

Symphony No. 2 in D major

Scherzo. Allegro risoluto $\text{♩} = 120$

II. Scherzo

Geert Van Hoorick, Op. 70
2018

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1.2, Oboe, English Horn, Clarinet in B \flat 1.2, Bassoon 1.2, Horn in F 1.2, Horn in F 3.4, Trumpet in B \flat 1.2, Trombone 1.2, and Tuba. The percussion section includes Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, and Tambourine. The keyboard section includes Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics including *f*, *ff*, *mf*, *p*, and *pp*, as well as articulations like *arco* and *pizz.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and melodic lines. The percussion instruments provide a steady rhythmic accompaniment.

A

Fl. *mf* *p* a 2

Ob. *p*

Eng. Hn. *p*

Cl. *mf* *p* 1.

Bsn. *mf* *p* *f*

Hn. *p* 1.

Hn. *p* 4.

Tpt. *p* *p*

Tbn. *p*

Tba. *p*

Timp. *f* *p*

S. D. *mf* *mf*

Tri. *mf*

B. D.

Cym.

Tamb.

Glock.

A

Vln. I *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. arco *mf* *p* pizz. *mf*

Cb. arco *mf* *p* pizz. *mf*

B

Fl. *mf* *p*

Ob. *p* *mf* *p*

Eng. Hn. *mf* *p*

Cl. *a 2* *mf* *mf*

Bsn. *p* *p*

Hn. 2. *p* *mf*

Hn. 3. *p*

Tpt.

Tbn. *p*

Tba.

Timp. *p ma marcato* *mf*

S. D.

Tri.

B. D.

Cym. *mf*

Tamb. *mf*

Glock.

B

Vln. I *mf* *mf*

Vln. II *mf*

Vla. *p* *p* *p*

Vc. *p* *p* *pizz.* *mf*

Cb. *ff* *pizz.* *mf* *pizz.*

25

Fl. *f* a 2

Ob. *mf*

Eng. Hn. *f*

Cl. *p* *mf* *f* a 2

Bsn. *p* *mf* a 2

Hn. 1. *mf* a 2 *ff*

Hn. *p* *mf* *f*

Tpt. 1. *mf* a 2 *ff*

Tbn. *p* *mf* *ff* 1.2. 3.

Tba. *mf*

Timp. *p* *mf* *ff*

S. D. *p* *mf*

Tri.

B. D. *f*

Cym.

Tamb.

Glock.

Vln. I *mf* *f* C

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *pizz.* *mf* *f* arco

Cb. *mf* arco *pizz.* *ff*

D

33

Fl. *ff* *mf*

Ob. *mf*

Eng. Hn.

Cl. *mf* *mf*

Bsn. *mf* *mf* *p*

Hn. *mf* *p*

Hn.

Tpt. 1. *p* *p*

Tbn. 1. *p*

Tba.

Timp. *f*

S. D. *mf*

Tri.

B. D.

Cym.

Tamb.

Glock.

D

Vln. I *p* *mf*

Vln. II *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *pizz.* *mf* *arco* *mf* *p*

Cb. *mf* *arco* *mf* *p*

E

Fl. *p* *a2* *mf*

Ob. *p*

Eng. Hn. *p*

Cl. *1.* *p* *mf*

Bsn. *f* *mf* *p*

Hn. *1.* *p*

Hn. *4.* *p*

Tpt. *p* *p*

Tbn.

Tba. *p*

Timp. *p* *ff*

S. D. *f*

Tri. *mf*

B. D.

Cym. *f*

Tamb.

Glock.

E

Vln. I *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *pizz.* *mf* *arco* *mf* *p*

Cb. *pizz.* *mf* *arco* *mf* *p*

F

57

Fl. *f* *p*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff* *p*

Bsn. *ff*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *mf* *f*

Timp. *ff* *p*

S. D.

Tri. *p*

B. D.

Cym. *ff*

Tamb.

Glock. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *mf* pizz.

Vc. *ff* *mf* pizz.

Cb. *ff* *mf* pizz.

66

Fl. *pp* *pp* 1.

Ob.

Eng. Hn.

Cl. *pp*

Bsn. *pp* 1.

Hn.

Hn.

Tpt.

Tbn. *pp* sord.

Tba.

Timp. *pp* *ff*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p* pizz.

Vc. *p* pizz. *ff* pizz.

Cb. *p* pizz. *ff* pizz.

G

Coda $\text{♩} = 120$

Fine

H

Trio. Andante amabile $\text{♩} = 78$

78

Fl. *f* *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff* 1. *p*

Bsn. *ff* *pp*

Hn. *a 2 ff*

Hn. *f ff*

Tpt. *f ff*

Tbn. *f ff* senza sord.

Tba. *f ff*

Timp. *ff ff*

S. D. $\frac{3}{4}$

Tri. $\frac{3}{4}$

B. D. $\frac{3}{4}$

Cym. *ff* $\frac{3}{4}$

Tamb. $\frac{3}{4}$

Glock. $\frac{3}{4}$

Vln. I *f ff pp pp*

Vln. II *f ff pp pp*

Vla. *f ff pizz. pp arco p*

Vc. *ff ff pp arco p*

Cb. *ff ff pp pizz. p*

89

Fl. *mf* 1. *mp* a2

Ob. *p* *mp*

Eng. Hn.

Cl. *p* a2 *mf dolce* 1. *p*

Bsn. *p* *p*

Hn. *p* *p*

Hn. *p* *p*

Tpt. 1. *mp* *dolce* *p*

Tbn.

Tba. *mp*

Tim.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock. *mf*

Vln. I *p* *mf dolce* *mp*

Vln. II *p* *mf dolce* *mp*

Vla. *mp* *p* *mp* *p* *mf* *pizz.* *arco* *p* *mp*

Vc. *pp* *arco* *pizz.* *mf* *arco* *p* *mp* *pizz.*

Cb. *pp* *arco* *p* *mp* *arco* *mf* *pizz.*

I Poco piu mosso J = 84

104

Fl. *p* *p* *pp* *p*

Ob. *p* *p*

Eng. Hn. *p*

Cl. *p* *pp* *p* *pp*

Bsn. *pp* *p* *mp*

Hn. *pp* *mf* *mf* *mp*

Hn. *pp* *p*

Tpt.

Tbn. *mp* *p*

Tba. *mf dolce* *p*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock. *mf*

Vln. I *p* *p* *mp* *p* *mp* *p*

Vln. II *p* *p* *mp* *p* *mp* *p*

Vla. *p* *p* *p*

Vc. *p* *mp* *p*

Cb. *p*

senza sord.
1. hervortretend

hervortretend

1. a 2

1. 2. 3.

I

116 *rall.* *1.* *mp* *pp* *mf* *J* *Meno mosso* ♩ = 78

Fl. *mp* *p* *pp* *mf*

Ob. *mp* *p* *pp* *p*

Eng. Hn. *mp* *mp* *pp*

Cl. *pp* *ppp* *p* *p*

Bsn. *p* *pp* *ppp* *pp* *p*

Hn. *pp* *p*

Hn.

Tpt. *p*

Tbn. *pp*

Tba. *p*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock. *mp* *p* *pp* *mf*

Vln. I *mp* *pp* *p*

Vln. II *pp* *p*

Vla. *mp* *pp* *ppp* *p* *mp*

Vc. *pizz.* *arco* *pizz.* *arco* *pp* *p* *pp*

Cb. *pizz.* *p* *pp* *p* *pp* *p*

129

Fl. *mp* *p*

Ob. *mp* *p*

Eng. Hn. *p*

Cl. *mf dolce* *mp* *p* *pp*

Bsn. *p* *pp* *pp*

Hn. *p* *pp*

Hn. *p* *pp*

Tpt. *p* *pp*

Tbn. *mp*

Tba. *mp*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *mf dolce* *mp* *p* *pp*

Vln. II *mf dolce* *mp* *p* *pp*

Vla. *p* *mf* *pizz.* *arco* *p* *mp* *p* *pp* *pizz.*

Vc. *mf* *pizz.* *arco* *p* *mp* *pizz.* *p* *pp* *pizz.*

Cb. *mp* *arco* *mf* *pizz.* *pp* *pizz.*