

Symphony No. 2 in D major

III.

Geert Van Hoorick, Op. 70
2018

Adagio sostenuto $\text{♩} = 26$

Flute 1.2
Oboe
English Horn
Clarinet in B \flat 1.2
Bassoon 1.2
Horn in F 1.2
Horn in F 3.4
Trumpet in B \flat 1.2
Trombone 1.2
Bass Trombone
Tuba
Timpani
Snare Drum
Triangle
Bass Drum
Cymbals
Tambourine
Glockenspiel
Violin I
Violin II
Viola
Violoncello
Contrabass

1.
p *mp* *p* *pp*

p

p *pp*

2.
pp *p*

1. hervortrend
mp *mf* *p* *pp*

1. *espr.* *mp*

1. *espr.* *p* *>mp*

pp

sord.
pp *p* *pp* *p*

sord.
pp *p* *pp* *p*

sord.
pp *p* *pp* *p*

Solo *espr.*, quasi senza misura
mp *>mf* *>mf* *f* *mp* *mf*

Tutti *espr.*
p *>mp*

13 **A**

Fl. *p mp mf* a 2 *mf*

Ob. *p* *mf*

Eng. Hn. *mf p mf*

Cl. *p* *mf*

Bsn. *p p* a 2 *p mf*

Hn. *f mf* a 2 *mf < f* 1. nobilmente 1. *mf*

Hn. 3. *mf* a 2 *mf* 4. *mp* 3. *mf*

Tpt. *mf p* *mf p* *mf*

Tbn. 1. *p mf* 1.2. *mf* 3. *mf* 1. *mp*

Tba. *mf*

Timp. *p mp*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

A

Vln. I senza sord. *mp p mf f >mf mf p mp mf*

Vln. II senza sord. *mp p mf mf mp mf*

Vla. senza sord. *mp p mf < mf mf p mf p mp mf*

Vc. *>mp mf p mp p mf p mf mp mf*

Cb. *p mf p mf mp mf*

B

25

Fl. *f* *mf* \rightarrow *p* *mf* *p* *mf* *p* *mf* *mp*

Ob. *mf* *f* *p* *pp*

Eng. Hn.

Cl. *f* *mf* \rightarrow *p* *pp* *mp* *p* *p* *pp*

Bsn. *ff* *f* \rightarrow *p* *pp* *mf* *p* *mp* *pp*

Hn. *f* *mf* \rightarrow *p* *mp*

Hn. *f* *mf* \rightarrow *p* *mp*

Tpt. *mf* *f* *mp* *p* *mp* *pp*

Tbn. *ff* *f* \rightarrow *p* *p*

Tba. *ff* *f* \rightarrow *p*

Tim. *mp* *f* *mf* \rightarrow *p*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

B

Vln. I *mf* *f* *mf* \rightarrow *p* *mf*

Vln. II *mf* *f* *mf* \rightarrow *p* *mf*

Vla. *mf* *f* *mf* \rightarrow *p*

Vc. *mf* *ff* *f* \rightarrow *p* *mp* *Solo* *Tutti* *p*

Cb. *mf* *ff* *f* \rightarrow *p* *p*

rall.

C Poco andante $\text{♩} = 76$

Fl. *f* *ff* *mf* *p* *mp*

Ob. *f*

Eng. Hn. *f* *p*

Cl. *mf* *f* *mp* *p* *mp*

Bsn. *mf* *f* *p* *pp* *p*

Hn. *mf* *f*

Hn. *f*

Tpt. 1. *mf* 2. *f* *mf* *f* *a 2*

Tbn. *mp* *mf* *f*

Tba. *mf* *f*

Timp. *mp* *f*

S. D. $\frac{3}{4}$

Tri. $\frac{3}{4}$

B. D. $\frac{3}{4}$

Cym. $\frac{3}{4}$

Tamb. $\frac{3}{4}$

Glock.

Vln. I *f* *mf* *f* *mp* *p* *mp*

Vln. II *f* *mf* *f* *mp* *p* *p*

Vla. *mf* *f* *mf* *f* *p* *pizz.* *p* *arco* *p*

Vc. *mf* *f* *mf* *f* *p* *pizz.* *p* *mp*

Cb. *mf* *f* *mp* *pizz.* *mp*

49

Fl. *mp* *a2* *mp*

Ob. *mp* *mp*

Eng. Hn. *mp* *mp*

Cl. *p* *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Hn. *mp* *p* *mp* *pp* *p* *mp*

Hn. *p* *mp* *pp* *p* *mp*

Tpt. *mp* *mp*

Tbn. *p*

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *mf* *mp* *mf* *pp* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *pp* *p* *mf* *mp*

Vla. *mp* *p* *pp* *p* *mp*

Vc. *mf* *p* *pp* *pizz.* *mp* *mf*

Cb. *mp* *p* *pp* *mp*

arco

arco

rall.

D Meno mosso ♩ = 68 Meno mosso ♩ = 64

Fl. *f ff*

Ob. *f*

Eng. Hn. *f*

Cl. *mf f*

Bsn. *p mf f*

Hn. *p mf ff f mf*

Hn. *pp mf f p*

Tpt. *f*

Tbn. *p mf f mp*

Tba. *mf f*

Timp. *mf mf mf=f*

S. D.

Tri.

B. D.

Cym. *ff*

Tamb.

Glock.

D

Vln. I *mf pp mf mf f mf f f mp*

Vln. II *mf pp mf f f f mp*

Vla. *p pp mf f mp*

Vc. *arco pp pp mf f mp*

Cb. *mf p pp mf f mp*

E Tempo I ♩ = 26

78

Fl. *p* 1. *p* *pp* *mp*

Ob.

Eng. Hn. *p* *mp* *p* *p*

Cl. 1. *mf* *pp* *p* 2. *p* *p*

Bsn. *p* 1. *mp* 2. *p* *p* 1. *mf*

Hn. 1. *p* *pp*

Hn.

Tpt.

Tbn. *p*

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *p* *pp* *pp* *p* *p* *pp* *p*

Vln. II *p* *pp* *pp* *p* *pp* *pp* *p*

Vla. *p* *pp* *pp* *p* *pp* *pizz.* *arco* *p* *pp*

Vc. *p* *pp* *mp* *mf* *mf* *f* *mp* *mf* *p* *p*

Cb. *p* *pp* *pizz.*

sord.

Solo espr., quasi senza misura

Tutti pizz.

Solo arco

93

Fl. *p*

Ob. *mp* *p*

Eng. Hn. *p* *mf*

Cl. 1. *mp* *p* 1. *espr.* *mp* < > <

Bsn. *f* *p* 1. *espr.* *mp* < > <

Hn. 1. *mp* *p* *mp* 1. *espr.* *p* < > *mp* < >

Hn. a 2 *mf*

Tpt. 1. *mf* *mp* *p*

Tbn. 1. *mf* *p*

Tba. *mf*

Timp. *mp* *p*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I senza sord. *pp* *f* *mp* *p* sord. *p* < *mp*

Vln. II senza sord. *p* > *f* *mp* *p* sord. *p* < *mp*

Vla. senza sord. *f* *mp* *p* sord. *p* <

Vc. *mp* Tutti pizz. *f* arco *mp* *p* *espr.* *p* < > *mp* < > *mp*

Cb. arco *f* *mp* *p*

F

105

Fl. *p mp mf* *a 2 mf*

Ob. *p* *mf mf*

Eng. Hn. *p* *mf*

Cl. *p* *p* *mf*

Bsn. *p p* *a 2 p mf*

Hn. *a 2 f mf* *1. nobilmente mf < f* *1. mf*

Hn. *3. mf* *a 2* *4. mp* *3. mf*

Tpt. *mf p* *mf p* *mf*

Tbn. *1. p mf* *1.2. 3. mf* *1. mp*

Tba. *mf*

Timp. *p mp mp*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *senza sord. p mf f >mf mf p mp mf mf*

Vln. II *senza sord. p mf mf mp mf mf*

Vla. *senza sord. mp p mf < >mf mf p mf p mp mf mf*

Vc. *mf p mp p mf p mf mp mf mf*

Cb. *p mf p mf mp mf mf*

G

117

Fl. *f* *mf* *p* *mf* *p* *mf* 1.

Ob. *f*

Eng. Hn. *f*

Cl. *f* *mf* *p* *pp* 1. *mp*

Bsn. a2 *ff* *f* *p* *pp* *mf*

Hn. a2 *f* *mf* *p* *mp*

Hn. a2 *f* *mf* *p* *mp*

Tpt. *f* 1. *mp*

Tbn. *mf* *ff* *f* *p*

Tba. *ff* *f* *p*

Timp. *f* *mf* *p*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

G

Vln. I *f* *mf* *p* *mf*

Vln. II *f* *mf* *p* *mf*

Vla. *f* *mf* *p*

Vc. *ff* *f* *p* *p*

Cb. *ff* *f* *p* *p*

125

Fl. *mp* *f* *ff*

Ob. *p* *pp* *f*

Eng. Hn. *f*

Cl. *p* *p* *pp* *mf* *f*

Bsn. *p* *mp* *pp* *mf* *f*

Hn. *mf* *f* a 2

Hn. *f*

Tpt. *p* *mp* *pp* 1. *mf* *f* 2. *mf* *f* a 2

Tbn. *p* *mp* *mf* *f*

Tba. *mf* *f*

Timp. *mp* *f* *f*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f*