

TROIS
QUATUOR

Concertans

Pour deux Violons Alto et Violoncelle

DÉDIÉS

A Ignace Pleyel

PAR G. WALTER

4^e Livre de Quatuor

Prix 9[#]

A PARIS

*Chez Boyer et Naderman Facteur de Harpe et autres Instrumens au Magasin
de Musique Rue de la Loi à la Clef d'Or passage de l'ancien Café de Foy.*

Viola

2^{me} Livre

All^o. Moderato

QUATUOR I.

The musical score for Viola, 2nd book, Quatuor I, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All^o. Moderato'. The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is organized into 12 staves. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like f, ff, and cresc.

Viola

29 3

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rF', 'cres', 'F', 'P', and 'FF'. The music is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a series of eighth and sixteenth notes, followed by a section with more complex rhythms and dynamic changes. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

Viola

Andante
Siciliano

Andante Siciliano

Dynamics: *p*, *mF*, *FF*, *p*, *dol*, *p*, *Minore*, *p*

Articulations: *pizz:*, *colarco.*, *folo*

The score is written for Viola in 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the style is 'Siciliano'. The music features a variety of articulations, including slurs, accents, and staccato marks. Dynamics range from piano (*p*) to fortissimo (*FF*). A section marked 'Minore' (minor) begins with a key signature change to two flats (B-flat and E-flat). The score concludes with a final cadence.

Viola

31 5

Musical score for Viola, measures 31-5. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *lr*, *F*, *FF*, *P*, *cres*, *F*, *pp*, and *dim*. The key signature has one flat (B-flat).

Finale
Rondo

Allegro

A musical score for Viola, titled "Finale Rondo" and "Allegro". The score is written on 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *P* (piano), *FF* (fortissimo), *F* (forte), and *dol* (dolce). There are also markings for *folo* (solo) and triplets (indicated by a '3' over a group of notes). The score concludes with a double bar line and a repeat sign.

Viola

337
Maggiore

This musical score is for the Viola part, measures 337 to 347. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two sections: 'Maggiore' (Major) and 'Minore' (Minor). The 'Maggiore' section (measures 337-342) features a melodic line with various dynamics including *dol* (dolce), *F* (forte), and *pp* (pianissimo). The 'Minore' section (measures 343-347) is characterized by a more rhythmic, eighth-note pattern with dynamics such as *p* (piano), *F* (forte), *pp* (pianissimo), and *FF* (fortissimo). The score concludes with a double bar line and a final measure.

QUATUOR II

All^o. Moderato

Dynamic markings and articulations include:

- P** (Piano) at the beginning of the first staff.
- cres** (crescendo) at the start of the second staff.
- mF** (mezzo-forte) at the end of the second staff.
- P** (Piano) at the end of the third staff.
- cres** (crescendo) at the end of the fourth staff.
- F** (Forte) at the end of the fifth staff.
- P** (Piano) at the end of the sixth staff.
- dol** (dolce) at the end of the seventh staff.
- cres** (crescendo) at the start of the eighth staff.
- F** (Forte) at the end of the eighth staff.
- rf** (ritardando-forte) at the end of the ninth staff.
- F** (Forte) at the end of the tenth staff.
- P** (Piano) at the end of the tenth staff.
- f** (forte) at the end of the eleventh staff.
- f** (forte) at the end of the twelfth staff.

Viola

359

1

F

dol

F

F

P

PP

F

solo

P

cres

F

P

cres

F

V.S.

Viola

solo

P

F

P

legato

poco cres

dol

PP

F

P

dol. sosten.

rF

P

rF

P

rF

cres

Viola

11

Musical score for Viola, page 11. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *rF*, *p*, *PP*, and *F*, as well as articulation marks like accents and slurs. A "Solo" section is marked on the sixth staff. The piece concludes with a double bar line on the twelfth staff.

Andante
con Giusto

p

cres

1^e Vari:

cres

p

2^e Vari:

solo

F

PF

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a piano (**p**) dynamic and features a variety of articulations, including accents and slurs. The piece includes two variations: the first variation (**1^e Vari:**) and the second variation (**2^e Vari:**), both marked **solo**. The dynamics range from piano (**p**) to fortissimo (**FF**), with a crescendo (**cres**) and a forte (**F**) section. The tempo is marked **Andante con Giusto**. The score is organized into ten staves, with repeat signs and first/second endings indicated.

Viola

13

3^e. Vari:

P

P

P

cres

1

pp

smorz:

Minuetto
scherzando

Allegro

1

F

P

f

mors:

F

1

P

cres

poco a poco

F

P

PP

f

mors:

F

1

pizz.:

2

col arco

2

pp

cres

Trio

P

Viola

39 15

cres

F

2

PP

Minuetto

F

P

P

fmoz:

F

1

P

cres

poco a poco

P

PP

fmoz:

F

pizzi

2

col arco

PP

cres

QUATUOR III

Adagio

P

PP

F

dol

PP

F

P

Allo con Fuoco

8

F

P

FF

F

P

F

P

cres

F

P dol

Viola

41 17

FF

P

F

P

F

1

F P F

8

1

P dol

cres

F

Handwritten musical score for Viola, page 18. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: **P** (Piano)
- Staff 2: **cres** (crescendo), **1** (first ending), **P** (Piano)
- Staff 3: **F** (Fortissimo), **P** (Piano), **F** (Fortissimo)
- Staff 4: **dol** (dolce)
- Staff 5: **PP** (Pianissimo)
- Staff 6: **cres** (crescendo)
- Staff 7: **P** (Piano), **cres** (crescendo), **Pdol** (Piano dolce)
- Staff 8: **Tempo 1^o** (Tempo 1^o), **P** (Piano)
- Staff 9: **FF** (Fortissimo)
- Staff 10: **1** (first ending)

The score includes various musical notations such as slurs, accents, and dynamic markings.