

To
Mr. Samuel Wolle
Bethlehem Pa.

Wolfe



Do! Will me a

Ha! füllt mir den Becher

Song for Lied für

BARITONE OR BASS

The poem by
J. G. WHYTE MELVILLE.

German Version by
HELEN D. TRETBAR.

Music by

GEO. B. NEVIN.

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Ho! Fill me a flagon. Ha! füllt mir den Becher.

The poem by
G. J. Whyte Melville.
German Version by
Helen D. Tretbar.

Baritone or Bass.

Music composed by
Geo. B. Nevin, Easton, Pa.

SONG. *Con spirite.*

PIANO.

con anima

1. Ho!
1. Ha!

fill · me a flag - on as deep as you please, Ho! pledge me the health we all
füllt mir den Be - cher mit fun - keln - dem Wein, Ha! trin - ket ein Hoch, doch nur

f *ff* *rit.* *mf*

f *ff* *mp*

sostenuto *declamando*

quaff on our knees, And the knave who re - fus - es to drink 'till he fall, Why the
knie - end soll's sein! Und der Wicht, der nicht trinkt bis ihm Sin - ne ver - gehn, Soll dem

f *tempo*

The musical score is written for a Baritone or Bass voice and Piano. It is in the key of D major (two sharps) and common time (C). The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the lyrics '1. Ho!' and '1. Ha!'. The piano accompaniment begins with a series of chords and moving lines. The second system contains the main lyrics in English and German. The piano accompaniment features a strong rhythmic accompaniment with dynamic markings of *f*, *ff*, *rit.*, and *mf*. The third system continues the lyrics and piano accompaniment, with dynamic markings of *f* and *tempo*. Performance instructions include *Con spirite*, *con anima*, *sostenuto*, and *declamando*.

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hang-man shall crop him, Ears, love-locks and all. Then a
Hen-ker, ver-ful-len, um ihn ist's ge-schahn. An den

rit. a tempo

risoluto

ff

rit. a tempo

hal-ter we'll string, and the re-bel shall swing, For the Gal-lants of Eng-land are
Gal-gen bei-zeit, denn dem Kö-nig zur Seit' sind die Tu-pfe-ren Eng-land's zum

il basso marc.

up for the King, — Then a hal-ter we'll string, and the
Kum-pfe be-reit, — An den Gal-gen bei-zeit, — denn dem

ff

molto rit. — a tempo

ff col canto

molto rit. — a tempo

re-bel shall swing, For the Gal-lants of Eng-land are up for the
Kö-nig zur Seit' sind die Tu-pfe-ren Eng-land's zum Kum-pfe be-

rit. — molto

rit. — molto

King.
reit.

a tempo **f** **ff** **mf**

2. Ho!
2. Ha!

espress.

fling me my bea-ver, and toss me the glove . That but yes - ter - day clung to the
 reich' mir F - sir, auch den Hand-schuh mir gieb, der noch ge - stern sich schloss um die

sostenuto

hand of my love; To be bound on my crest, to be borne in the van, And the
 Hand mei - nes Lieb; mei - nen Helm soll er zie - ren, ge - lei - ten die Schaar, der Re -

a tempo

re - bel that reaps it, Must fight like a man. For the
 bell, der ihn an - greift ist mu - thig für - wahr! Treu - es

ff *rit.* *a tempo*

sa - bre shall swing and the head pie - ces ring, When the Gal - lants of Eng - land strike
 Schwert, gieb Ge - leit Ih - rem Kö - nig zur Seit' sind die Tu - pfe - ren Eng - lands zum

il basso marc.

home for the King, — For the sa - bre shall swing and the
 Kam - pfe be - reit, — Treu - es Schwert, gieb Ge - leit, Ih - rem

rit. a tempo

ff col canto rit. a tempo

head pie - ces ring, When the Gal - lants of Eng - land strike home for the
 Kö - nig zur Seit' sind die Tu - pfe - ren Eng - lands zum Kam - pfe be -

trionphale ff rit. molto

cresc. a tempo ff rit. molto

King.
 reit.

tempo ff mf