*

S. D.

Tri. *p*

B. D.

Cym.

Tamb.

Glock.

D

E

Vln. I *mp* *mp* *mp* *p* *mp* *p* *pp*

Vln. II *p* *mp* *mp* *p* *mp* *p* *pp*

Vla. *pizz.* *p* *arco* *pp* *mp* *mp* *p* *mp* *pp*

Vc. *p* *pizz.* *mf* *arco* *mp* *mp* *p* *mp* *mf* *pp* *pizz.* *mp*

Cb. *arco* *mp* *mp* *mf* *pp* *pizz.* *mp*

64

Fl. *mf* *mf*

Ob. *mp* *mp* *p*

Eng. Hn. *p*

Cl. *mp* *mp* *p*

Bsn. *mp* *p*

Hn. *f* *p*

Hn. *f*

Tpt. *f* *p*

Tbn. *f*

Tba. *f* *p*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *p* *mf dolce* *f* *mp* *mp* *p* *p*

Vln. II *p* *mf* *f* *mp* *mp* *p*

Vla. *p* *mf* *f* *mp* *mf* *pizz.* *arco* *p*

Vc. *arco* *p* *pizz.* *mf* *f* *mf* *f* *p*

Cb. *arco* *p* *pizz.* *mf* *f* *mf* *f* *p*

F

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf* *f*

Bsn. *mf* *mf* *mf*

Hn. *mf* *f* *mf* *f* a 2

Hn. *mf* *mf* *mf*

Tpt. *f* a 2

Tbn. *mp* *mf* *f* *mf*

Tba. *mf* *mf*

Timp. *f* *mf*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

F

Vln. I *pp* *mf* *ff* *f* *mf*

Vln. II *pp* *mf* *ff* *f* *mf* pizz. *mf*

Vla. *pp* *mf* *ff* *f* *mf* pizz. *mf*

Vc. *pp* *mf* *f* pizz. *mf* *f*

Cb. *pp* *mf* *f* pizz. *f*

G

87

Fl. *f* *mf* *mf* *p* *mp* *3* *3*

Ob. *p* *pp* *3*

Eng. Hn. *p* *3* *pp*

Cl. *f* *mf* *p* *mp* *1.* *p*

Bsn. *f* *mf* *p* *mp* *p* *3* *3* *pp*

Hn. *f* *mf* *p* *mf* *p* *2.*

Hn.

Tpt. *mf* *f* *mf* *p* *mf* *3*

Tbn. *f* *mf* *3* *1.2.* *3.* *mf* *3* *p* *3*

Tba. *f* *mp* *mf*

Timp. *mf* *f* *mf* *p* *pp*

S. D.

Tri. *p*

B. D.

Cym. *p*

Tamb.

Glock.

G

Vln. I *mf* *ff* *f* *mp* *p* *pp* *3*

Vln. II *f* *mf* *mp* *p* *mp* *p* *pp* *3*

Vla. *f* *mf* *p* *pizz.* *arco* *mp* *p* *mp* *p* *pp*

Vc. *f* *mf* *p* *pizz.* *arco* *mp* *p* *mp* *p* *pp*

Cb. *f* *mp* *pp*



H

99

Fl. *mf* *a2* *mp*

Ob. *p*

Eng. Hn. *mp*

Cl. *p* *1.* *p* *mp* *pp*

Bsn. *mp*

Hn. *p* *1.* *mp* *p*

Hn. *p* *3.* *mp* *p*

Tpt. *1.* *mp* *p*

Tbn. *p*

Tba. *p*

Tim. *p* *p* *p* *pp*

S. D.

Tri. *mf*

B. D.

Cym.

Tamb.

Glock. *mp* *mf*

Vln. I *pizz.* *mp* *mf* *mp* *arco* *mp* *mf* *mp* *p*

Vln. II *pizz.* *mp* *<mf* *mp* *arco* *mp* *<mf* *mp* *p* *mp* *p*

Vla. *pizz.* *p* *mp* *mf* *arco* *mp* *mf* *p* *mp* *p* *pp*

Vc. *pizz.* *p* *mf* *arco* *mp* *p* *p* *pp*

Cb. *pizz.* *p* *arco* *p* *p* *pp*

I Largamente, religioso ♩ = 52

Piu mosso accel. ♩ = 58 a 2

Fl. *mf* <

Ob. *mf* <

Eng. Hn. *mf* <

Cl. *mf* a 2

Bsn. *f* *f* *mf*

Hn. *f* a 2 1. *espr.* *f* *mf* *p* *mf* *p* *mf* *mf* <

Hn. *f* a 2 3. *f* 4. *espr.* *mf* < 3. *mf* <

Tpt. *mf* a 2 1. *f* *espr.*

Tbn. 1. *mf* *espr.* *mf* *p*

Tba. *f* *f* *mf*

Tim.

S. D. 4/4

Tri. 4/4

B. D. 4/4

Cym. 4/4

Tamb. 4/4

Glock.

Vln. I *f* *f* *espr.* *mf* <

Vln. II *f* *p* *f* *espr.* *mf* *f* *mf* *f* *mf* <

Vla. *f* *espr.* *p* *mf* *mf* <

Vc. *f* *espr.* *p* *p* *p* *pizz.* *mf* <

Cb. *f* *p* *f* *p* *f* *p* *f* *mf* =

Piu mosso ♩ = 64

molto rall. . .

Tempo I ♩ = 102

J

K

Fl. *f* *ff* *p* *mp* *mf* *p* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *ff* *p*

Bsn. *f* *p* *mp* *mf* *p* *mp*

Hn. *f* *ff* *mp*

Hn. *f* *ff* *mp*

Tpt. *f* *pp*

Tbn.

Tba.

Timp. *pp*

S. D.

Tri.

B. D.

Cym. *p* *f*

Tamb.

Glock.

Vln. I *f* *ff* *f* *piu f*

Vln. II *f* *ff* *mf* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *pp* *f*

Cb. *f* *ff* *pp*

134

Fl. *f* *f* *mf* *f*

Ob. *mf* *f*

Eng. Hn. *f* *mf* *f*

Cl. 1. *mf* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. a 2. *f* *mf* *f*

Hn. 3. *mf* *f* *f* *f*

Tpt. *f* *mf*

Tbn. *f* *mf* *f* *mf*

Tba. *f* *mf*

Timp. *p* *mp* *mf*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *f* *ff* *f*

Vln. II *mf* *f* *ff* *f*

Vla. *mf* *f* *f* *ff* *mf*

Vc. *mf* *f* *f* *f* *ff* *mf*

Cb. *mf* *f* *f* *f* *ff* *mf*

*pizz.* *arco*

*arco* *pizz.* *arco*

146

Fl. *f* *ff* *mf* *mp* *p* *p* *p*

Ob. *mf* *mf* *p* *p* *p*

Eng. Hn. *mf* *p* *pp*

Cl. *f* *mp* *p*

Bsn. *mp* *mp* *p* *mp* *p* *p*

Hn. 1. *mf* *p* *f*

Hn. 2. *mp* *f*

Tpt. 1. *mp* *mp* *mf* *p*

Tbn. 1. *mf* *pp* *mp* *p*

Tba. *mf* *mp* *p*

Timp. *mp-mf*

S. D.

Tri.

B. D.

Cym. *mf*

Tamb.

Glock.

Vln. I *f* *mp* *p* *mp* *p* *pp* *p*

Vln. II *f* *mp* *p* *mp* *p* *pp* *p*

Vla. *mp* *mp* *p* *mp* *p* *pp* *p*

Vc. *mp* *mp* *p* *mp* *p* *pp*

Cb. *mp* *mp*

L M

158

Fl. *mf* *f* *mf* *mp* *p*

Ob. *mp* *p* *mp* *mf* *mp* *p*

Eng. Hn. *mp* *mf* *mp* *p* *mp*

Cl. *mp* *<mf* *mp* *p* *pp* *p*

Bsn. *mp* *p* *pp* *p*

Hn. *mp* *mf* *p*

Hn.

Tpt.

Tbn.

Tba.

Timp. *pp*

S. D.

Tri. *mf*

B. D.

Cym.

Tamb.

Glock. *mf*

Vln. I *mp* *p* *mp* *p*

Vln. II *<mp* *p* *mp* *p*

Vla. *mp* *p* *p* *pp*

Vc. *p* *pp* *p* *pp* *mf* *pizz.*

Cb. *mf* *pizz.* *p*

171 **N** *rall.* *Maestoso, meno mosso*  $\text{♩} = 92$  **O**

Fl. *a 2* *mf* *ff* *mp* *mp* *mp*

Ob. *mf* *f* *p* *pp*

Eng. Hn. *mf* *f* *pp*

Cl. *f* *p* *pp*

Bsn. *f* *p* *pp*

Hn. 1. *mf* *f* *p* *mp* *pp*

Hn. 4. *mf* *f* *p* 3.

Tpt. 1. *f* *p* 2. *pp* 1.

Tbn. *p*

Tba. *p* *f*

Timp. *p* *mf* *pp* *pp*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

**N** **O**

Vln. I *mf* *ff* *p* *p* *pizz.*

Vln. II *mf* *ff* *p* *p* *pizz.*

Vla. *mf* *ff* *p* *pp* *pp* *mf* *p*

Vc. *arco* *mf* *f* *mf* *ff* *p* *pizz.* *mf* *p*

Cb. *arco* *mf* *f* *mf* *ff* *p* *pizz.* *p*

186

Fl. *f* *f*

Ob. *p* *mp*

Eng. Hn. *mf* *mp* *f*

Cl. *mf* *mp*

Bsn. *mp* *p* *mp*

Hn. *f* *ff* *f* *ff*

Hn. *f* *ff* *f* *ff*

Tpt. *ff* *ff*

Tbn. *p* *mp* *mf* *f*

Tba. *mp* *f*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *mf* *p* *mf* *mp* *mf* *p*

Vln. II *mf* *p* *mf* *mp* *mf* *p*

Vla. *mp* *p* *mf* *mp* *mf* *mp*

Vc. *mp* *p* *mf* *mp* *f* *mp*

Cb. *mp* *mf* *p* *mp* *f* *ff* *p*



194

Fl. *p* *f* *ff*

Ob. *f* *mf* *ff* *f* *ff*

Eng. Hn. *ff* *p* *mf* *ff* *f* *ff*

Cl. *f* *ff* *mf* *ff* *f* *ff*  
*1.* *3* *3<sup>a</sup>2* *hervortretend*

Bsn. *a2* *p* *mf* *ff*

Hn. *1.* *mf* *p* *mf* *ff* *a2*

Hn. *a2* *mf* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tba. *ff*

Timp. *mf* *f* *f* *ff*

S. D.

Tri.

B. D.

Cym. *ff*

Tamb.

Glock.

Vln. I *mp* *mf* *p* *mp* *f* *ff*

Vln. II *mp* *mf* *p* *mp* *f* *ff*

Vla. *p* *mp* *p* *mf* *ff*

Vc. *p* *mp* *p* *mf* *ff*

Cb. *mf* *p* *mf* *ff*

*non div.*