W. A. MOZART

CLAVIER-CONCERTE.

✻

Neue revidirte Ausgabe
mit Fingersatz und Vortragszeichen
für den Gebrauch im Königl. Conservatorium der Musik in Leipzig versehen

von

CARL REINECKE.

✻

Erster Band. First Volume. Premier Volume.

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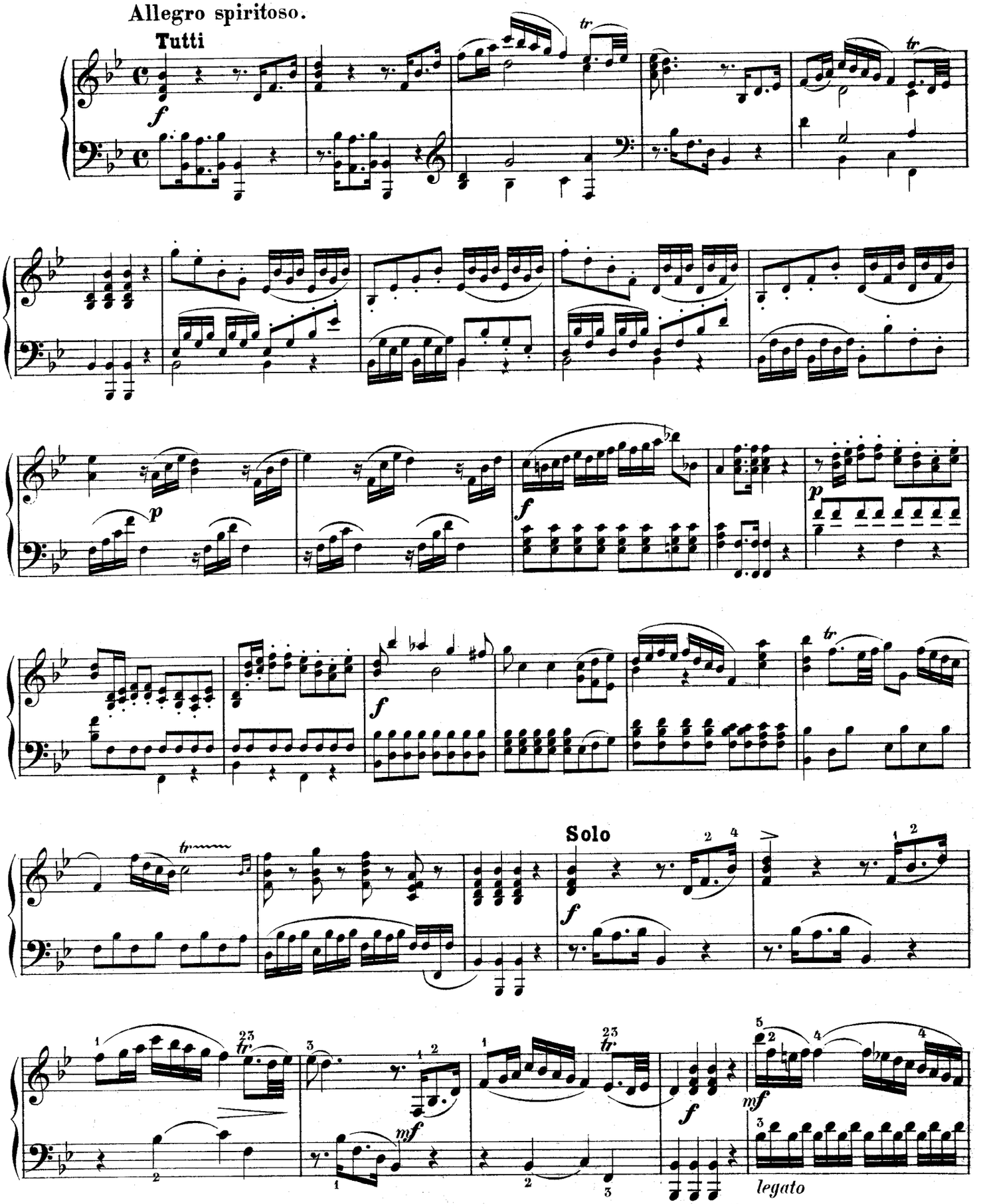
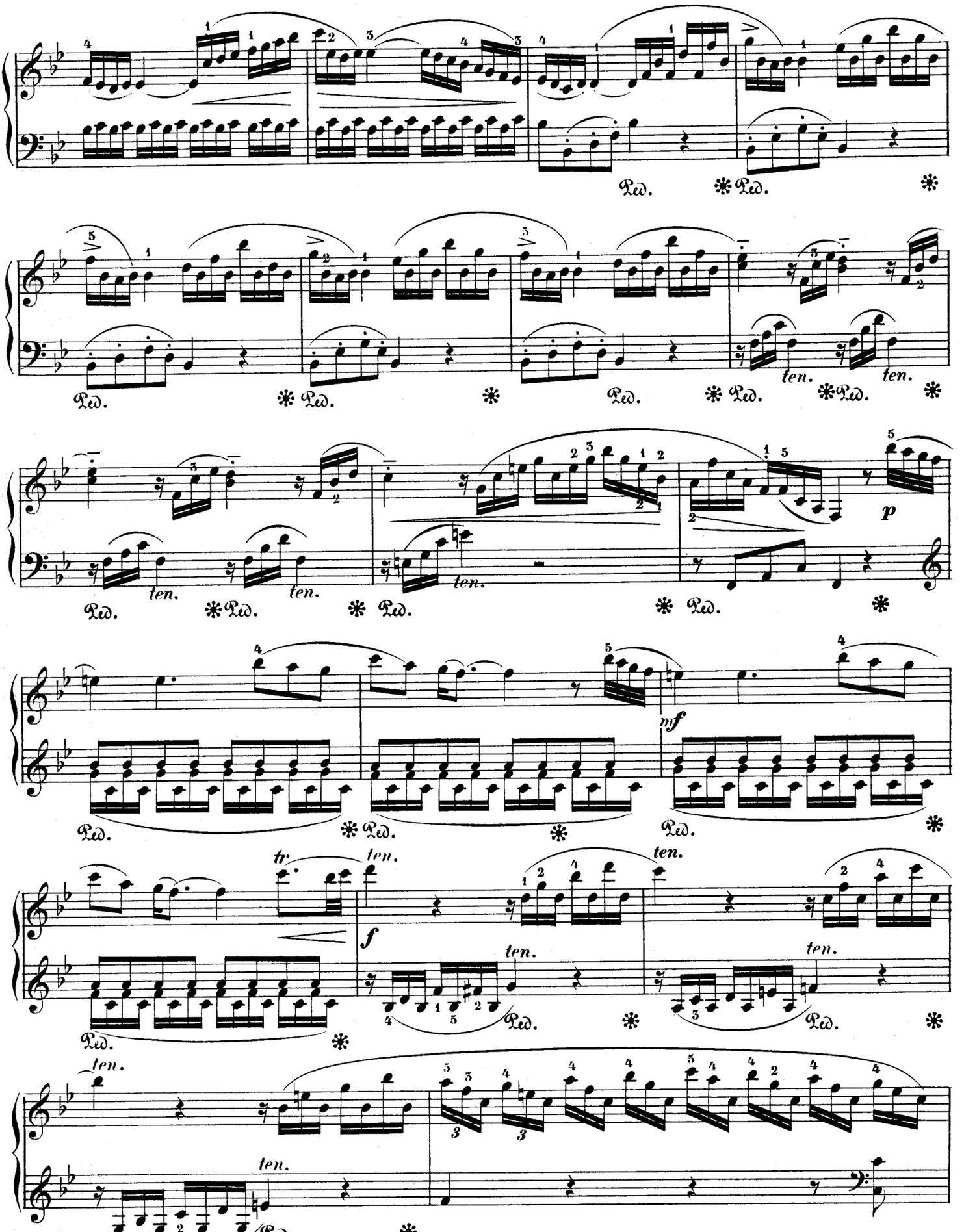
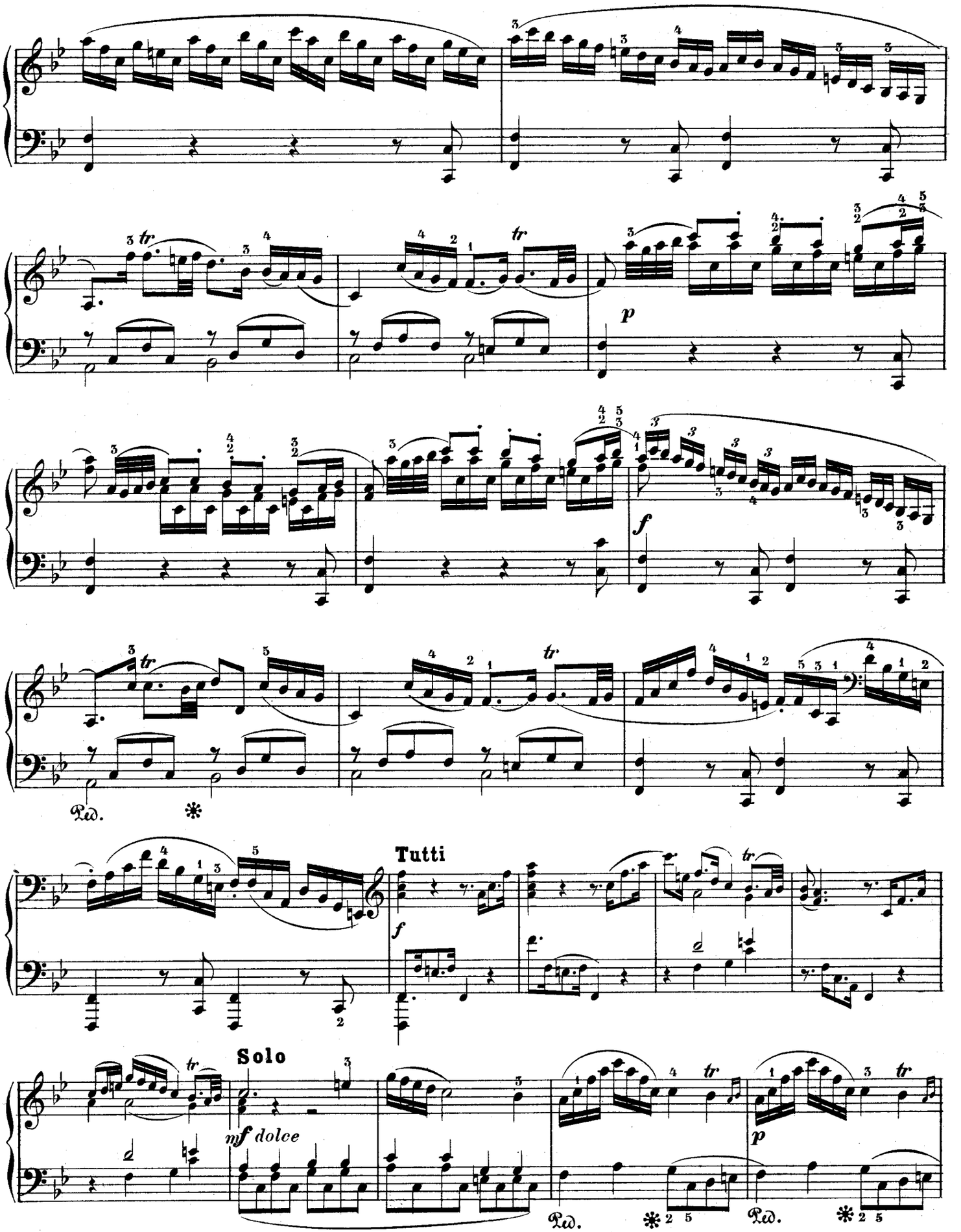
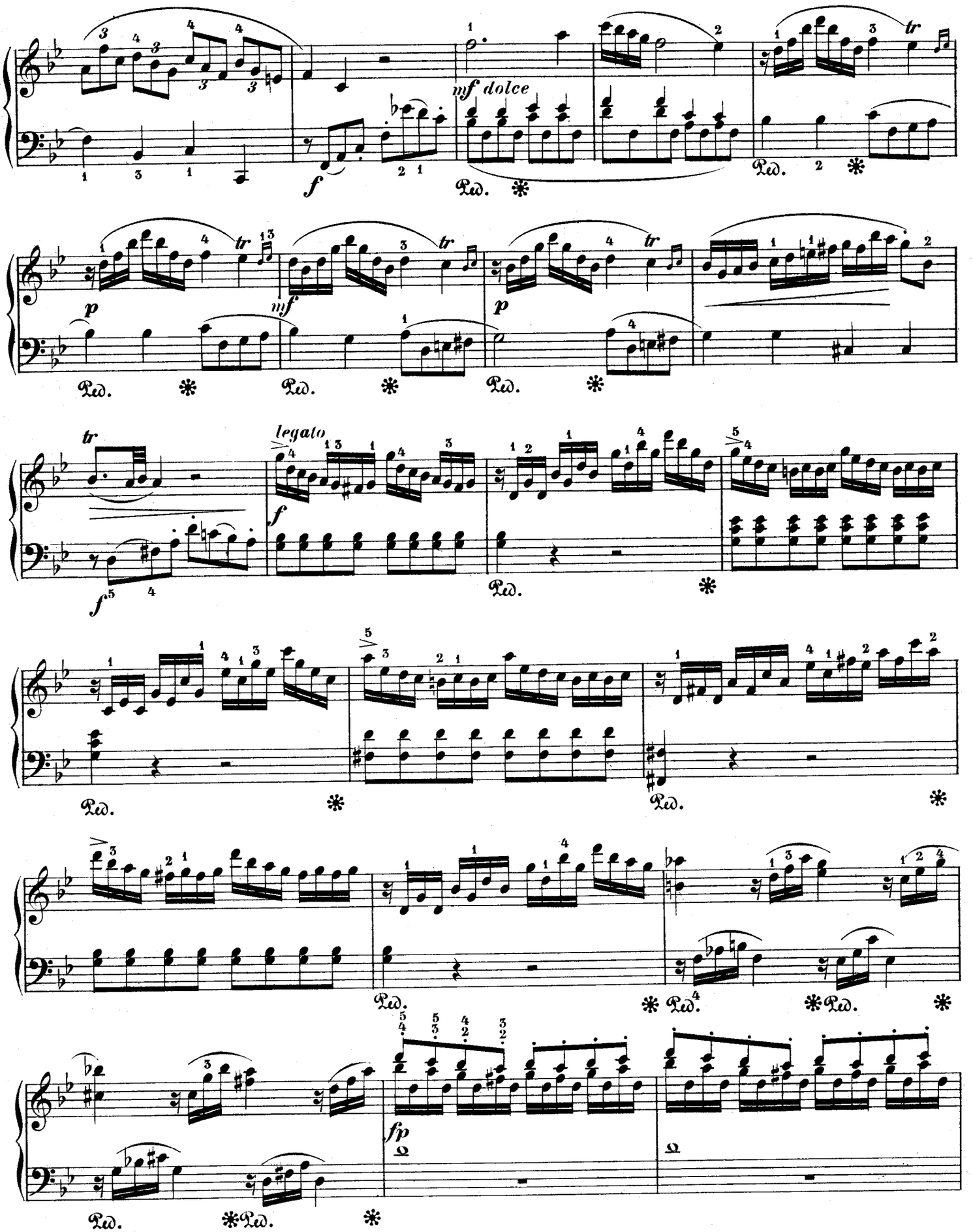
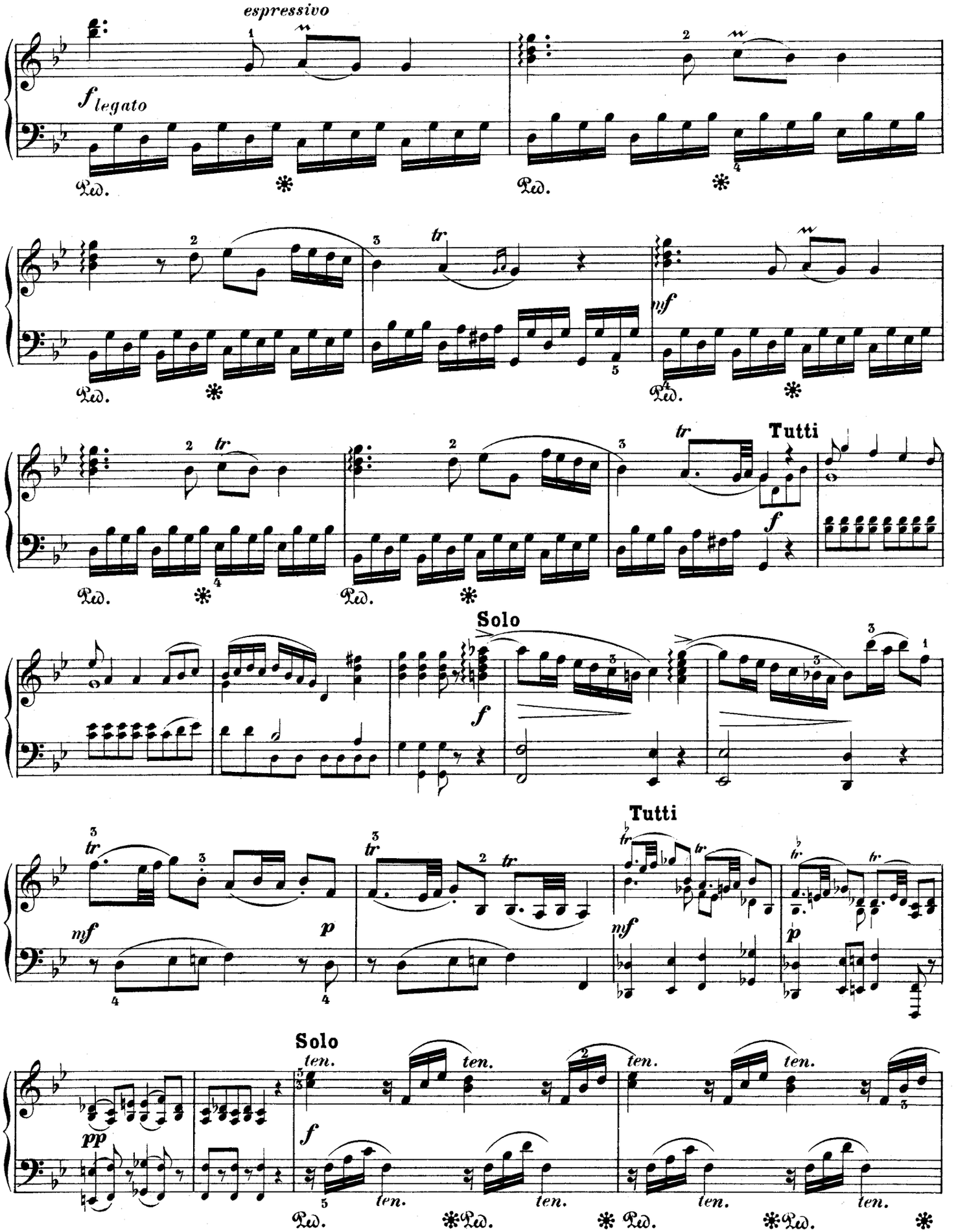
CONCERT II.

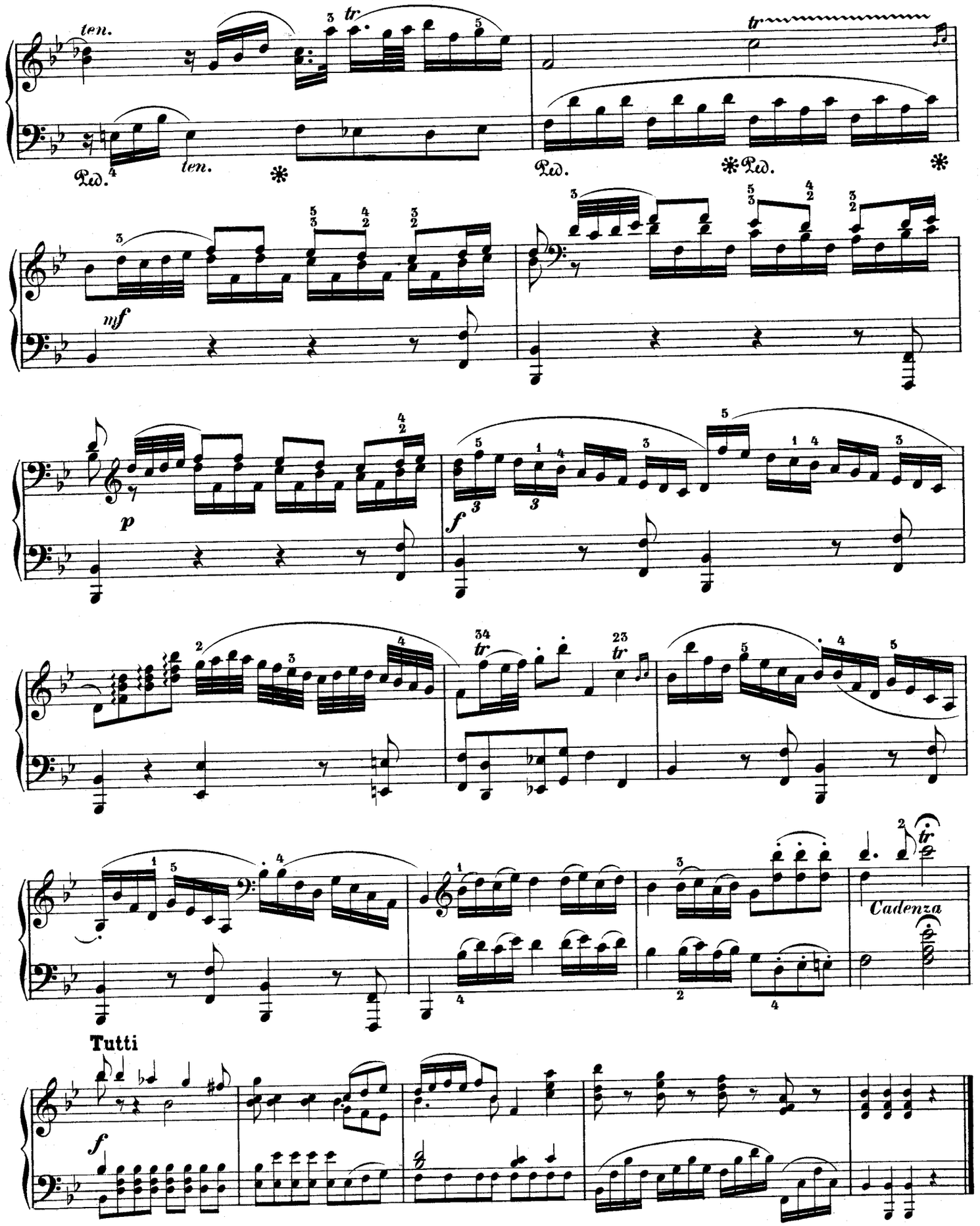


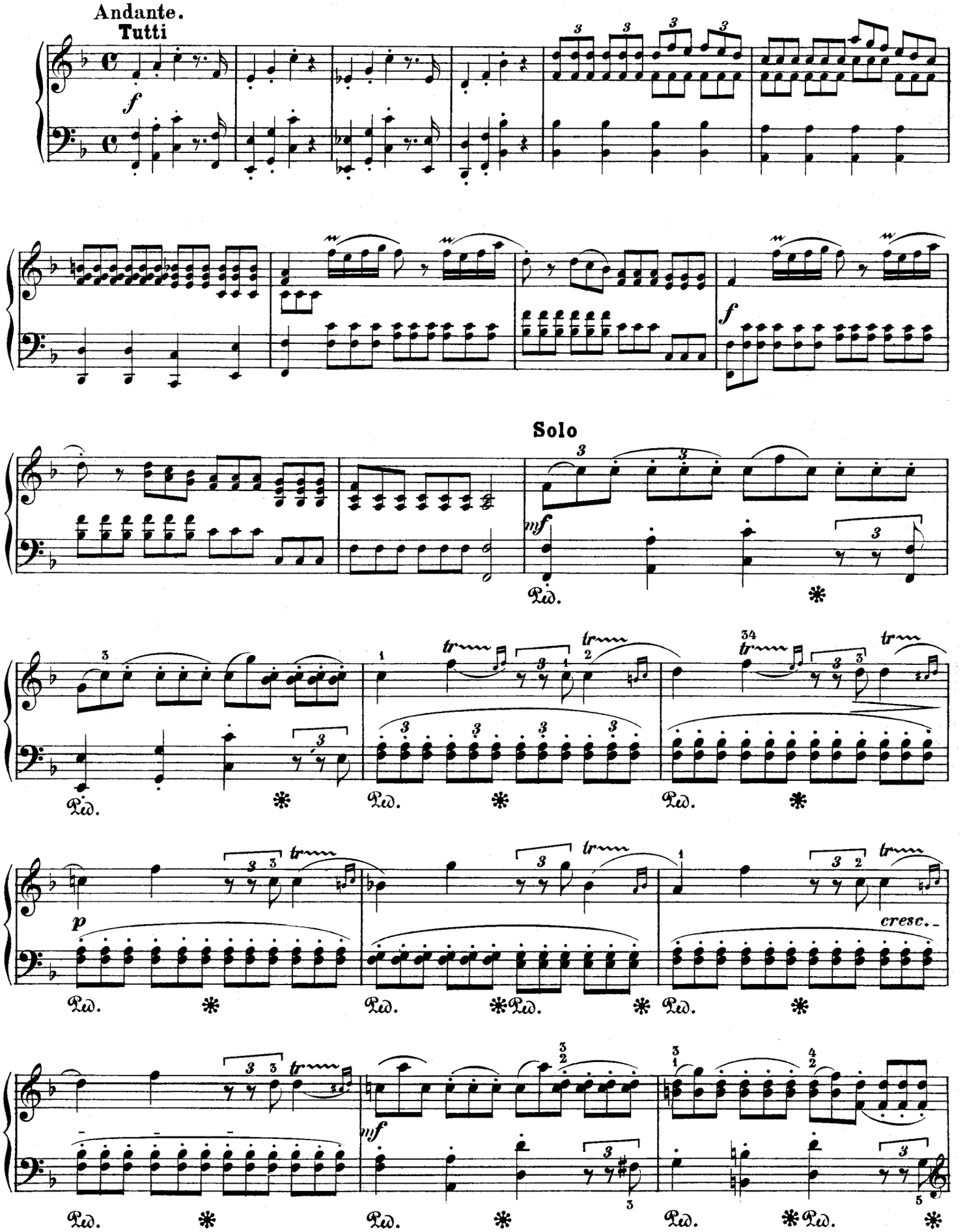

Ped.
ten.
p
mf
tr
f

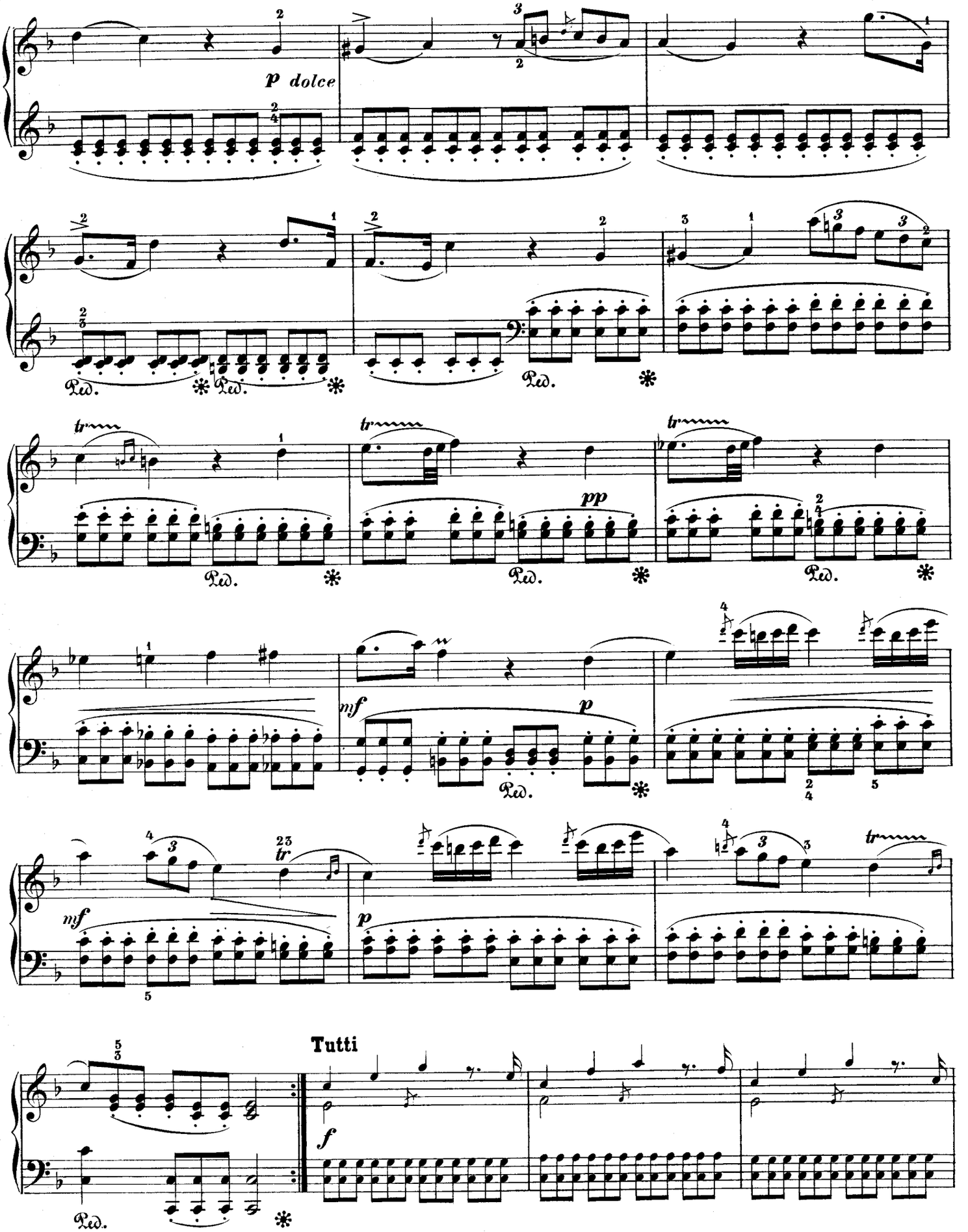

tr
p
f
Ped.
Tutti
Solo
mf dolce

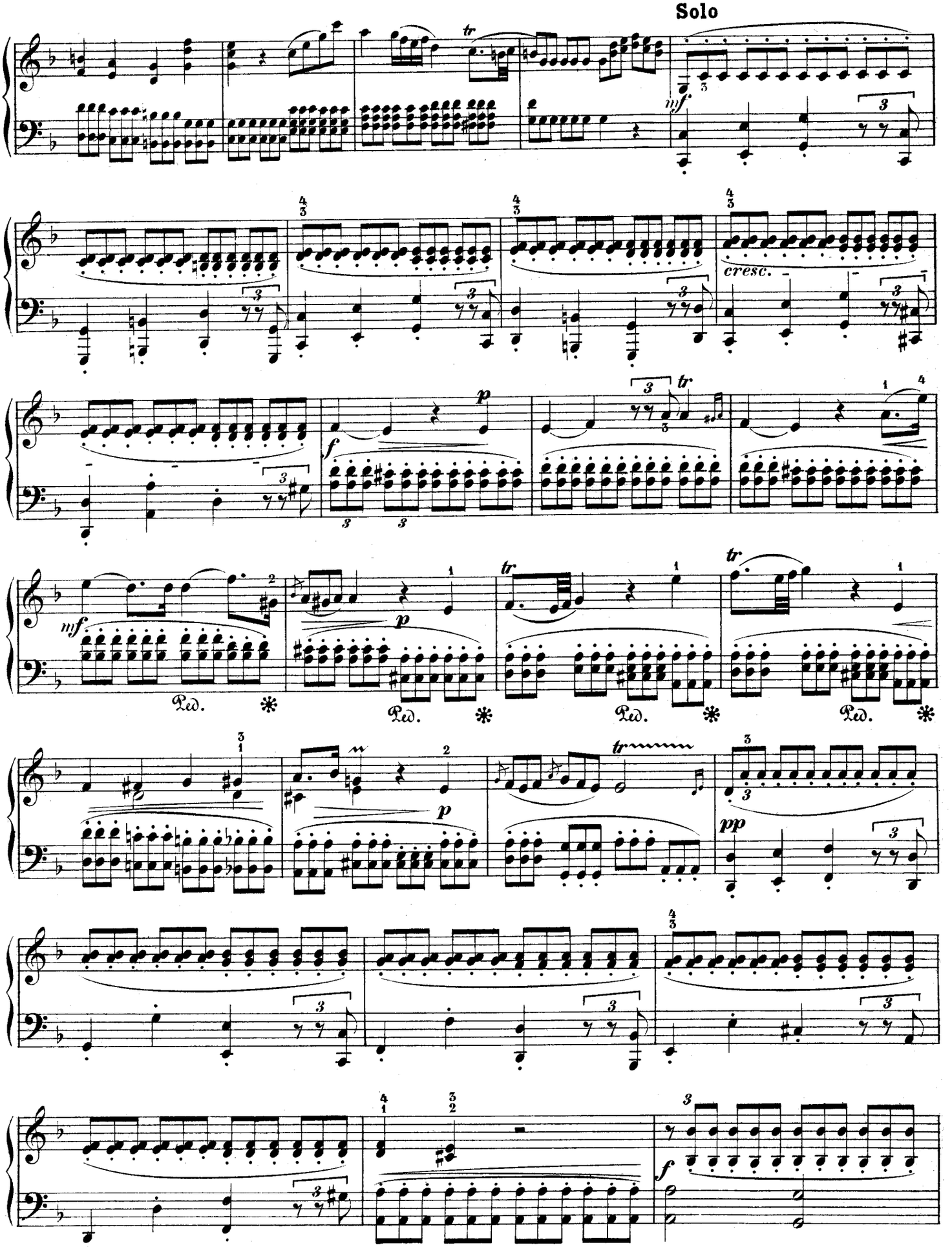

mf dolce
f
p
mf
p
tr
legato
fp
Ped.
*

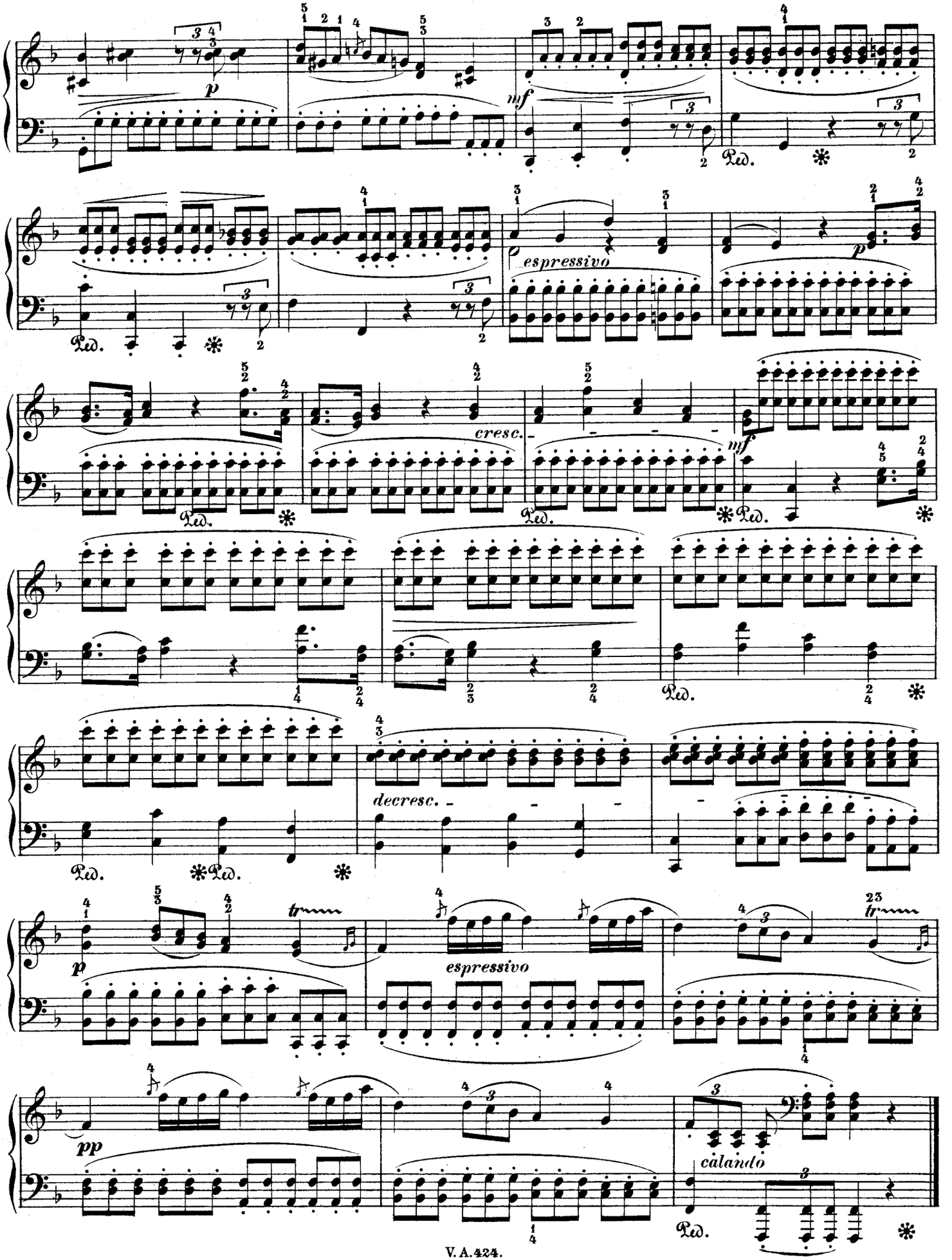

espressivo
f legato
Ped.
mf
tr
Tutti
f
Solo
Tutti
mf
p
pp
ten.


ten.
tr
Ped.
ten.
Ped.
Ped.
mf
p
f
Cadenza
Tutti
f


Andante.
Tutti
f
Solo
mf
p
cresc.
Ped.

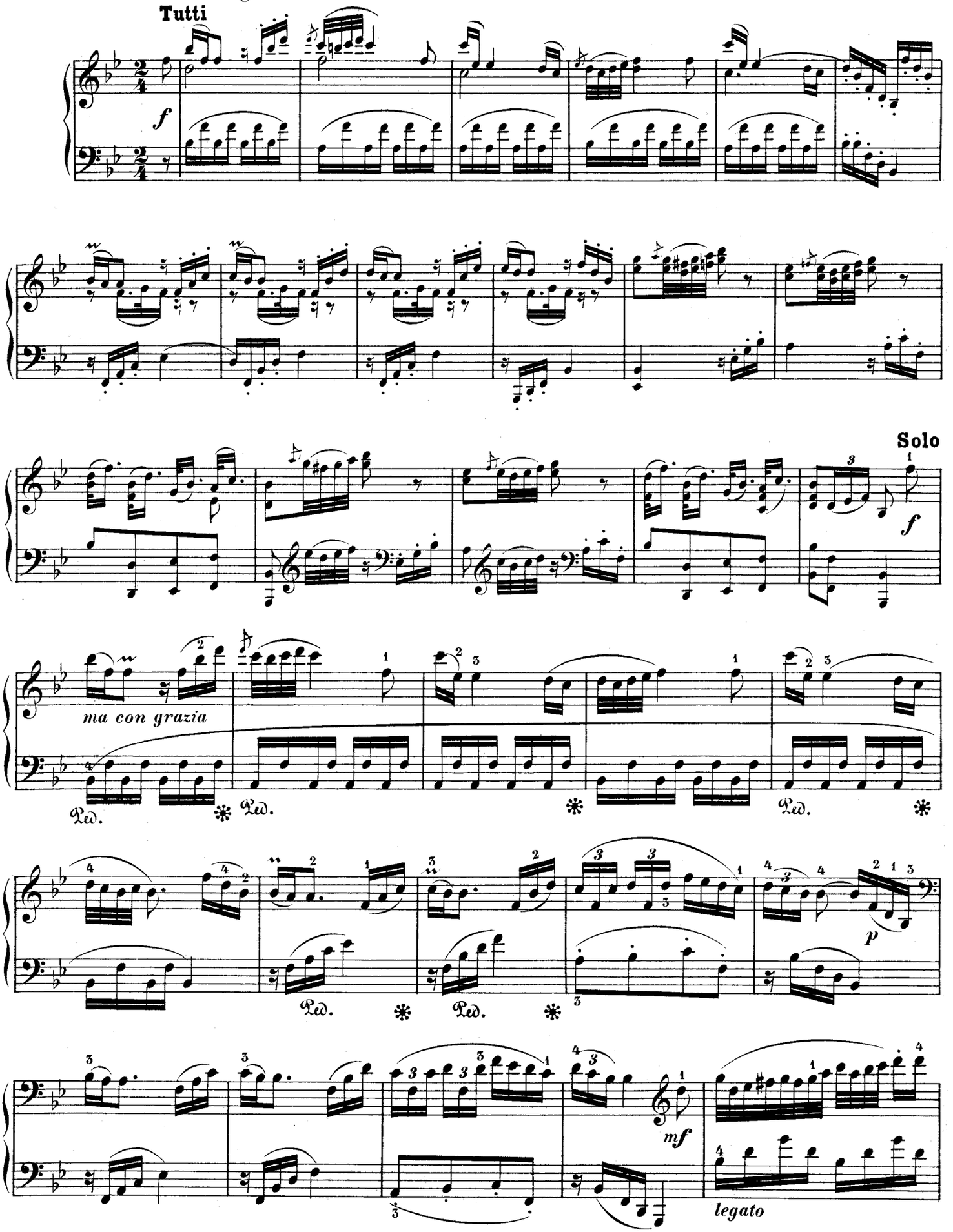

p dolce
Ped.
tr
pp
mf
p
Tutti
f

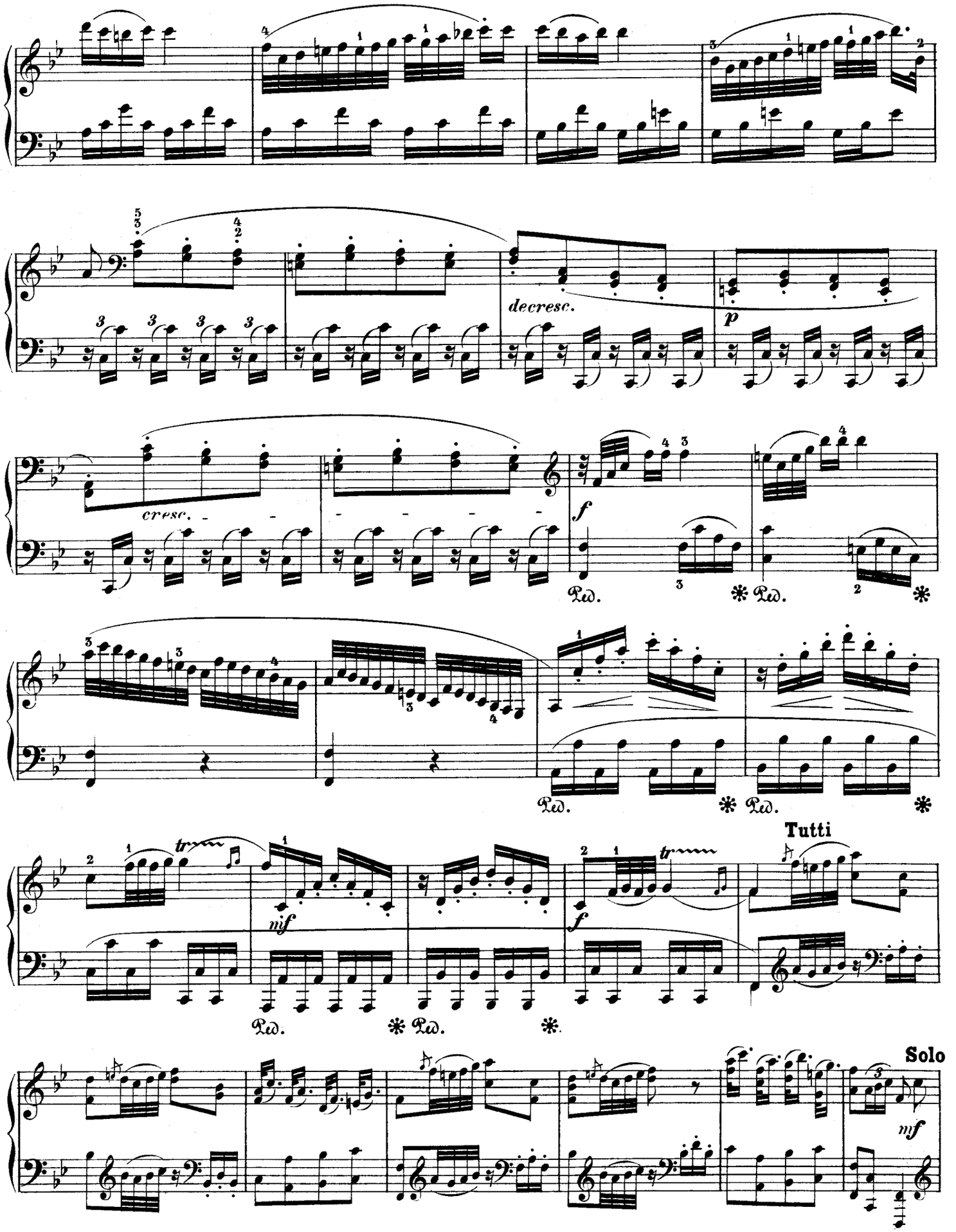

Solo
mf
cresc.
f
p
mf
Ped.
pp

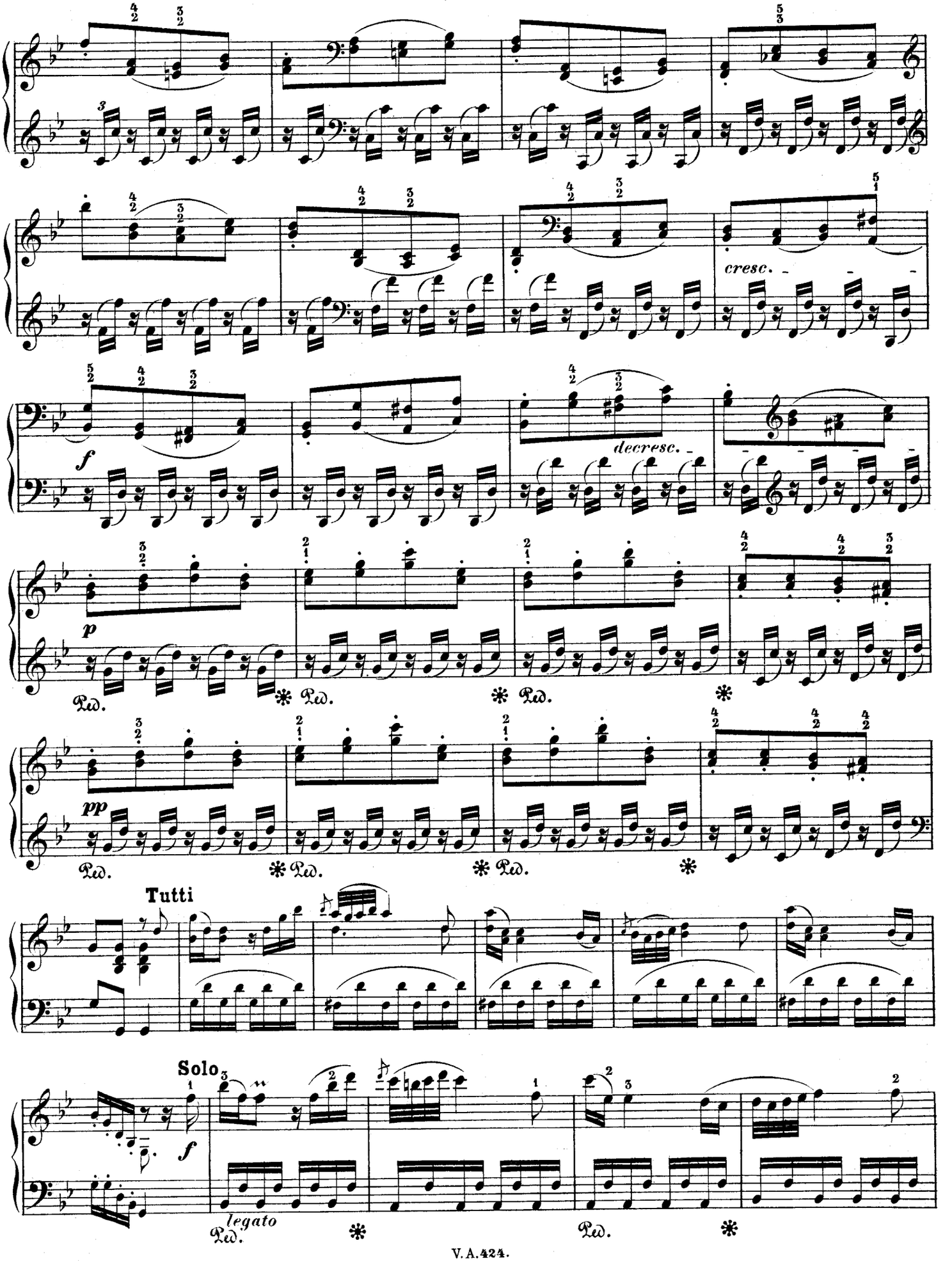

p
mf
Ped.
espressivo
p
cresc.
mf
Ped.
decresc.
Ped.
p
tr
espressivo
tr
pp
calando
Ped.

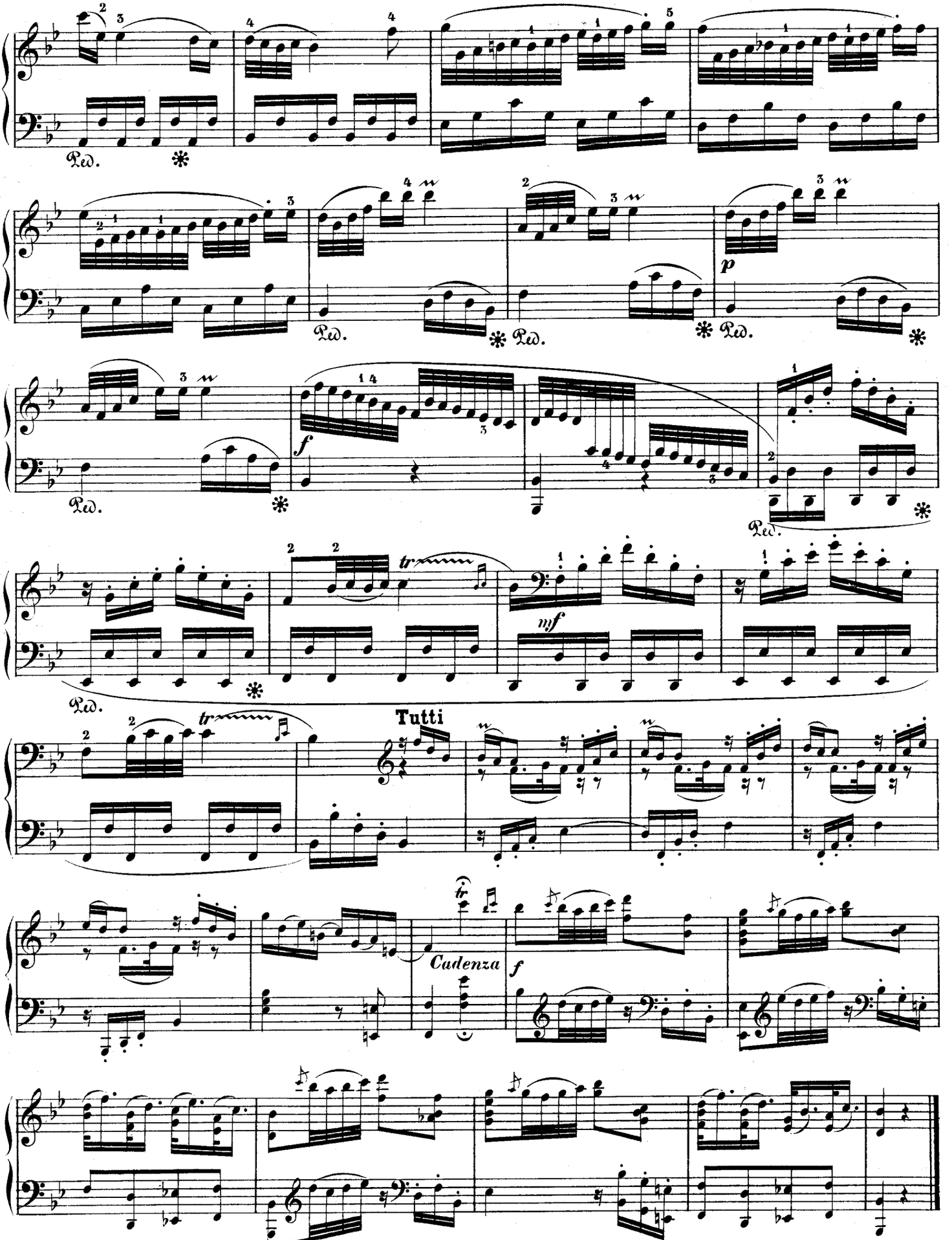
Molto Allegro.

Tutti




decresc.
p
cresc.
f
Ped.
mf
f
Tutti
Solo
mf


cresc.
decresc.
f
p
pp
Ped.
Tutti
Solo
legato


Ped.
*
p
f
mf
tr
Tutti
Cadenza