

# CINQ PIÈCES EN TRIO

pour

*Hautbois, Clarinette et Basson*

by

Jacques Ibert (1890-1962)

No. 1 Allegro vivo

Allegro vivo (♩ = 138)

The musical score is presented in a three-staff format. The top staff is for Oboe, the middle for Clarinet, and the bottom for Bassoon. The time signature is 2/4. The Oboe part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The Clarinet part also starts with a forte (f) dynamic and provides a rhythmic accompaniment. The Bassoon part begins with a mezzo-forte (mf) dynamic and has a more sparse, rhythmic role. The score consists of six measures.

## SCORE

Engraving by:  
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Using Lilypond software

Source file:

[http://ks4.imslp.info/files/imglnks/usimg/c/cd/IMSLP293215-PMLP199988-Ibert\\_-\\_5\\_Pi%C3%A8ces\\_en\\_Trio\\_\(oboe,\\_clarinet\\_and\\_bassoon\).pdf](http://ks4.imslp.info/files/imglnks/usimg/c/cd/IMSLP293215-PMLP199988-Ibert_-_5_Pi%C3%A8ces_en_Trio_(oboe,_clarinet_and_bassoon).pdf)



Dedie a Fernand OUBRADOUS au Trio d'anches de Paris  
**CINQ PIECES EN TRIO**  
pour Hautbois, Clarinette et Basson

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No. 1 Allegro vivo

*Allegro vivo* (♩ = 138)

Oboe  
Clarinet  
Bassoon

*f*  
*f*  
*mf*

*mf*

14 *p* *pp* *mf espr.* *p* *pp*

21 *p* *pp* *p* *pp*

28 2

35 3

rall. a Tempo

pp a Tempo f

rall. a Tempo f

pp a Tempo f

rit. pp f

42

49 4

p pp pp

No. 2 Andantino

Andantino (♩ = 72)

Oboe

Clarinet

Bassoon

p

Ob.

p

8

5

*f*

Ob.

*p*

16

6

*p*

*pp*

*mf*

*mp*

Bsn.

*mf*

24

7

*mf*

*p*

*mf*

*mf espress.*

*p*

31

8

*pp*

Bsn.

*pp*

*p*

Cl.

*p*

*pp*

Poco riten.

38

pp

Poco riten.

mp

Poco ritenuto

p

No. 3 Allegro assai

Allegro assai

Oboe

Clarinet

Bassoon

Cl.

f

f

mf

Ob.

8

9

pp

f

poco

poco

poco

15

10

pp

p

f

22

mf

p

mf

mp

29 **11**

*p* *f sub*

37 **12**

*p* *accel.* *accel.* *accel. jusqu'a la fin* *dim.* *p*

No. 4 Andante

Andante (♩ = 63)

Oboe *mf*  
Clarinet *p*  
Bassoon *mf* *p*

**13**

*p* *p subito*

**14**

*p* *Solo* *mp* *pp* *p* *p espress.*

22 15

*mp* *mf* *p subito* *p espress.*

29

35 16

*p* *poco rit.* *Poco rit.* *mf* *Poco rit.* Ob.

40 17

*pp* *a Tempo* *pp* *a Tempo* *pp* *a Tempo* *pp*

48 18

*pp* *rall.* *rall.* *rall.*



No. 5 Allegro quasi marziale

**Allegro quasi marziale** (♩ = 116)

Oboe *ff*

Clarinet *ff*

Bassoon *f*

7

13 **19**

19 *cresc.* **20** Bsn. SOLO *mf*

26 *p*

Detailed description of the musical score: The score is for three woodwind instruments: Oboe, Clarinet, and Bassoon. It is in 2/4 time and marked 'Allegro quasi marziale' with a tempo of quarter note = 116. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 1-6) features a forte (ff) dynamic for the Oboe and Clarinet, and a forte (f) dynamic for the Bassoon. The second system (measures 7-12) continues the texture. The third system (measures 13-18) includes a boxed measure number '19'. The fourth system (measures 19-25) features a crescendo (cresc.) marking and a dynamic of piano (p). Measure 20 is marked as a Bassoon (Bsn.) solo with a mezzo-forte (mf) dynamic. The fifth system (measures 26-31) features a piano (p) dynamic throughout.

32 21

*pp* *mf* *p*

39 22

*p*

45 23

*ff* *ff* *f sub.*

51

*p* *p*

57 24

*f*

A musical score for three staves, likely for oboe, clarinet, and bassoon. The score is numbered 63 at the beginning and 11 at the top right. It consists of six measures. The first staff is in treble clef, the second in middle clef, and the third in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staves: *p* (piano) at the start of the first measure, *mf* (mezzo-forte) at the start of the second measure, *p* at the start of the third measure, *pp* (pianissimo) at the start of the fourth measure, *ff* (fortissimo) at the start of the fifth measure, and *sf* (sforzando) at the start of the sixth measure. The score ends with a double bar line.

