

Lead Vocal

# One Thing Right

Daniel Léo Simpson  
May 24, 2006  
San Carlos, California

Moderately ♩=112 D A

You come home

6 D Verse 1 G D G D

ti - red, I come home late We're just two pay-checks stret

11 Bm Em A D

- chin' o - ver bills that won't wait But when we're a - lone,

16 G Bm E D/F# G A

and I'm hol-ding you tight. That's, Oo - - one thing

21 D G Bridge 1&2 A/G

right Let's put on some mu - sic, and dance nice 'n slow The

25 F#m Bm G

thoughts that we're thin - kin' don't need to be spoke Let's cap-ture the mo - ment and

28 F#7 Bm E

lock it a - way Fro - zen in time it will stay in our hearts V.S.

32 D/A A A

ev'ry\_ day\_ The world's go - ing  
Your ten - der

36 D Verse 2 & 3 G D G D

cra - zy\_ out - ta con-trol\_ Well I don't un-der - stand  
bo - dy\_ whis-pe-ring now\_ Is tel-ling me a sto -

41 Bm Em A

\_ it so I just\_ let it go\_ But when I'm with  
- ry of what love\_ is all a - bout\_ So lay down be -

45 D G Bm E D/F# G

you girl, look-ing in - to your eyes\_ That's, Oo -  
side me and I'll turn out the light\_

50 A D A D G

- one thing right\_ I'll fall a-sleepgrate - ful you came in-to my life

55 Bm E D/F# G A D

Oo - - - one thing right\_

60 G A D rit. . . . 4

rit. . . . 4

Lead Vocal  
Harmony 1-2-3

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The musical score is written for a lead vocal and two harmony parts (1-2-3). It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 112 beats per minute. The score is divided into systems, each with a measure number (6, 11, 16, 18) and a vocal line with lyrics. The harmony parts are indicated by chords above the staff. The lyrics are: 'You come home', 'ti - red, I come home late. We're just two pay-checks stret', '- chin' o - ver bills that won't wait. But when we're a - lone,', 'and I'm hol - ding you tight.', 'That's, Oo - one thing right.' The score ends with 'Oo' on a long note.

8 You come home

6 Verse 1 G D G D  
8 ti - red, I come home late. We're just two pay-checks stret

11 Bm Em A D  
8 - chin' o - ver bills that won't wait. But when we're a - lone,

16 G Bm  
8 and I'm hol - ding you tight.

18 E D/F# G A D  
8 That's, Oo - one thing right.

Oo

22 **G Bridge 1&2** A/G F#m

Let's put on some mu-sic, and dance nice 'n slow. The thoughts that we're thin-kin' don't

26 Bm G F#7 Bm

need to be spoke Let's cap-ture the mo-ment and lock it a-way. Fro-zen in time it will

30 E D/A A A

stay in our hearts ev'ry day The world's go-ing  
Your ten-der

36 **D Verse 2 & 3** G D G D

cra - zy out - ta con-trol Well I don't un-der - stand  
bo - dy whis-pe-ring now Is tel-ling me a sto -

41 Bm Em A

— it so I just let it go But when I'm with  
- ry of what love is all a - bout So lay down be -

45 D G Bm E D/F# G

you side girl, me look-ing in - to your eyes and I'll turn out the light That's, Oo - Oo -

50 A D A D G

- one thing right I'll fall a-sleepgrate - ful you came in-to my life I'll fall a-sleepgrate - ful

55 Bm E D/F# G A D

Oo - one thing right Oo -

60 G A D rit. 4 4

rit. 4 4